

**Franciscus Bianciardi**  
1570 - 1607  
Intavolierung - Anton Höger

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10

Handwritten musical score for a 10-measure piece. The score is written on three systems of three staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The final measure (measure 10) is a whole note C on the first staff of the third system.

13

13

16

20

a

16

16

20

20

20

23

23

24

25

26

27

28

29

30

26

26

27

28

29

30

29

29

30

31

32

33

33

b d a g a h f d c d c d f h a f d c c h a f d c a  
 c a a c e a c e  
 b a d b a c a d d d a c a d c a d

36

d a c c d a a c c d h  
 a a c e a c  
 a d c d a c a d c d c a d b b a a a c

a

39

f d f h h h f d c a c d a c c d  
 c e c c  
 a d b a d b a c d h g e h g h g e g h a a d a d a c  
 a a e a c e a e a

b a d c a

42

Staff 1: Notes with stems and flags, including a slur over a group of notes.

Staff 2: Letters (a, b, c, d) and symbols (delta, epsilon) representing pitch and rhythm.

Staff 3: Letters (a, b, c, d) and symbols (delta, epsilon) representing pitch and rhythm.

46

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Staff 2: Letters (a, b, c, d) and symbols (delta, epsilon) representing pitch and rhythm.

Staff 3: Letters (a, b, c, d) and symbols (delta, epsilon) representing pitch and rhythm.

50

Staff 1: Notes with stems and flags, including a slur over a group of notes.

Staff 2: Letters (a, b, c, d) and symbols (delta, epsilon) representing pitch and rhythm.

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h d c a a d a h f d c d f d c a a

h a f d c a d c d a c e a f h c a c d a c a c c

a a d b a b a b d a d a b a d a a

a c d a d c a a

a

55

c a e a c a d c a a c

e c f e f e c e a c c

a c c a