

Carl Ditters von Dittersdorf



Das rothe Käppchen

Ouverture und Hedwigs Aria

Basso

1. Ouvertura

Allegro moderato

p *f* *p* *f* *ff* *p* *ff* *pp* *ff* *pp*

7 11 15 18 21 27 33 36 40 45 49 53 58

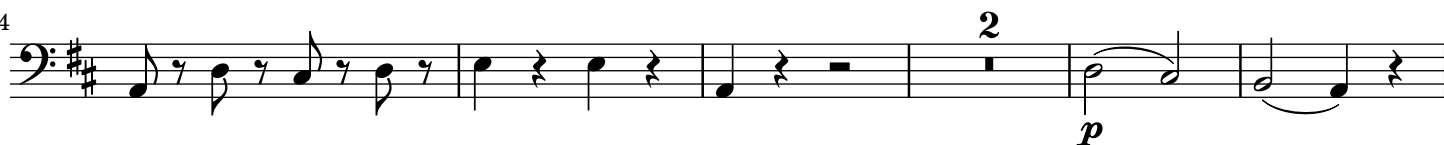
63



69



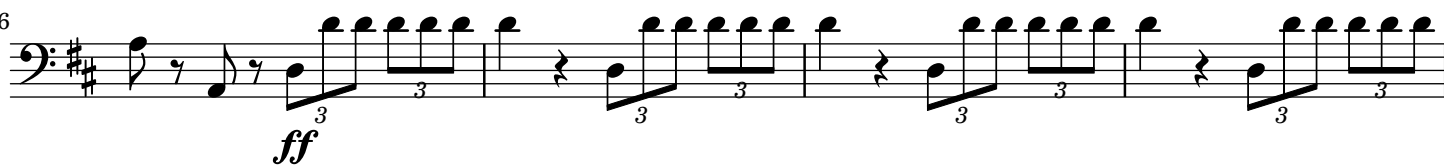
74



81



86



90



94



98



104



109



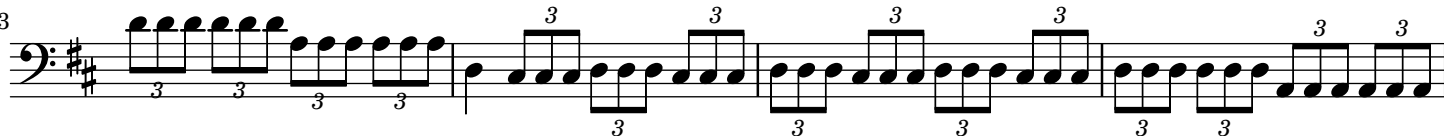
114



119



123



127



19. Hedwigs Aria

Allegro e Maestoso

ff

6

p

17

p

22

4

f

31

pp

36

41

47

52

4

Violono

61

13

Detailed description: This is a musical score for the Bassoon part of 'Hedwigs Aria' by Carl Ditters von Dittersdorf. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is 'Allegro e Maestoso'. The score consists of 61 measures, divided into systems of five measures each. The first system starts with a forte (ff) dynamic. The second system has a measure rest followed by a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a measure rest followed by a forte (f) dynamic. The fifth system has a pianissimo (pp) dynamic. The sixth system has a measure rest. The seventh system has a measure rest. The eighth system has a measure rest. The ninth system has a measure rest. The tenth system has a measure rest. The eleventh system has a measure rest. The twelfth system has a measure rest. The thirteenth system has a measure rest. The fourteenth system has a measure rest. The fifteenth system has a measure rest. The sixteenth system has a measure rest. The seventeenth system has a measure rest. The eighteenth system has a measure rest. The nineteenth system has a measure rest. The twentieth system has a measure rest. The twenty-first system has a measure rest. The twenty-second system has a measure rest. The twenty-third system has a measure rest. The twenty-fourth system has a measure rest. The twenty-fifth system has a measure rest. The twenty-sixth system has a measure rest. The twenty-seventh system has a measure rest. The twenty-eighth system has a measure rest. The twenty-ninth system has a measure rest. The thirtieth system has a measure rest. The thirty-first system has a measure rest. The thirty-second system has a measure rest. The thirty-third system has a measure rest. The thirty-fourth system has a measure rest. The thirty-fifth system has a measure rest. The thirty-sixth system has a measure rest. The thirty-seventh system has a measure rest. The thirty-eighth system has a measure rest. The thirty-ninth system has a measure rest. The fortieth system has a measure rest. The forty-first system has a measure rest. The forty-second system has a measure rest. The forty-third system has a measure rest. The forty-fourth system has a measure rest. The forty-fifth system has a measure rest. The forty-sixth system has a measure rest. The forty-seventh system has a measure rest. The forty-eighth system has a measure rest. The forty-ninth system has a measure rest. The fiftieth system has a measure rest. The fifty-first system has a measure rest. The fifty-second system has a measure rest. The fifty-third system has a measure rest. The fifty-fourth system has a measure rest. The fifty-fifth system has a measure rest. The fifty-sixth system has a measure rest. The fifty-seventh system has a measure rest. The fifty-eighth system has a measure rest. The fifty-ninth system has a measure rest. The sixtieth system has a measure rest. The sixty-first system has a measure rest.

65 *tutti*

70

76 *fp*

82

89

94

100 *cresc. - - f*

106 6

117 *pp*

122 4

131



136



141



148



155



162



167



172



177



182



187



194



199



206



213



219



226



231



253



258



264

