

MÉTHODE

Pour le Cor Anglais

et 22 petits Duos pour cet Instrument

Composés et Dédiés



A M^R. THUÉ

par Frédéric Chalon

Musicien du Théâtre Faydeau et de la Garde des Consuls.

Propriété de l'Éditeur.

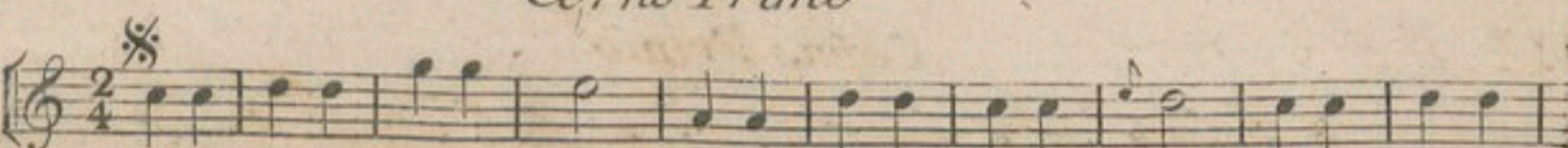
PRIX 6^{ff}

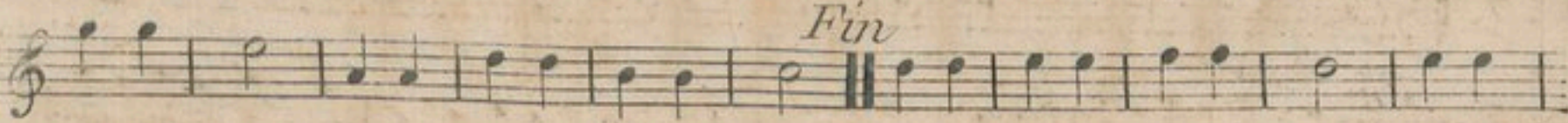
A PARIS chez Imbault M^{rs} de Musique, au Mont d'Or Rue Honoré, N^o 200.
entre la Rue des Poulies, et la Maison d'Aligre.

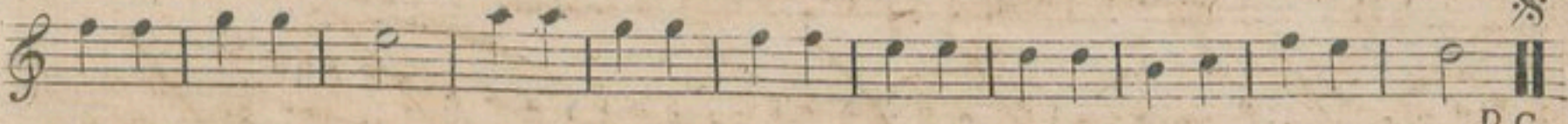
Et Péristile du Théâtre de l'Opéra Comique, Rue Favart, N^o 461.

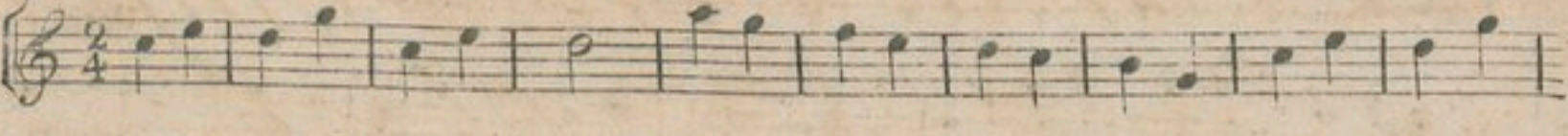
La Méthode seule se vend séparément 3^{ff} et les Petits Duos 3^{ff} 12.^s

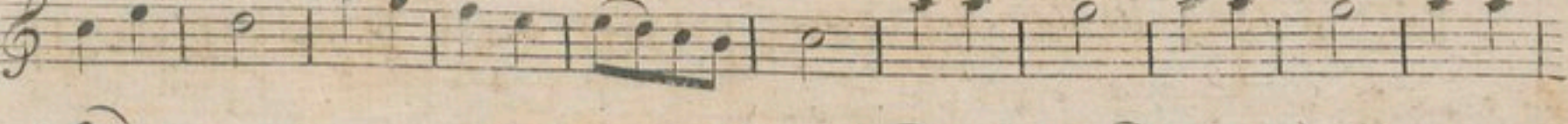
Corno Primo

N^o. 1. 





N^o. 2. 



