

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Timpani

Grave

ff *f*

Allegro ma non troppo 15

rit. 1 *fff* *pp* 14 Tr-ni 6

2 rit. *a tempo* 2 rit. 1 *a tempo* Corni 5

Tr-be I-II *pp* *ff* *Più vivo* Timpani *f*

dim. *p*

3 11 rit. 3

pp

Rachmaninoff — Symphony No. 1

TIMPANI

Moderato

2 1 FL. 2 3 FL. 2

Meno mosso

4 rit. Ob. I 2 rit. 1 *Moderato* Tr-ni (III) f

Allegro vivace

rit. 1 a tempo 2 Timp. 10

4 8 5 1 fff

3 8 f

6 16 7 1 fff Tr-ni 3 h.

h. pp cresc. 8


Maestoso 3 h. 2


h. fff — pp 9 2

h. 2

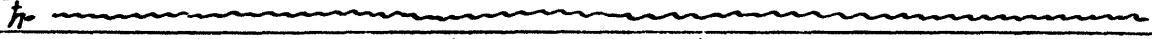
Rachmaninoff — Symphony No. 1


TIMPANI

h.  10 11 3



Allegro vivace

h. 

ff  *mf* *dim.*

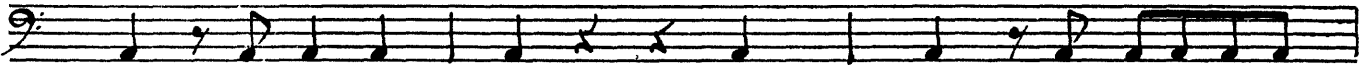


h. 



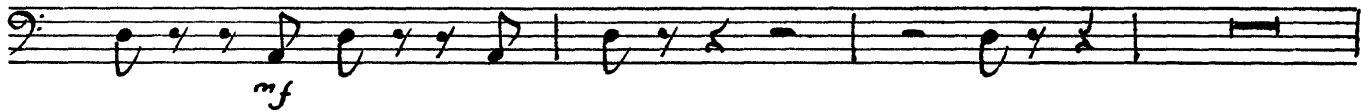
ff

Senza rit.



L'istesso tempo

mf

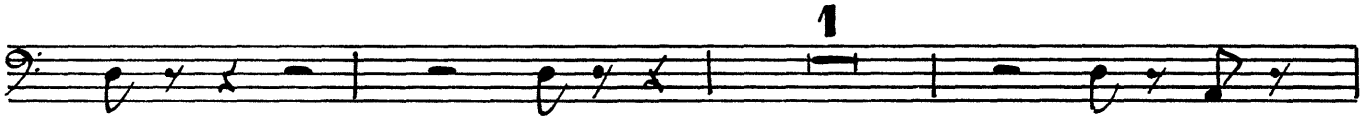


1



mf

1

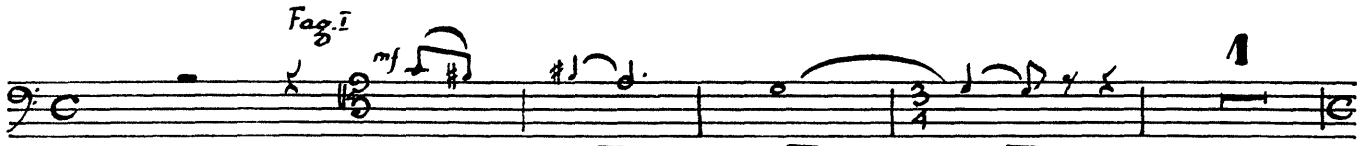



1 11 12 12 8



rit. 3 *Fl.* 1 *Moderato* 1 2



Fag. I *mf* 

mf 

Meno mosso

2 13 2 1 1 *rit.*



Rachmaninoff — Symphony No. 1

TIMPANI

Moderato *Allegro molto*

f *sf* *sf* *sff* *pp* *f* *p* *ff* *pp* *pp* *f* *pp* *cresc.* *fff* *Allegro vivace* *ff* *dim.* *sff = mf* *ff* *mf* *f* *cresc.* *ff* *cresc.* *sfff*

Più vivo 4 [14] 8 [15] 3 1

3 1 [16] 3 1 [17]

