

2.

Crossed Paths (Diabolical Scherzo) / Chemins Croisés (Scherzo Diabolique)

Allegro con brio ♩ = ca. 110

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The piece begins in 4/4 time with a forte (*f*) dynamic. The first system (measures 1-3) features a complex rhythmic pattern with frequent changes to 3/4 and 2/4 time signatures. The second system (measures 4-8) includes a *8va* marking above the treble staff and continues with intricate rhythmic patterns. The third system (measures 9-11) shows further time signature changes, including 3/4, 4/4, and 2/4. The fourth system (measures 12-14) continues the rhythmic complexity. The fifth system (measures 15-17) concludes the excerpt with a final 3/4 time signature. The score is characterized by rapid sixteenth-note passages and frequent time signature alterations.

Sonata 5 : Sketches

2  
18

Musical notation for measures 18 and 19. Measure 18 is in 3/4 time. Measure 19 changes to 3/4 time. The bass clef contains a melodic line with eighth notes and a bass line with chords.

20

Musical notation for measures 20 and 21. Measure 20 is in 4/4 time. Measure 21 changes to 3/4 time. The piece is marked *f* (forte). The bass clef contains a melodic line with eighth notes and a bass line with chords.

22

Musical notation for measures 22 and 23. Measure 22 is in 3/4 time. Measure 23 changes to 2/4 time. The bass clef contains a melodic line with eighth notes and a bass line with chords.

24

Musical notation for measures 24 and 25. Measure 24 is in 2/4 time. Measure 25 changes to 3/4 time. The bass clef contains a melodic line with eighth notes and a bass line with chords.

26

Musical notation for measures 26 and 27. Measure 26 is in 2/4 time. Measure 27 changes to 3/4 time. The piece is marked *8va* (octave up). The bass clef contains a melodic line with eighth notes and a bass line with chords.

29

Musical score for measures 29-30. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 29 features a long, sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 30 continues with similar textures, including a long note in the right hand and eighth-note accompaniment in the left hand.

31

Musical score for measures 31-33. The key signature changes to three flats (B-flat, E-flat, and A-flat). Measure 31 has a rhythmic eighth-note pattern in both hands. Measure 32 shows a change in the right-hand accompaniment. Measure 33 features a more complex texture with chords and moving lines in both hands.

34 *Moderato* ♩ = ca. 55

Musical score for measures 34-36. The tempo is marked *Moderato* with a quarter note equal to approximately 55 beats per minute. The key signature is three flats. Measure 34 has a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 35 shows a change in the right-hand accompaniment. Measure 36 features a more complex texture with chords and moving lines in both hands.

37

Musical score for measures 37-39. The key signature changes to three sharps (F#, C#, G#). Measure 37 has a rhythmic eighth-note pattern in both hands. Measure 38 shows a change in the right-hand accompaniment. Measure 39 features a more complex texture with chords and moving lines in both hands.

40

Musical score for measures 40-42. The key signature changes to two sharps (F# and C#). Measure 40 has a long, sustained chord in the right hand and a rhythmic pattern in the left hand. Measure 41 continues with similar textures. Measure 42 features a more complex texture with chords and moving lines in both hands.

43 <sup>5</sup> <sup>5</sup> <sup>6</sup>/<sub>16</sub> <sup>6</sup>/<sub>16</sub> <sup>5</sup>

46 <sup>2</sup>/<sub>4</sub> <sup>2</sup>/<sub>4</sub>

49

52 <sup>9</sup>/<sub>16</sub> <sup>2</sup>/<sub>4</sub> <sup>6</sup>/<sub>8</sub> <sup>9</sup>/<sub>16</sub> <sup>2</sup>/<sub>4</sub> <sup>6</sup>/<sub>8</sub>

56 <sup>2</sup>/<sub>4</sub> <sup>2</sup>/<sub>4</sub> <sup>3</sup>/<sub>4</sub> <sup>2</sup>/<sub>4</sub> <sup>3</sup>/<sub>4</sub>

59

Musical score for measures 59-62. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 59 starts with a treble clef and a 3/4 time signature. The bass clef part begins in measure 60. The key signature changes to three sharps (F#, C#, G#) in measure 61. The score concludes in measure 62 with a 2/4 time signature.

63

Musical score for measures 63-64. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 63 features a long melodic line in the treble clef. Measure 64 continues the melodic line and includes a triplet in the bass clef.

65

Musical score for measures 65-66. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 65 shows a melodic line in the treble clef. Measure 66 features a triplet in the bass clef and a 3/4 time signature change.

67

Musical score for measures 67-69. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 67 includes a quintuplet (5) in the treble clef. Measure 68 features a triplet (3) in the treble clef. Measure 69 concludes with a triplet (3) in the bass clef and a 3/4 time signature change.

70

Musical score for measures 70-71. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 70 features a sextuplet (6) in the treble clef and a triplet (3) in the bass clef. Measure 71 includes a sextuplet (6) in the treble clef and a triplet (3) in the bass clef.

72

Musical notation for measures 72-73. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 72 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, with a '6' marking below the left hand. Measure 73 continues with similar triplet patterns in both hands.

74

Musical notation for measures 74-75. The system consists of two staves. The key signature is three sharps. The time signature is 2/4. Both hands feature continuous sixteenth-note triplet patterns throughout the two measures.

76

Musical notation for measures 76-77. The system consists of two staves. The key signature is three sharps. The time signature is 2/4. Measure 76 shows a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 77 continues with similar patterns, including some rests in the right hand.

78

Musical notation for measures 78-79. The system consists of two staves. The key signature is three sharps. The time signature is 2/4. Measure 78 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 79 continues with similar patterns, including a *rit.* marking above the right hand.

80

Musical notation for measures 80-81. The system consists of two staves. The key signature is three sharps. The time signature is 2/4. Measure 80 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 81 continues with similar patterns, including a *rit.* marking above the right hand and a *gva* marking above the left hand.

83

Musical score for measures 83-85. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 83 features a treble clef with a descending eighth-note line and a bass clef with a steady eighth-note accompaniment. Measure 84 continues the accompaniment with some chromatic movement. Measure 85 shows a treble clef with a triplet of eighth notes and a bass clef with a similar accompaniment.

86

Musical score for measures 86-88. The key signature changes to two flats (B-flat, E-flat). Measure 86 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 87 continues with similar textures. Measure 88 features a treble clef with a melodic line and a bass clef with a more active accompaniment.

89 **Moderato**

Musical score for measures 89-91, marked **Moderato**. The key signature is two flats. Measure 89 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 90 continues with similar textures. Measure 91 features a treble clef with a melodic line and a bass clef with a more active accompaniment.

92

Musical score for measures 92-94. The key signature changes to three sharps (F#, C#, G#). Measure 92 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 93 continues with similar textures. Measure 94 features a treble clef with a melodic line and a bass clef with a more active accompaniment.

95

Musical score for measures 95-97. The key signature changes to two sharps (F#, C#). Measure 95 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 96 continues with similar textures. Measure 97 features a treble clef with a melodic line and a bass clef with a more active accompaniment.

98

5

6/16

5

101

104

5

accel.

5

8vb

5

106

108

**Allegro con brio**

f

f

b #

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8va

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Sonata 5 : Sketches

139

141

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146

148

8va

151

153 **Moderato**

*mp*

156

158

161

*mp dolce*

*pp*