

# Pour passer temps / Plus ne chascery

fol. 80<sup>v</sup> - 81<sup>r</sup>

[Cantus] (part 1 of 4)

Jean Japart (fl. 1576-81)

Canti C numero cento cinquanta (Venice, 1504)

5

A musical score for 'Pour passer temps' by Jean Japart. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 'Pour passer temps' (measure 1), 10 (measure 10), 15 (measure 15), 20 (measure 20), 25 (measure 25), 30 (measure 30), 35 (measure 35), 40 (measure 40), 45 (measure 45), 50 (measure 50), 55 (measure 55), and 60 (measure 60). Measure 55 includes a sharp sign above the staff. Measure 60 includes a double bar line and repeat dots. Measures 1 through 4 are grouped by a bracket above the staff. Measures 5 through 10 are grouped by a bracket above the staff. Measures 11 through 15 are grouped by a bracket above the staff. Measures 16 through 20 are grouped by a bracket above the staff. Measures 21 through 25 are grouped by a bracket above the staff. Measures 26 through 30 are grouped by a bracket above the staff. Measures 31 through 35 are grouped by a bracket above the staff. Measures 36 through 40 are grouped by a bracket above the staff. Measures 41 through 45 are grouped by a bracket above the staff. Measures 46 through 50 are grouped by a bracket above the staff. Measures 51 through 55 are grouped by a bracket above the staff. Measures 56 through 60 are grouped by a bracket above the staff.

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Pour passer temps

10

15

20

25

30

35

40

45

50

55

60

# Pour passer temps / Plus ne chascery

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Contra (part 2 of 4)

Jean Japart (fl. 1576-81)

*Canti C numero cento cinquanta* (Venice, 1504)

2 5  
Plus ne chascery

10 15  
20 25 30  
35  
40 45 2  
50  
55  
60

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Contra (part 2 of 4)

Jean Japart (fl. 1576-81)

*Canti C numero cento cinquanta* (Venice, 1504)

2 5  
Plus ne chascery

10 15  
20 25 30  
35  
40 45 2  
50  
55 60

# Pour passer temps / Plus ne chascery

fol. 80<sup>v</sup> - 81<sup>r</sup>

Tenor (part 3 of 4)

Jean Japart (fl. 1576-81)

*Canti C numero cento cinquanta* (Venice, 1504)

5

Plus ne chascery sans gans

10 1      15 2

20      2 25

30      2 35 4

40      1

50

55 1      60

Pour passer temps / Plus ne chascery

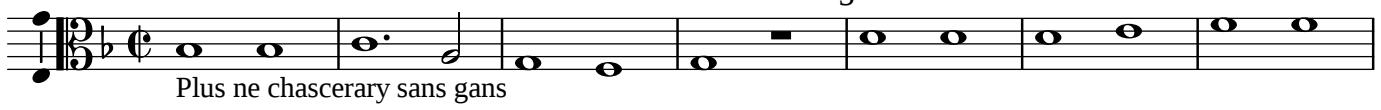
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Tenor (part 3 of 4)

Jean Japart (fl. 1576-81)

*Canti C numero cento cinquanta* (Venice, 1504)

5



10 1

15 2

20

2 25

2 35 4

40

45

1

50

1

60

# Pour passer temps / Plus ne chascery

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Bassus (part 4 of 4)

Jean Japart (fl. 1576-81)

*Canti C numero cento cinquanta* (Venice, 1504)

5

Pour passer temps

10

15

20

25

30

35

3

40

45

50

55

60