3 ac-ce-le-ran-do 2

Rachmaninoff — Symphony No. 1

TIMPANI

Allegro animato

11 Cor. I-II 5 2

18 Tr. ba I 10 *ppp*

19 10

20 Tr. ba I 12 *ppp*

21 14

22 16 Tr. ne III (e Tuba) *mf*

23 Timp. *sff*

24 10 3

Rachmaninoff — Symphony No. 1

TIMPANI

6 [25] 12 [26] *h.*
ppp

h.
p

h. 11 16 *Meno mosso*

[27] 12 *Tri-ni(III)* *mf*

2 *Triang.* 10 [28] 20 *Corni >*

h. *Timp.* *f* *h.*

h. [29] 19 *Corni ff >*
p

h. *Timp.* *f* *h.*
Tempo I

h. *ff*

h.

h.

h. *dim.*

Detailed description: This page contains the musical score for the Timpani part of Rachmaninoff's Symphony No. 1, measures 6 through 30. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ppp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *Meno mosso*, *Tempo I*, and *dim.*. There are also specific markings for *Tri-ni(III)*, *Triang.*, and *Corni*. The score includes several rests and melodic lines for the timpani, with some measures containing multiple rests or specific rhythmic patterns. Measure numbers 6, 11, 12, 16, 19, 20, 25, 26, 27, 28, 29, and 30 are clearly marked. The notation includes notes, rests, and dynamic markings throughout the piece.

Rachmaninoff — Symphony No. 1

TIMPANI

7

11

24

30

31

10

3

32

12

33

14

34

16

35

36

26

h.

p

PPP

sf

mf

dim.

pp

mf

pp

mf

f

sff — *mf*

h.

ff — *mf*

h.

h.

p

PPP

h.

Tr. ne III (e Tuba)

Timp.

Rachmaninoff — Symphony No. 1

TIMPANI

8 37 *h.*

pp *p*

h.

5 38 24

Detailed description: This block contains the first two systems of the timpani part. The first system shows measures 37 and 38 in bass clef. Measure 37 has a dynamic marking of *pp*. Measure 38 has a dynamic marking of *p*. The second system continues with measure 38, featuring a *h.* marking above the staff. The third system shows measure 38 with a *5* marking above the staff, followed by measure 39 with a 38 marking above the staff, and measure 40 with a *24* marking above the staff.

III

Larghetto 4 Tr-be 13 39 8 Più mosso ob. I 4

Detailed description: This block contains the third system of the timpani part. It features a section marked **III**. The first system shows measures 39 and 40 in bass clef. Measure 39 has a *Larghetto* marking above the staff and a *4* marking above the staff. Measure 40 has a *Tr-be* marking above the staff, a 39 marking above the staff, and a *8* marking above the staff. The second system shows measure 40 with a *4* marking above the staff and a *Più mosso* marking above the staff. The third system shows measure 40 with a *4* marking above the staff and an *ob. I* marking above the staff.

rit. 1 *atempo* 4 Fl. I 40 4 rit. *atempo* 7

Detailed description: This block contains the fourth system of the timpani part. The first system shows measures 40 and 41 in bass clef. Measure 40 has a *rit.* marking above the staff, a *1* marking above the staff, and an *atempo* marking above the staff. Measure 41 has a *4* marking above the staff, a *Fl. I* marking above the staff, a 40 marking above the staff, and a *4* marking above the staff. The second system shows measure 41 with a *4* marking above the staff and a *rit.* marking above the staff. The third system shows measure 41 with a *7* marking above the staff and an *atempo* marking above the staff.

rit. 1 rit. *atempo* 1 rit. 1 *atempo*

Detailed description: This block contains the fifth system of the timpani part. The first system shows measures 41 and 42 in bass clef. Measure 41 has a *rit.* marking above the staff, a *1* marking above the staff, and an *atempo* marking above the staff. Measure 42 has a *1* marking above the staff, a *rit.* marking above the staff, and an *atempo* marking above the staff. The second system shows measure 42 with a *1* marking above the staff and a *rit.* marking above the staff. The third system shows measure 42 with a *1* marking above the staff and an *atempo* marking above the staff.

1 41 6 rit. 2 *Largo un poco* Corni (Can Sard.) pp

Detailed description: This block contains the sixth system of the timpani part. The first system shows measures 41 and 42 in bass clef. Measure 41 has a *1* marking above the staff, a 41 marking above the staff, and a *6* marking above the staff. Measure 42 has a *rit.* marking above the staff, a *2* marking above the staff, and a *Largo un poco* marking above the staff. The second system shows measure 42 with a *pp* marking above the staff and a *Corni (Can Sard.)* marking above the staff. The third system shows measure 42 with a *pp* marking above the staff.

