

TRUMPET ARIA

(from: Arie 'Gott versöhnt und unser Freund', BWV 122.4)

for Trumpet and Organ

Score (02':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV122.4 - Bach - Score

2
22

C Tpt.

Org.

26

C Tpt.

Org.

31

C Tpt.

Org.

35

C Tpt.

Org.

39

C Tpt.

Org.

45

C Tpt.

Org.

51

C Tpt.

Org.

57

C Tpt.

Org.

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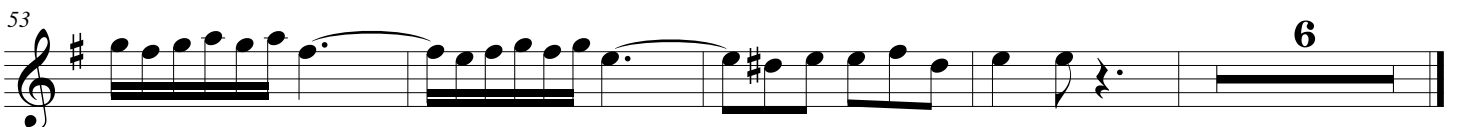
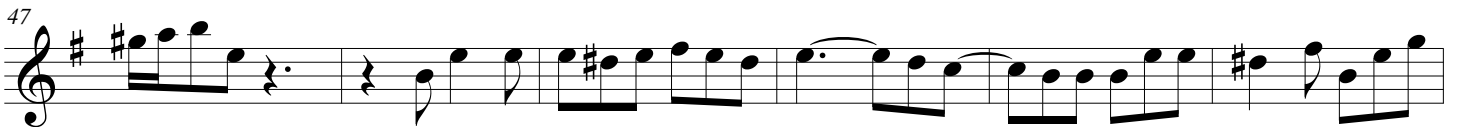
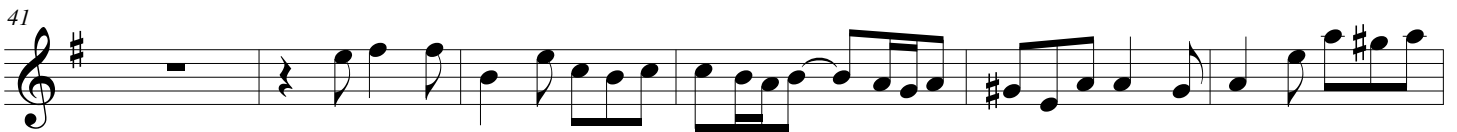
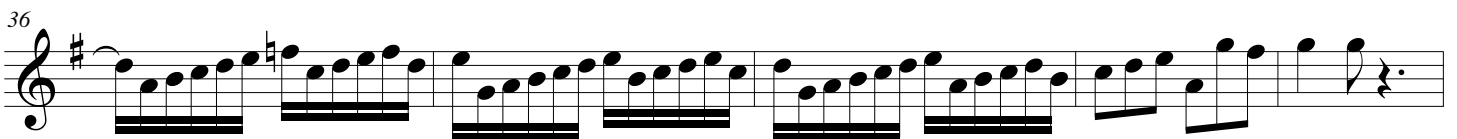
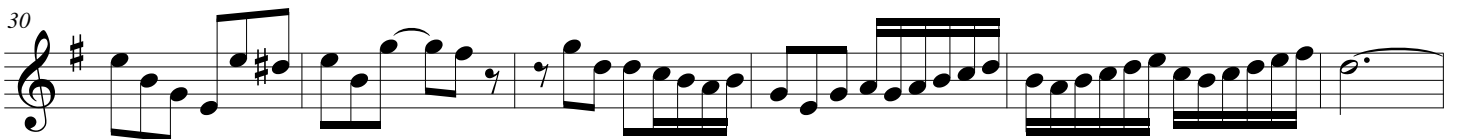
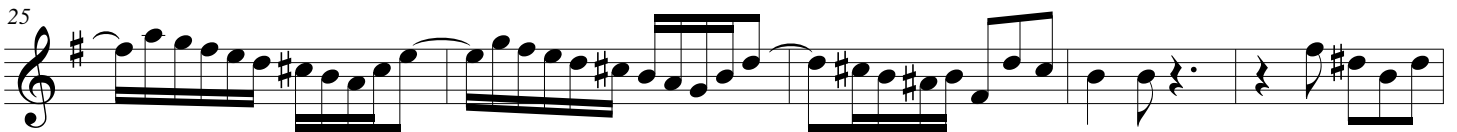
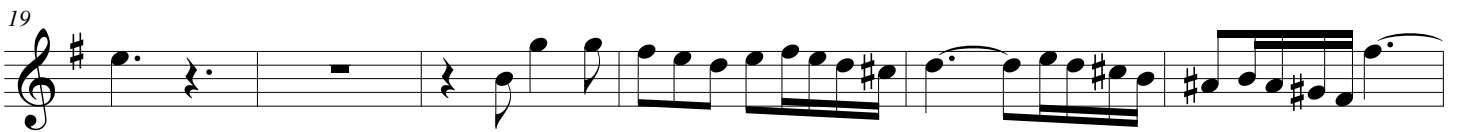
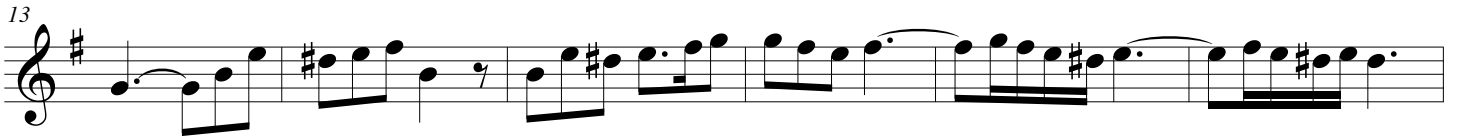
for Trumpet and Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$



