

TRUMPET ARIA

(from: 'Die Seele ruht in Jesu Händen'. BWV 127.3)

for Trumpet and Organ

Score (04':22")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

16

TRUMPET ARIA - BWV 127.3 - Bach - Score

3

C Tpt.

Org.

18

C Tpt.

Org.

20

C Tpt.

Org.

22

C Tpt.

Org.

24

C Tpt.

Org.

26

C Tpt.

Org.

28

31

C Tpt.

Org.

34

C Tpt.

Org.

36

C Tpt.

Org.

Da Capo

TRUMPET ARIA

(from: 'Die Seele ruht in Jesu Händen'. BWV 127.3)

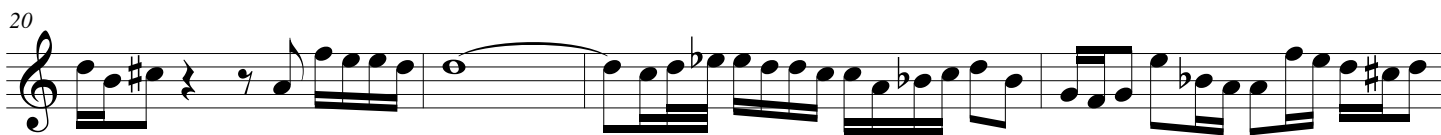
for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 70$
8



Da Capo

TRUMPET ARIA

(from: 'Die Seele ruht in Jesu Händen'. BWV 127.3)

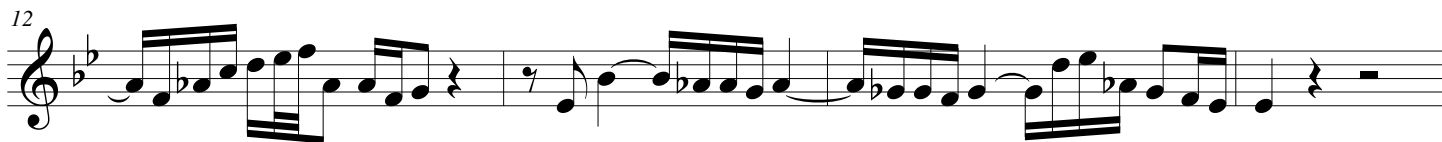
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 70$
8



Da Capo

TRUMPET ARIA

(from: 'Die Seele ruht in Jesu Händen'. BWV 127.3)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

Adagio ♩ = 70 *simile*

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 127.3 - Bach - Organ

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

16

TRUMPET ARIA - BWV 127.3 - Bach - Organ

3

C Tpt.

Org.

This system contains measures 18 and 19. The C Trumpet part (top staff) begins measure 18 with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note G4-A4-Bb4. In measure 19, it has a half note G4-A4-Bb4 and a half note G4-A4-Bb4. The Organ part (middle staves) has a right-hand staff with chords in measure 18 (G4-Bb4, G4-Bb4, G4-Bb4) and a left-hand staff with a descending eighth-note scale in measure 18 (G4-F#4-E4-D4-C4-B3-A2) and a half note G2 in measure 19. The Bass staff (bottom) has a steady eighth-note accompaniment in both measures.

C Tpt.

Org.

This system contains measures 20 and 21. The C Trumpet part (top staff) has a quarter note G4, a quarter rest, and a half note G4-A4-Bb4 in measure 20, followed by a whole note G4-A4-Bb4 in measure 21. The Organ part (middle staves) has a right-hand staff with chords in measure 20 (G4-Bb4, G4-Bb4, G4-Bb4) and a left-hand staff with a descending eighth-note scale in measure 20 (G4-F#4-E4-D4-C4-B3-A2) and a half note G2 in measure 21. The Bass staff (bottom) has a steady eighth-note accompaniment in both measures.

C Tpt.

Org.

This system contains measures 22 and 23. The C Trumpet part (top staff) has a quarter note G4, a quarter rest, and a half note G4-A4-Bb4 in measure 22, followed by a whole note G4-A4-Bb4 in measure 23. The Organ part (middle staves) has a right-hand staff with chords in measure 22 (G4-Bb4, G4-Bb4, G4-Bb4) and a left-hand staff with a descending eighth-note scale in measure 22 (G4-F#4-E4-D4-C4-B3-A2) and a half note G2 in measure 23. The Bass staff (bottom) has a steady eighth-note accompaniment in both measures.

TRUMPET ARIA - BWV 127.3 - Bach - Organ

C Tpt.

Org.

24

C Tpt.

Org.

26

C Tpt.

Org.

28

TRUMPET ARIA - BWV 127.3 - Bach - Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Da Capo