

TRUMPET ARIA

(from: Arie 'Sende deine Macht von oben', BWV 126.2)

for Trumpet and Organ

Score (03':41")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 126.2 - Bach - Score

2
13

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

TRUMPET ARIA - BWV 126.2 - Bach - Score

3

C Tpt.

Org.

This system contains measures 24, 25, and 26. The C Trumpet part (C Tpt.) begins at measure 24 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including a trill (tr) in measure 26. The Organ part (Org.) is written for a grand staff (treble and bass clefs) and provides a harmonic accompaniment with various rhythmic patterns, including sixteenth-note runs and rests.

C Tpt.

Org.

This system contains measures 27, 28, and 29. The C Trumpet part (C Tpt.) is mostly silent, indicated by whole rests in measures 27 and 28, and a half rest in measure 29. The Organ part (Org.) continues with its accompaniment, featuring a prominent sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand.

C Tpt.

Org.

This system contains measures 30, 31, and 32. The C Trumpet part (C Tpt.) remains silent with whole rests in measures 30 and 31, and a half rest in measure 32. The Organ part (Org.) continues with its accompaniment, featuring a sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand. A trill (tr) is marked in the right hand of measure 32.

C Tpt.

Org.

This system contains measures 33, 34, and 35. The C Trumpet part (C Tpt.) begins at measure 33 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. The Organ part (Org.) continues with its accompaniment, featuring a sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand.

TRUMPET ARIA - BWV 126.2 - Bach - Score

4
35

C Tpt.

Org.

37

C Tpt.

Org.

39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

58

C Tpt.

Org.

61

C Tpt.

Org.

TRUMPET ARIA

(from: Arie 'Sende deine Macht von oben', BWV 126.2)
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$
6



TRUMPET ARIA - BWV 126.2 - Bach - A Trumpet

40

41

43

47

51

56

6

The image displays a musical score for a trumpet aria, BWV 126.2 by Johann Sebastian Bach. The score is written for a single trumpet part in G major (one sharp) and 3/4 time. It consists of six staves of music, numbered 40 through 56. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. The music features a series of eighth and sixteenth notes, often beamed together in groups, creating a flowing, melodic line. There are also rests and dynamic markings like 'tr' (trill) and '6' (sixteenth notes). The score ends with a double bar line and a final measure containing a '6'.

TRUMPET ARIA

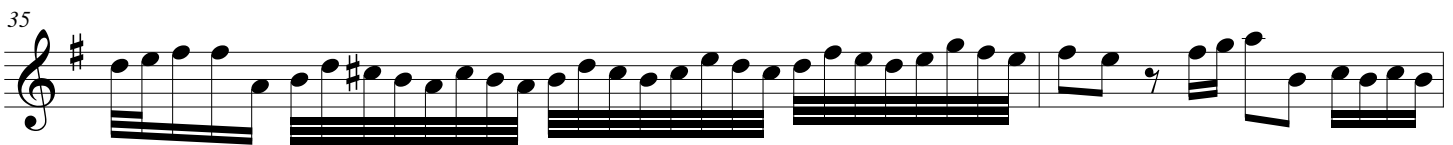
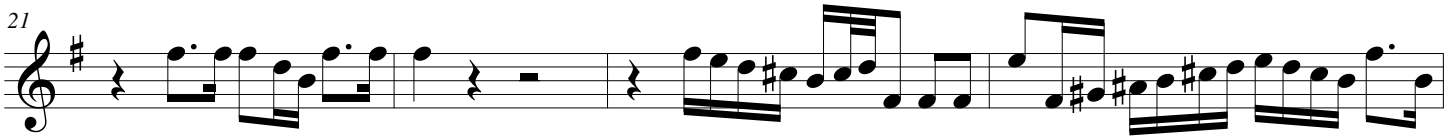
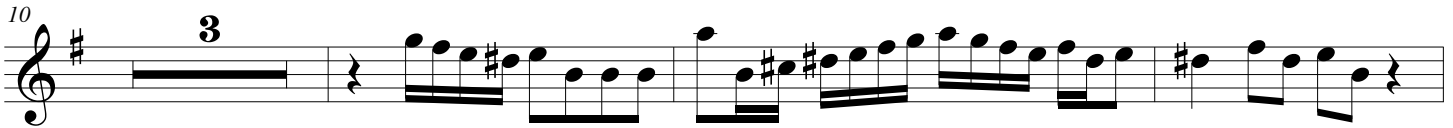
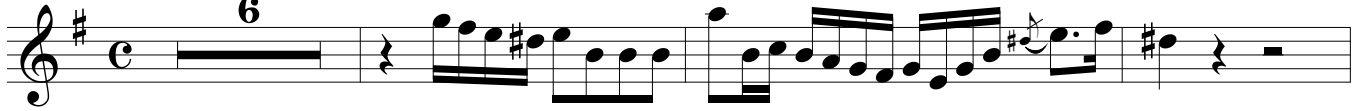
(from: Arie 'Sende deine Macht von oben', BWV 126.2)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$
6