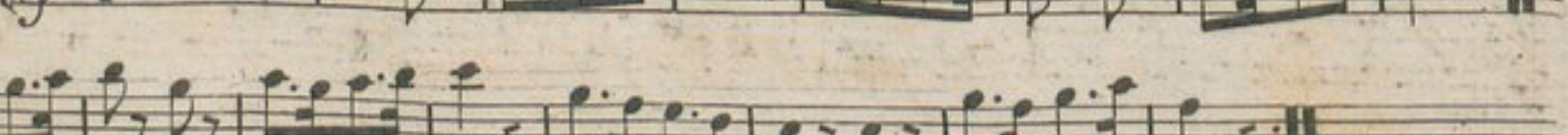


N^o. 3. 

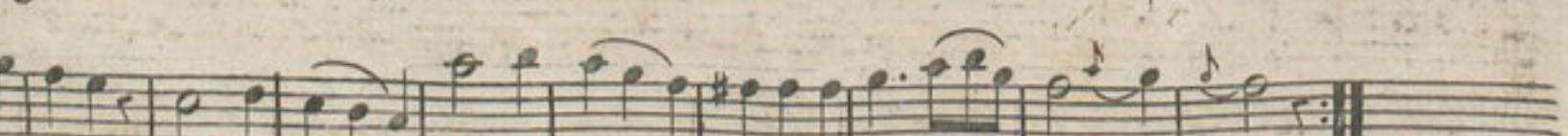


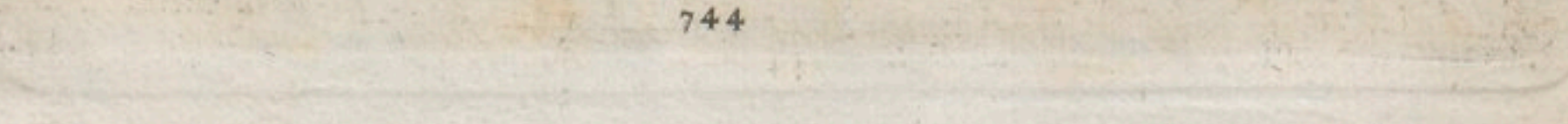
N^o. 4. 



N^o. 5. 