Timp. h. *sf* *pp* 2

Detailed description: This block contains the seventh system of the timpani part. The first system shows measures 42 and 43 in bass clef. Measure 42 has a *Timp. h.* marking above the staff, a *sf* marking above the staff, and a *pp* marking above the staff. Measure 43 has a *2* marking above the staff. The second system shows measure 43 with a *2* marking above the staff and a *pp* marking above the staff. The third system shows measure 43 with a *2* marking above the staff and a *pp* marking above the staff.

h. *sf* *pp* 2 *h.* *sf* *pp* 2 *h.* *sf* *pp* 2

Detailed description: This block contains the eighth system of the timpani part. The first system shows measures 42 and 43 in bass clef. Measure 42 has a *h.* marking above the staff, a *sf* marking above the staff, and a *pp* marking above the staff. Measure 43 has a *2* marking above the staff, a *h.* marking above the staff, a *sf* marking above the staff, and a *pp* marking above the staff. The second system shows measure 43 with a *2* marking above the staff, a *h.* marking above the staff, a *sf* marking above the staff, and a *pp* marking above the staff. The third system shows measure 43 with a *2* marking above the staff, a *h.* marking above the staff, a *sf* marking above the staff, and a *pp* marking above the staff.

42 7 *h.* *sf* *pp* 14 *Con moto* 14

Detailed description: This block contains the ninth system of the timpani part. The first system shows measures 42 and 43 in bass clef. Measure 42 has a 42 marking above the staff, a *7* marking above the staff, and a *Con moto* marking above the staff. Measure 43 has a *14* marking above the staff, a *Con moto* marking above the staff, and a *14* marking above the staff. The second system shows measure 43 with a *14* marking above the staff and a *Con moto* marking above the staff. The third system shows measure 43 with a *14* marking above the staff and a *Con moto* marking above the staff.

Tempo I 14 43 ob. I. Fag. pp 15 rit

Detailed description: This block contains the tenth system of the timpani part. The first system shows measures 43 and 44 in bass clef. Measure 43 has a *Tempo I* marking above the staff, a *14* marking above the staff, a 43 marking above the staff, and a *pp* marking above the staff. Measure 44 has a *15* marking above the staff, a *rit* marking above the staff, and a *15* marking above the staff. The second system shows measure 44 with a *15* marking above the staff and a *rit* marking above the staff. The third system shows measure 44 with a *15* marking above the staff and a *rit* marking above the staff.

Rachmaninoff — Symphony No. 1

TIMPANI

a tempo
[44] *Tr. ni* 15 *Cor. III* [45] 9

Tr. ni *Cor. III* *Timp. h.*
ppp *p*
rit. 4
ppp

IV

Allegro con fuoco

1
sff *sff* *sf* *ff*
Marziale (sempre marcato)
2 1
h. m. [46] *fff*
h. m. *h. m.*
Moto primo
11

Rachmaninoff — Symphony No. 1

TIMPANI

10 47 19 *Con moto* *Cor. I-II*
Cor. III-IV 4

ritard. *Con anima* 9

mf *dim.* *Più vivo* *T-rino* 3 3 3

48 12 49 4 *accel.* 4

6 *Timp.* 2

ff

50

ff 1 *ff*

1 *ff*

3 *rit.* 6

fff

Rachmaninoff — Symphony No. 1

TIMPANI

Allegro mosso

Cor. I 26 Cor. III-IV [51] 41

Timp. 29 Oboi *f* *Più vivo*

sff *sff* 14 [52] *ob. mf*

1 5 13

Tr-ni *f* *Con moto* Timp.

p [53] *h.* *ppp*

h. *cresc.* *h.*

h. *Meno mosso. Comodo* 8

h. *ff* 1 [54] 37

ppp *p*

TIMPANI

Allegro con fuoco

12 *accel.* 4 1 *Fag.*

Cor. III-IV 4 55 *Timp.*
p

56 *f*

6 *f* *Con moto* *sf* *sff* *ritard.*
8 *T-rino* 12 *Timp.* *mf*

a tempo 57 *p* *cresc.*

f *p cresc.* *ff*

dim.

