

Johannes Brahms
Academic Festival Overture
Flöte I

Allegro

11 **A** 1

Viol. I Hr. I *pp*

21 **B** 16

Viol. I

45 **C** 4

f ben marc. *ppp*

56 **D** 4 4

Trpt. I *pp* *p dolce*

75 *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff* *marc.*

96 *marc.*

104 **E** 6

Viol. I *p*

117 *cresc. poco a poco* *f*

123 *Viol. I* 7

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2

Flöte I

137 **F** *mp espress.* *dim.* *p* *dim.* 4 3

152 *dolce* *animato* 13 Ob. I *ff*

175 *sf* *sf*

186 **G** 14 Fag. I **H** *p* 1 1

215 *p* *p cresc.* 1 2 3 4 5 6 7

230 *ff*

241 *ff* 7 7 *ff*

246 *ff* 7

253 **I** *ff* 13

272 Viol. I *sf* *cresc.* *ff* **K**

281 *cresc.*

Detailed description: This page of the musical score for Flöte I in Brahms' Academic Festival Overture contains measures 137 through 281. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *mp espress.*, *dim.*, *p*, *dolce*, *animato*, *sf*, *p*, *p cresc.*, and *ff*. There are several boxed letters (F, G, H, I, K) marking specific sections. Measure numbers 13, 14, and 13 are also indicated. The score includes parts for Flöte I, Fag. I, and Viol. I. The bottom of the page shows the beginning of measure 281 with the instruction *cresc.*

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Flöte I

290 *ff*

299 *marc.*

308 Viol. I

322 *mp espr.* *dim.*

331 *p dolce* *dim.* *p dolce*

344 Klar. I *p*

358 *p cresc.* *ff*

370 *sf* *ff*

379 *Maestoso* *ff*

386

393

Detailed description: This page of a musical score for Flute I in Brahms' Academic Festival Overture contains measures 290 through 393. The score is written on ten staves. It begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *marcato* (*marc.*), *mezzo-piano* (*mp*) with *espressivo* (*espr.*) character, *p dolce* (softly), *dim.* (diminuendo), *p* (piano), *p cresc.* (piano crescendo), *sf* (sforzando), and *ff* (fortissimo). A *Maestoso* tempo change is indicated at measure 379. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (1-2-3) and breath marks (V). A first violin part (*Viol. I*) is also visible in measure 308. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

Johannes Brahms Academic Festival Overture

Flöte II

Allegro

11 **A** 1

Viol. I Hr. I *pp*

21 **B** 16

Viol. I

45 **C** 4

f ben marc. *ppp*

55 6 4 Trpt. *p dolce*

75 **D**

cresc. poco a poco

88 **E** 6 6 Fl. I

ff *marc.* *marc.* *cresc.*

102

121 *f*

127 **F** 9 8 Ob. I Fl. I Viol. I

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Flöte II

2

152 *dolce* *animato* 13 Ob. I

173 *ff* *sf* *sf*

183 G H Viol. I 21

213 *p* *p cresc.*

225 *ff*

235 *ff*

242 *ff*

247 *ff* I

253 *ff*

258 13 Viol. I *mf* *cresc.*

277 K *ff*

Detailed description: This page of a musical score for Flöte II (Flute II) covers measures 152 to 277. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *dolce*, *ff*, *sf*, *p*, and *mf*, as well as performance markings like *animato* and *cresc.*. There are several trills and triplets indicated by the number '3'. The score also features fingerings (1-7) and breath marks (>). Rehearsal marks G, H, I, and K are placed in boxes. The instrumentation includes Flöte II, Ob. I, and Viol. I. The page number '2' is located at the top left.

Brahms — Academic Festival Overture

Flöte II

283 *cresc.*

292 *ff*

299 *marc.*

306 **L** 9

322 **M** 17 Fl. I Klar. I Ob. I *p dolce*

346 Ob. I *p cresc.* 1 2 3 4 5

364 6 7 *ff*

372 *sf ff*

379 *ff* **Maestoso** (♩=♩)

386

393

Detailed description: This page of a musical score for Flute II in Brahms' Academic Festival Overture contains measures 283 through 393. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *cresc.*, *ff*, *marc.*, *p dolce*, *p cresc.*, *sf*, and *ff*. Performance markings include **L** (Lento) and **M** (Moderato). The tempo changes to **Maestoso** at measure 379, with a note value of ♩ = ♩. The score includes numerous slurs, accents, and articulation marks. Measure numbers 283, 292, 299, 306, 322, 346, 364, 372, 379, 386, and 393 are clearly marked at the beginning of their respective staves. Instrument labels for Fl. I, Klar. I, and Ob. I are present in measure 322.

Johannes Brahms

Academic Festival Overture

Kleine Flöte

Allegro **16** **A** **8** **B** Viol. I **16** Viol. I Fl. I

C **3** Br. **Vel.** **K. B. Fag.** **Bässe** **Fl.** **4** **16** *pp*

D **Fl. I** **f** **6**

L'istesso tempo, un poco maestoso

88 **ff** **4**

96 **14** **E** **14** **10**

137 **F** **20** **Fag. animato** **27** **G** **22** **H** **21** **Fl. I II**

231

241 **f**

247 **1** **4** **I** **17** **Viol. I** **ff**

Brahms — Academic Festival Overture

Kleine Flöte

Fl. 8

K

275 *ff*

283 *cresc.*

290 *f* *ff*

298 11 **L** 10 **M** 24

346 **12** Viol. *ff*

368 *sf* *sf*

376 *ff* *ff* **Maestoso** (♩ = ♩)

384

391

397 **1**

Detailed description: This page of a musical score for the piccolo part of Brahms' Academic Festival Overture. It contains ten staves of music, numbered 275 to 400. The key signature is one flat (B-flat major). The score includes various dynamics such as *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). Performance markings include **K**, **L**, **M**, and **Maestoso** with a tempo change to 3/4 time. There are also rehearsal marks with numbers 8, 11, 12, 10, 24, and 1. The music features complex rhythmic patterns, including sixteenth-note runs and slurred passages.