

Zenón Rolón

( 1856 - 1902 )

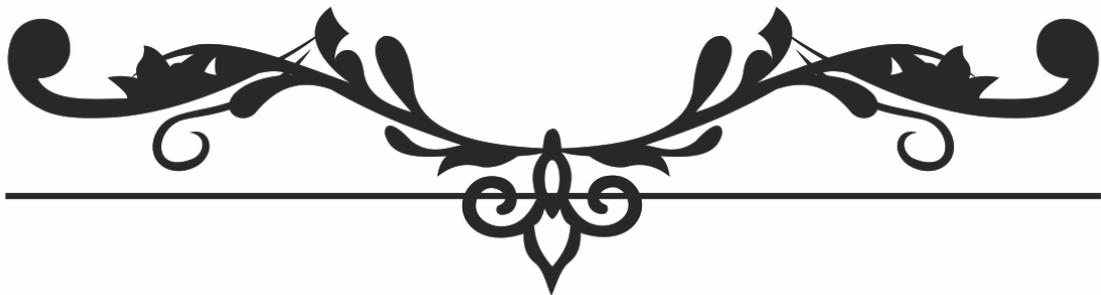
# Ave María

para canto y piano

(1893)

Fuente:

Museo Histórico y de Artes General San Martín



# AVE MARIA

Trancripción y edición  
Tomás Ballicora  
Fuente:  
Museo Histórico y de Artes General San Martín

Zenón Rolón  
(1856 - 1902)

PIANO

5

acell. e cresc.

8

dim.

rall.....

*f*

*p*

3

rall..

11

A - ve Ma - ri - a Ma - ter de - i

15

Do - mi - nus te - cum be - ne - dic - ta tu in - mu - lie - ri - bus, e be - ne -

Detailed description: This is a musical score for the Ave Maria by Zenón Rolón. It consists of five systems of music. The first system is a piano introduction in G minor, 3/4 time, marked 'PIANO' and 'p'. The second system continues the piano accompaniment, marked 'acell. e cresc.' (accelerando e crescendo). The third system features a vocal line starting at measure 8, marked 'dim.' (diminuendo) and 'rall.' (rallentando), with a triplet of eighth notes. The fourth system shows the vocal line continuing with the lyrics 'A - ve Ma - ri - a Ma - ter de - i'. The fifth system continues the vocal line with the lyrics 'Do - mi - nus te - cum be - ne - dic - ta tu in - mu - lie - ri - bus, e be - ne -'. The piano accompaniment throughout is in G minor, 3/4 time, with various dynamics and articulations.

2

19

dic - tus fruc - tus in tui mi - Je - sus.

23

27

*più ritenuto il tempo*

San - ta Ma - ri - a

31

Ma - - ter De - i O - ra pro - no - bis pe - ca -

35 *p* quasi recitado

to - - ri - bus nunc, Et in ho - ra mor - tis nos - trae et in

39

ho - ra mor - tis nos - trae Sanc - ta

42

Sanc - ta San - ta Ma - ri - a Ma - ter Ma - ter Ma - ter

45

De - i O - ra O - ra O - ra pro - no - bis pec - ca - to - ris - bus

49

nunc nucet in o - ra mor - tis nos - - - trae

52

Et in ho - ra mor - tis nos - - - trae nunc et in ho - ra mor tis

55

nos trae et in ho - ra mor - tis nos trae

58

Tempo Primo

San - ta Ma - ri - a Ma - - - ter De - - i

62

O - ra pro - no - bis pro - no - bis pec - ca - to - ris - bus pro -

66

-no bis pec - ca - to - ri - bus pro - no - bis - pec - ca - to - ri - bus pro -  
accell e cresc.

70

*pp* rall..... ten  
no - bis pec - ca - to - ri - bus, San - ta Sanc - ta San - ta Ma -  
rall.....  
*pp* rall..... con endasi

73

ri - a Ma - ter Ma - ter Ma - ter De - i O - ra O - ra O - ra pro

77

no - bis O - ra pro - no - bis o - ra pro - no - bis o - ra pro - no - bis O - ra pro -

80 a piacere con passione

no bis pec-ca-to-ri-bus pro-no-bis pec-ca-to-ri - bus Et in ho - ra Mor - tis nos - trae et in

84

ho - ra Mor - tis nos - trae A - men A - men

88

*p* rall e morendo