

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Pour passer temps

5

10

15

20

25

30

35

40

45

50

55

60

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[Cantus] (part 1 of 4)

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Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Plus ne chascera

10

20

25

35

40

50

55

60

Pour passer temps / Plus ne chascera

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Jean Japart (fl.1576-81)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written for the Contra part of a four-part setting. It consists of six staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of the early 16th century, with a focus on the lower register of the voice. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. The lyrics 'Plus ne chascera' are written below the first staff. The score ends with a double bar line at measure 60.

2 5

Plus ne chascera

10 15 20 25 30 35 40 45 50 55 60

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Plus ne chascera sans gans

8 10 1 15 2 20 2 25 30 2 35 4 40 45 1 50 55 1 60

The musical score is written on six staves in G-clef and B-flat key. It begins with a treble clef and a B-flat key signature. The first staff contains the lyrics 'Plus ne chascera sans gans' and a measure number '8'. The subsequent staves are numbered 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values (minims, crotchets, quavers) and rests, with some measures containing multiple notes. The score concludes with a double bar line at measure 60.

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

Plus ne chascera sans gans

10 1 15 2

20 2 25

30 2 35 4

40 45 1

50

55 1 60

The musical score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The melody consists of a series of half notes and quarter notes, with some measures containing rests. The lyrics are written below the staff, and measure numbers are placed above the staff at intervals of 5 measures. The score ends with a double bar line at measure 60.

Pour passer temps / Plus ne chascera

fol. 80^v - 81^r

Jean Japart (fl.1576-81)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Pour passer temps

5

10

1

15

20

25

30

35

3

40

45

50

55

60