58 *Con moto*

3 *Presto* 1 *fff*

TIMPANI

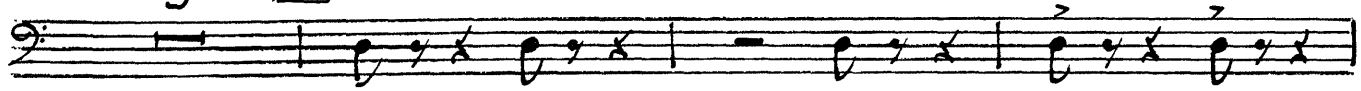
1 4



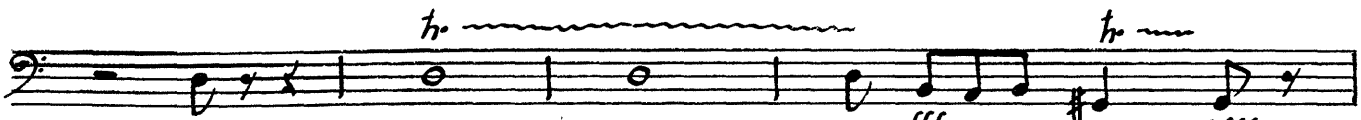
59

9

60



tr *tr*

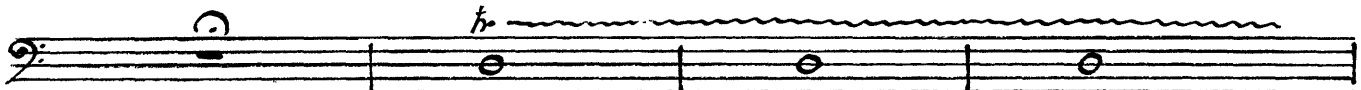


Largo

fff

fff

tr

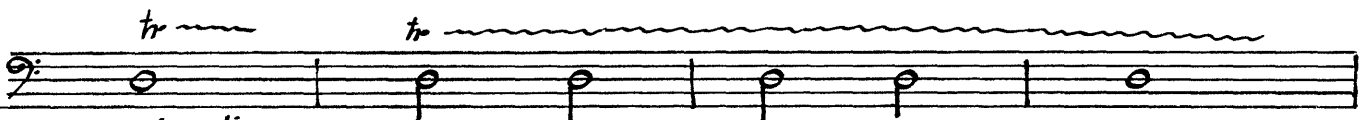


pp cresc.

mf dim.

pp cresc.

tr *tr*



mf dim.

pp

mf

pp

mf

pp cresc.

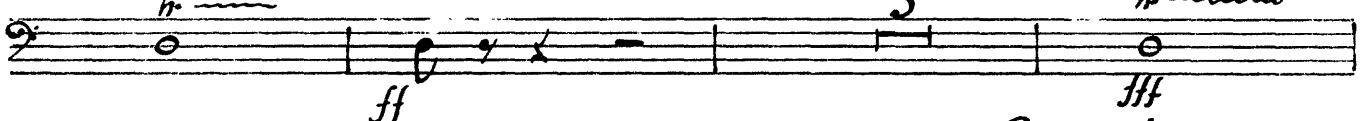
ritard.

Grave

3

tr

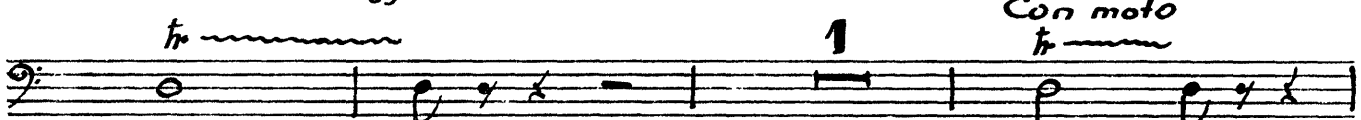
tr



ff

fff

tr 1

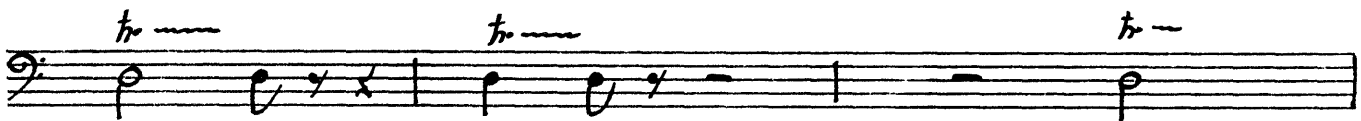


Con moto

tr

ff

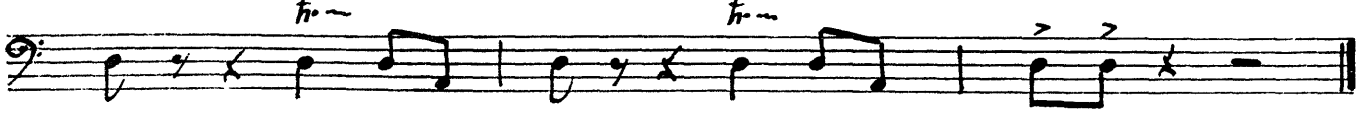
tr *tr* *tr*



tr *tr* *tr*



tr *tr*



fff