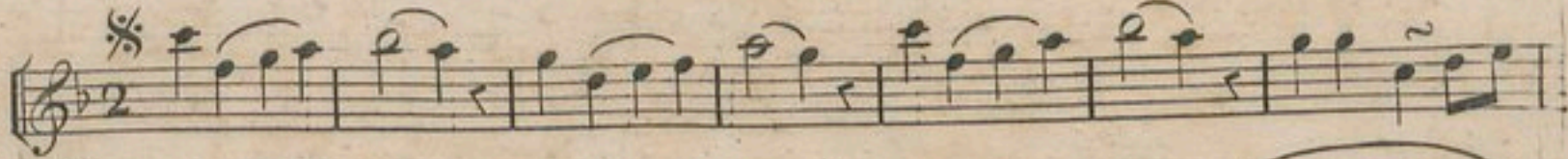
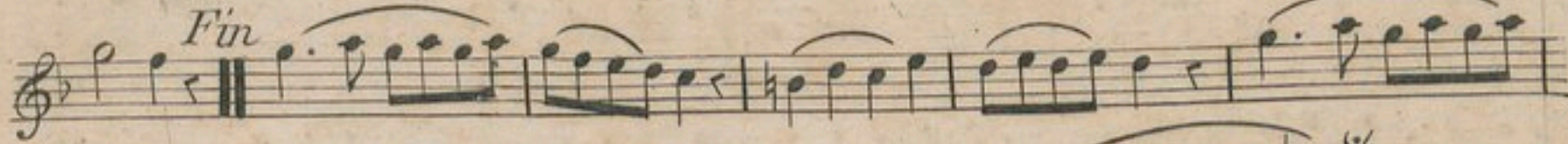
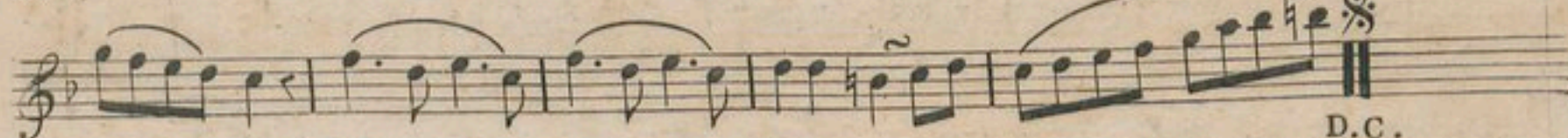
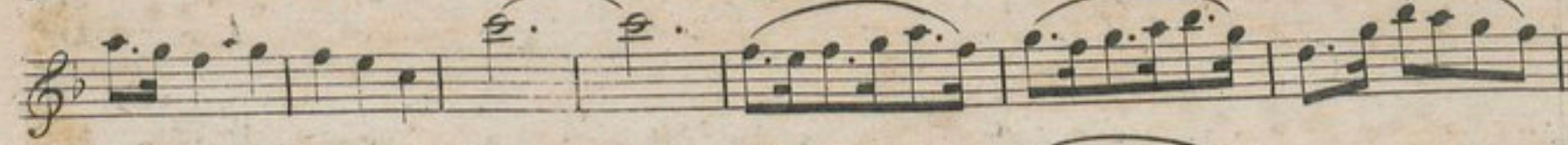
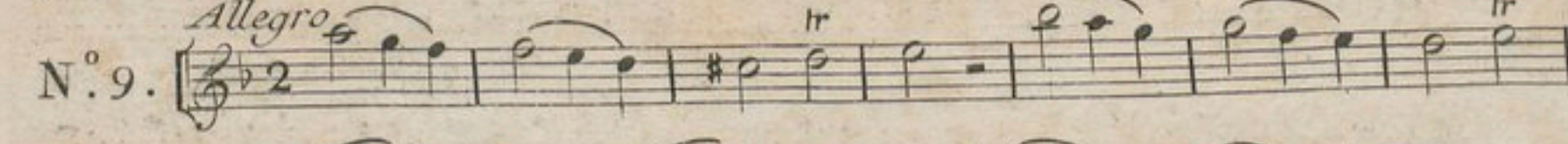
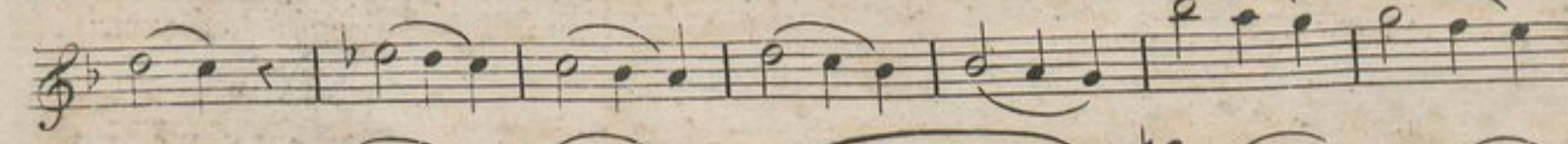
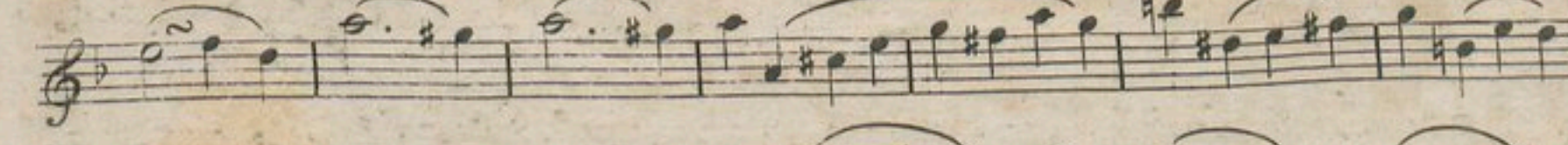
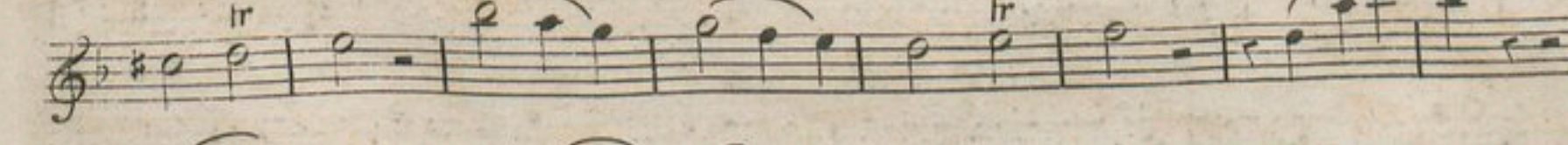
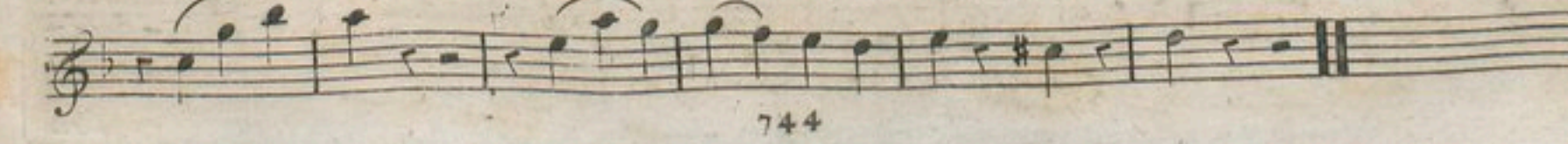
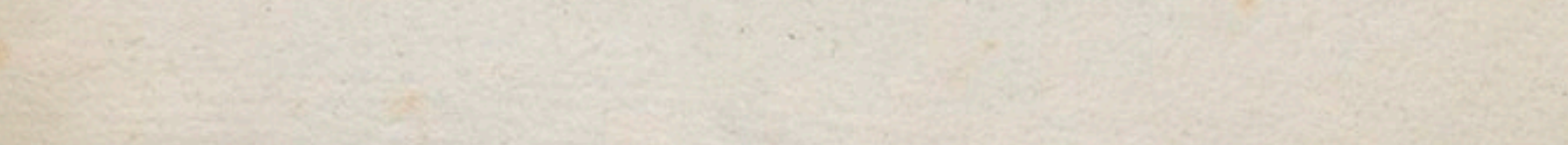


