

THE ORPHEUS

A COLLECTION OF
GLEES AND PART-SONGS FOR MALE VOICES

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|--|--|---|
| 1. *The long day closes ... A. Sullivan 3d. | 77. Soldiers' chorus ... H. Werner 3d. | 153. *The Northman's song... F. Kücken 3d. |
| 2. *The Belaguered ... A. Sullivan 4d. | 78. The Ladies ... Reichardt 6d. | 154. The Dance ... J. Otto 6d. |
| 3. *The Homeward Watch H. Smart 3d. | 79. The Mariner's song ... M. Haydn 3d. | 155. Come, let us join the roundelay Beale 3d. |
| 4. Come away, come away Schäfer 3d. | 80. To Song ... Weber 3d. | 156. What ho! what, shepherd, ho! Beale 4d. |
| 5. Onward roaming ... Müller 3d. | 81. King Joy ... H. Werner 4d. | 157. Home they brought ... J. Barnby 3d. |
| 6. Hark! the merry drum ... Krugh 4d. | 82. Calm eyes of beauty ... Seyfried 3d. | 158. Come, live with me ... A. Carnall 4d. |
| 7. Verneland ... Swedish Melody 3d. | 83. The Miner's song ... Annacker 4d. | 159. Thro' yon lattice window Eisenhofer 6d. |
| 8. Dear land of my fathers Do. 3d. | 84. Wave high your hats ... Baur 3d. | 160. Breathe, my harp H. R. Bishop 4d. |
| 9. Still amid old Sweden's youth Do. 3d. | 85. Song of Harold Harfager H. Werner 4d. | 161. Fare thee well! ... C. A. Macirone 6d. |
| 10. *A Franklyn's dogge A. C. Mackenzie 8d. | 86. Dr. St. Paul ... Zelter 2d. | 162. Come, follow me E. T. Driffeld 6d. |
| 11. All things love thee J. L. Hatton 4d. | 87. Oft when eve has rest ... L. de Call 3d. | 163. Autumn is come again ... F. Corder 6d. |
| 12. A Song of Winter J. L. Hatton 4d. | 88. The Twelve ... G. W. Fink 4d. | 164. Great Orpheus ... A. C. Mackenzie 8d. |
| 13. Going away ... J. L. Hatton 6d. | 89. Lord, I pray Thee ... Kalliwoda 3d. | 165. Tom he was a piper's son Driffeld 6d. |
| 14. Sleep, my sweet... J. L. Hatton 4d. | 90. *The Chapel ... C. Kreutzer 4d. | 166. O mistress mine... Driffeld 4d. |
| 15. Spring, ye flow'rets J. L. Hatton 3d. | 91. *Every rustling tree ... Kuhlau 3d. | 167. The Love Spell ... T. B. Evison 4d. |
| 16. Summer eve ... J. L. Hatton 4d. | 92. The Rifleman ... F. Otto 3d. | 168. I wish to tune my quiv'ring Wesley 6d. |
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| 18. To Julia ... J. L. Hatton 4d. | 94. Through woods and fields C. Kreutzer 6d. | 170. Sir Cuckoo ... H. Hofmann 6d. |
| 19. *O thou whose beams ... J. Goss 4d. | 95. The Cuckoo ... L. Spohr 6d. | 171. Glorious May ... H. Hofmann 4d. |
| 20. *T'other day as I sat ... J. Goss 8d. | 96. Peace of Mind ... Steinacker 6d. | 172. In Springtime ... H. Hofmann 6d. |
| 21. Hark! heard ye not ... J. Goss 8d. | 97. Huntsman's Joy ... C. Kreutzer 4d. | 173. Our Maxim ... H. Hofmann 4d. |
| 22. The courtly bard ... J. Goss 8d. | 98. Maiden, listen ... C. F. Adam 3d. | 174. In dulci júbilo ... H. Hofmann 6d. |
| 23. The Chase ... Ch. Gounod 8d. | 99. Beauteous clouds ... H. Werner 3d. | 175. Dim and grey appear ... F. Abt 4d. |
| 24. The night is cloudless ... Schubert 8d. | 100. *Must I, then, part from thee F. Otto 3d. | 176. *At Andernach in Rhineland F. Abt 4d. |
| 25. *Battle song ... Schumann 6d. | 101. War song ... H. Werner 3d. | 177. The Grave of a Singer ... F. Abt 2d. |
| 26. Weighing Anchor G. A. Macfarren 3d. | 102. Slumber sweetly ... Eisenhofer 3d. | 178. Laughing ... F. Abt 2d. |
| 27. I wish to tune my quiv'ring Walmsley 6d. | 103. The Mariner's return ... Hoessler 6d. | 179. Tell me where is fancy bred Pinsuti 4d. |
| 28. Cheerfulness ... C. Pinsuti 8d. | 104. Huntsman's song ... Pohlentz 6d. | 180. *Hymn to Cynthia ... B. Tours 4d. |
| 29. How dear to me the hour C. Pinsuti 8d. | 105. Spring-time ... C. Kreutzer 4d. | 181. *The Patriot ... C. H. Lloyd 3d. |
| 30. Peace ... J. F. Bridge 8d. | 106. The Equinox ... C. Kreutzer 3d. | 182. A sad disappointment ... McCheane 3d. |
| 31. With thee, sweet hope ... J. F. Bridge 8d. | 107. Hilarity ... S. H. Dehn 3d. | 183. Cold blows the wind ... G. C. Martin 4d. |
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| 39. My lady is so wondrous J. B. Calkin 3d. | 115. The banners wave ... Kücken 4d. | 191. Cossack's Drinking song J. Raff 3d. |
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| 41. I lov'd a lass ... S. Reay 4d. | 117. Go, speed thy flight ... Otto 4d. | 193. A mighty king is wine ... J. Raff 3d. |
| 42. Love's good-morrow ... S. Reay 3d. | 118. Let us be joyful... Schneider 4d. | 194. God rules alone ... J. Raff 3d. |
| 43. Merrily rolls the mill-stream S. Reay 6d. | 119. The Trooper's song ... Weber 3d. | 195. *A Wet sheet and a flowing Lloyd 4d. |
| 44. Now night her dusky mantle folds Do. 6d. | 120. Not a spot on earth ... P. Winter 3d. | 196. Stars of the summer Cruickshank 4d. |
| 45. *Bind my brows ... J. Stainer 6d. | 121. Say, shall the heart ... P. Winter 3d. | 197. The Norman cider ... A. E. Dyer 4d. |
| 46. Sleeping, why now sleeping E. Stirling 4d. | 122. The last day of May ... B. Moliqne 4d. | 198. The song of the chase R. Schumann 6d. |
| 47. Disdain returned ... E. Stirling 6d. | 123. Where's the gain of care L. de Call 4d. | 199. Have a care! ... R. Schumann 6d. |
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| 59. Hark! above us ... C. Kreutzer 3d. | 135. Good-night ... F. Kücken 4d. | 211. A Farewell ... Ricardo Mählig 3d. |
| 60. *Lovely night ... F. X. Chwatal 2d. | 136. *Love and courage ... L. Spohr 4d. | 212. Come, fill ye right merrily Stephens 6d. |
| 61. *The Two Roses ... H. Werner 2d. | 137. *The Toast ... Zollner 2d. | 213. O mistress mine W.A.C. Cruickshank 6d. |
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| 76. I tell thee, boy ... Grassini 6d. | 152. Vineta ... Franz Abt 4d. | 228. The hunt is up ... Hatton 2d. |
| | | 229. Good-night ... H. Goetz 4d. |