TRUMPET ARIA

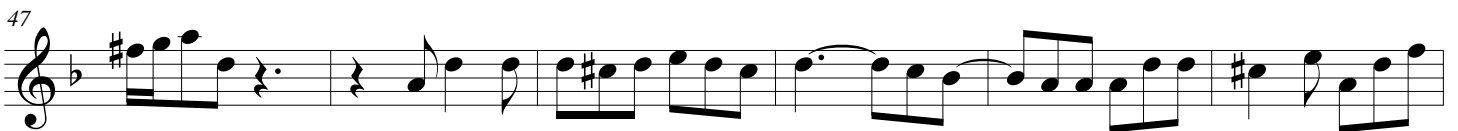
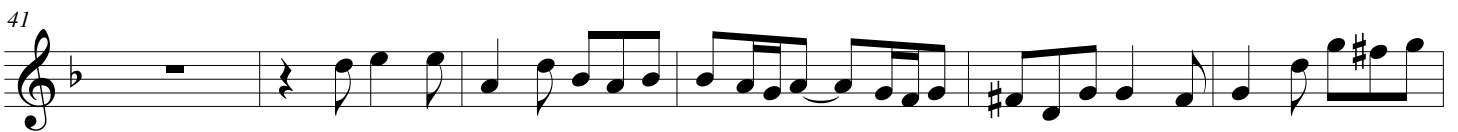
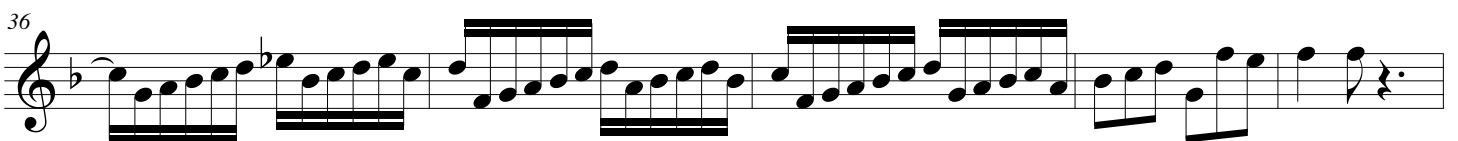
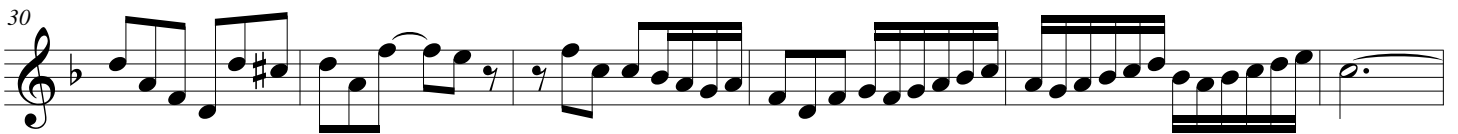
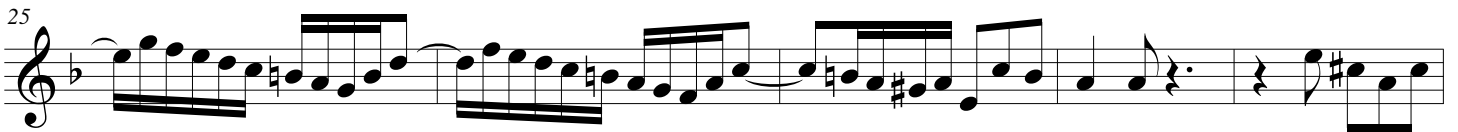
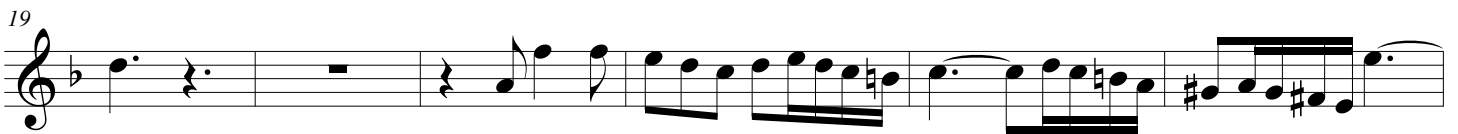
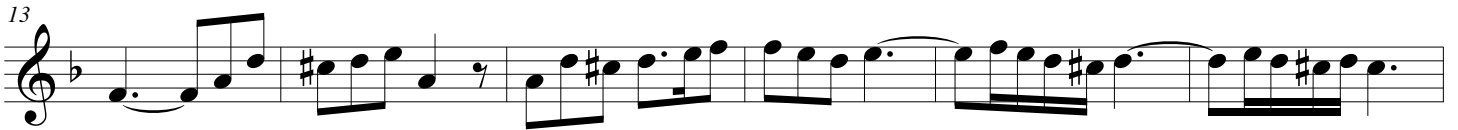
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Trumpet in C

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Moderato $\text{♩} = 50$



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Organ

Trumpet in C

Moderato $\text{♩} = 50$

C Tpt.

Org.

tr

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV122.4 - Bach - Organ

2
22

C Tpt.

Org.

26

C Tpt.

Org.

31

C Tpt.

Org.

35

C Tpt.

Org.

TRUMPET ARIA - BWV122.4 - Bach - Organ

C Tpt. ³⁹

Org.

Detailed description: This system contains measures 39 through 44. The C Tpt. part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 41. The Organ part is written for two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines.

C Tpt. ⁴⁵

Org.

Detailed description: This system contains measures 45 through 50. The C Tpt. part continues its melodic development with various rhythmic values and rests. The Organ part maintains its accompaniment, with some measures featuring longer note values and rests in the upper voice.

C Tpt. ⁵¹

Org.

Detailed description: This system contains measures 51 through 56. The C Tpt. part features a prominent sixteenth-note run in measure 52. The Organ part continues with its accompaniment, showing some texture in the upper voice.

C Tpt. ⁵⁷

Org.

Detailed description: This system contains measures 57 through 62. The C Tpt. part is mostly silent, indicated by a whole rest in the first measure. The Organ part continues with its accompaniment, ending with a trill-like figure in the upper voice of measure 61, marked with a 'tr' symbol.