N^o. 6. 



Corno Primo

3

N.º 7.                  

*Allegretto**Corno Primo*

N.º 10.



N.º 11.

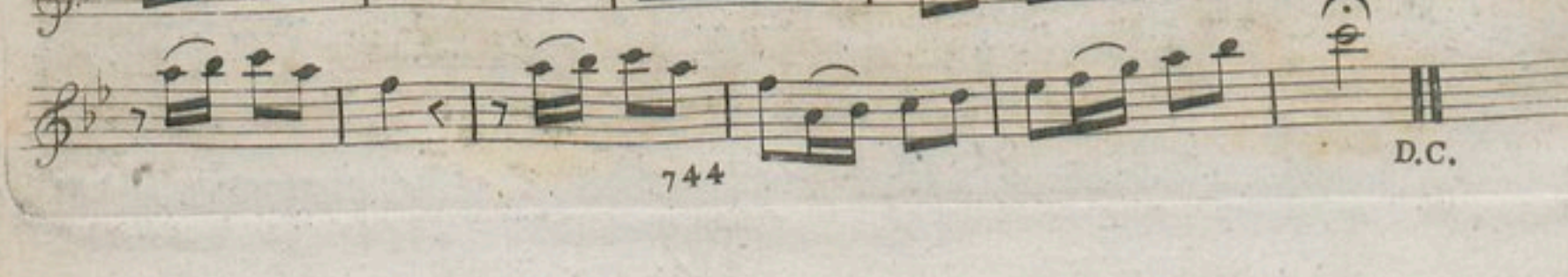
Marche

N.º 12.