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LONDON: NOVELLO AND COMPANY, LIMITED

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

(Feb., 1934)

MADE IN ENGLAND

IT'S OH! TO BE A WILD WIND

PART-SONG FOR MEN'S VOICES

THE WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY W. M. HARDINGE*

THE MUSIC COMPOSED BY
EDWARD ELGAR.

(OP. 45, No. 4.) †

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegretto.
p scherzando. *ppp*

1st TENOR
It's oh! to be a wild.. wind— when my la - dy's in the

2nd TENOR.
It's oh! to be a wild.. wind— when my la - dy's in the

1st BASS.
It's oh! to be a wild.. wind— when my la - dy's in the

2nd BASS.
It's oh! to be a wild wind— when my la - dy's in the

Allegretto. ♩ = 104.
p scherzando. *ppp*

(For practice only.)

cres. *ppp*

sun, . . She'd just un - bind her neck - er - chief, and

cres. *ppp*

sun, . . She'd just un - bind her neck - er - chief, and

cres. *ppp*

sun, . . She'd just un - bind her neck - er - chief, and

cres. *ppp*

sun, . . She'd just un - bind her neck - er - chief, and

cres. *ppp*

* By permission of the Translator.

† Five Part-Songs complete, English and German words, price 1s. 6d.

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IT'S OH! TO BE A WILD WIND.

*Poco più tranquillo.
dolce e legato.*

take me . . . breath - - ing in. It's

dolce e legato.

take . . . me . . . breath - - - ing in. It's

dolce e legato.

take . . . me . . . breath - - - ing in. It's

dolce e legato.

take me breath - - - ing in. It's

*Poco più tranquillo.
dolce e legato.*

p a tempo.

ppp

oh! to be a red . . rose— just a faint - ly blush - ing

ppp

oh! to be a red . . rose— just a faint - ly blush - ing

ppp

oh! to be a red . . rose— just a faint - ly blush - ing

ppp

oh! to be a red rose— just a faint - ly blush - ing

ppp

IT'S OH! TO BE A WILD WIND.

cres. *ppp*
 one, . . So she'd pull me with her hand and to her snow - y

cres. *ppp*
 one, . . So she'd pull me with her hand and to her snow - y

cres. *ppp*
 one, . . So she'd pull me with her hand and to her snow - y

cres. *ppp*
 one, . . So she'd pull me with her hand and to her snow - y

cres. *ppp*
 one, . . So she'd pull me with her hand and to her snow - y

piu tranquillo.
dolciss. *rit.*
 breast I'd win.

dolciss. *rit.*
 breast I'd win.

dolciss. *rit.*
 breast I'd win.

dolciss. *rit.*
 breast I'd win.

dolciss. *rit.*
 breast I'd win.

piu tranquillo.
dolciss. *rit.*