TRUMPET ARIA - BWV 126.2 - Bach - C Trumpet

40

41

43

47

51

56

6

The image displays a musical score for a C Trumpet, specifically the Trumpet ARIA - BWV 126.2 by Johann Sebastian Bach. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music, each beginning with a measure number: 40, 41, 43, 47, 51, and 56. The notation includes various musical symbols such as treble clefs, key signatures, and note values. A trill is marked above the first measure of staff 43. The piece concludes with a final measure on staff 56, which is marked with a '6' and a repeat sign.

TRUMPET ARIA

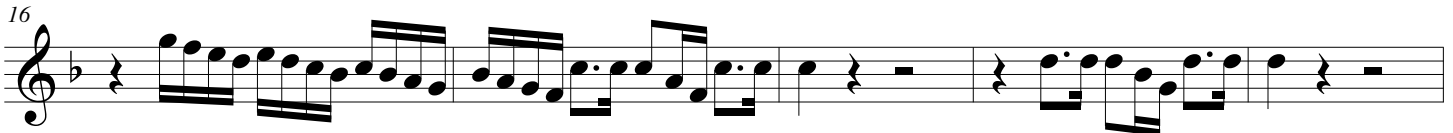
(from: Arie 'Sende deine Macht von oben', BWV 126.2)
for Trumpet and Organ

Trumpet in D

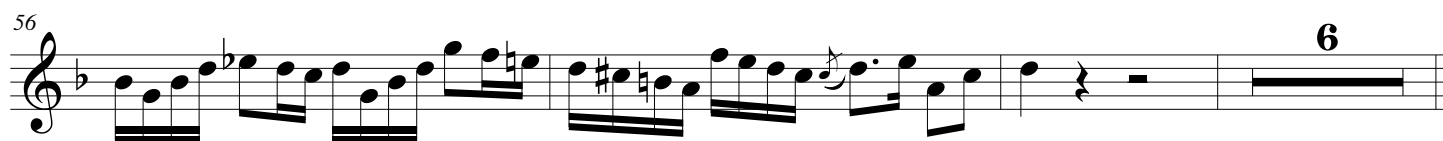
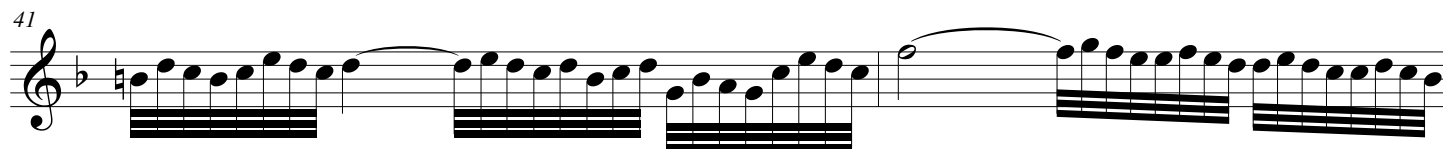
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$
6



TRUMPET ARIA - BWV 126.2 - Bach - D Trumpet



TRUMPET ARIA

(from: Arie 'Sende deine Macht von oben', BWV 126.2)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato $\text{♩} = 70$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 126.2 - Bach - Organ

2
13

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

TRUMPET ARIA - BWV 126.2 - Bach - Organ

3

C Tpt.

Org.

TRUMPET ARIA - BWV 126.2 - Bach - Organ

4

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 126.2 - Bach - Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 55-57 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 55 with a quarter rest, followed by a series of eighth and sixteenth notes. The Organ part (Org.) is a grand staff with treble and bass clefs. The treble staff begins at measure 55 with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff begins at measure 55 with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#).

C Tpt.

Org.

Measures 58-60 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 58 with a quarter rest, followed by a series of eighth and sixteenth notes. The Organ part (Org.) is a grand staff with treble and bass clefs. The treble staff begins at measure 58 with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff begins at measure 58 with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#).

C Tpt.

Org.

Measures 61-64 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 61 with a quarter rest, followed by a series of eighth and sixteenth notes. The Organ part (Org.) is a grand staff with treble and bass clefs. The treble staff begins at measure 61 with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff begins at measure 61 with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#). The piece ends with a double bar line at measure 64.