Rondo All.º

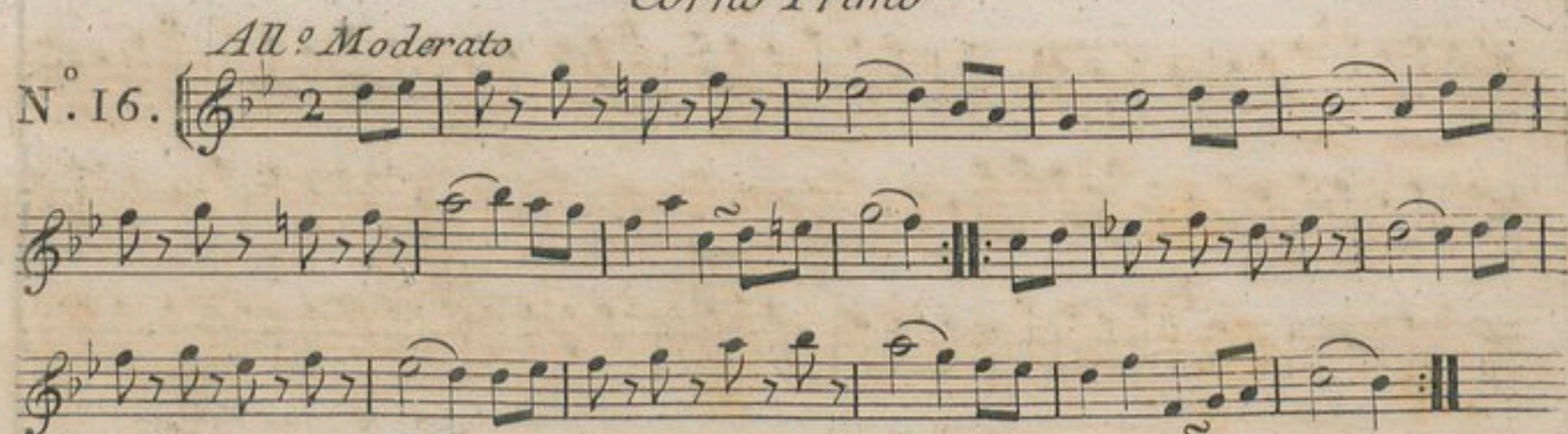
Corno Primo

5

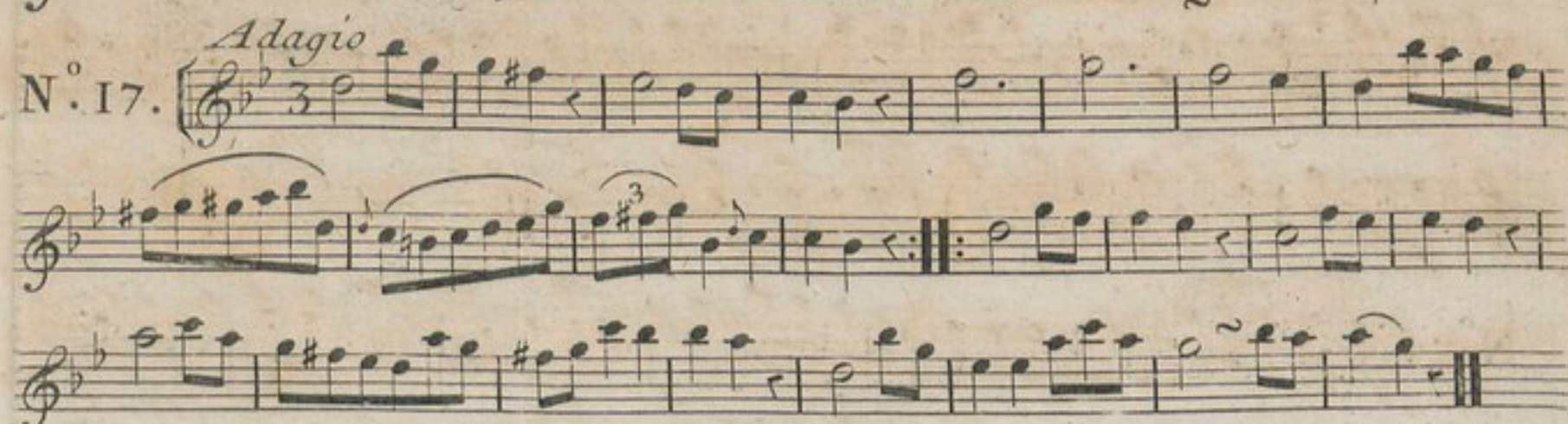


Corno Primo

N^o. 16. *All^o Moderato*



N^o. 17. *Adagio*



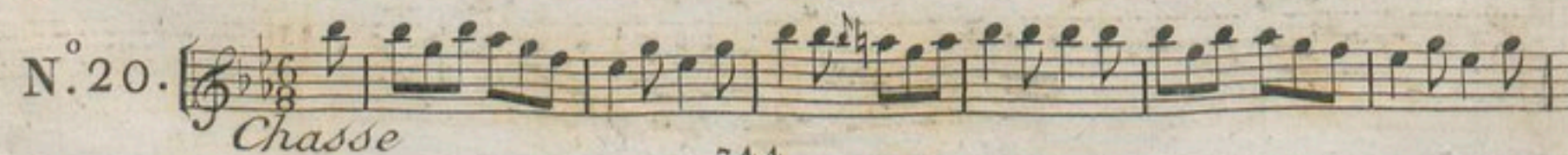
N^o. 18. *Allegretto*



N^o. 19. *Andante*



N^o. 20. *Chasse*



Corno Primo

7

