

Bearbeitung von  
Orfeo Mandozzi  
nach der vorlage von  
Ciro Chiapponi

(original für Bratsche und Orchester)

comp. ca. 1786

Franz Anton Hoffmeister  
(1754-1812)

# Allegro

Musical score for "The Rose Tree" in 4/4 time, key of D major (three sharps). The score is written for two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The second staff begins with a bass clef, a key signature of three sharps, and a 4/4 time signature. The first staff has a forte dynamic marking (*f*) at the beginning. The melody in the first staff consists of: a quarter note D5, a quarter note E5, a quarter rest, a half note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5. The bass staff has a forte dynamic marking (*f*) at the beginning. The bass line consists of: a half note D4, a half note E4, a quarter rest, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4.

[illegible]

29

3

*f*

82 **D** **9** **E** Tutti *f*

97 *p*

104 **3** *p* **3** *f*

113

117 **F** **22** **G** **12**

151 Tutti **H** *f*

157



162

**I** **J**

**17** **10**

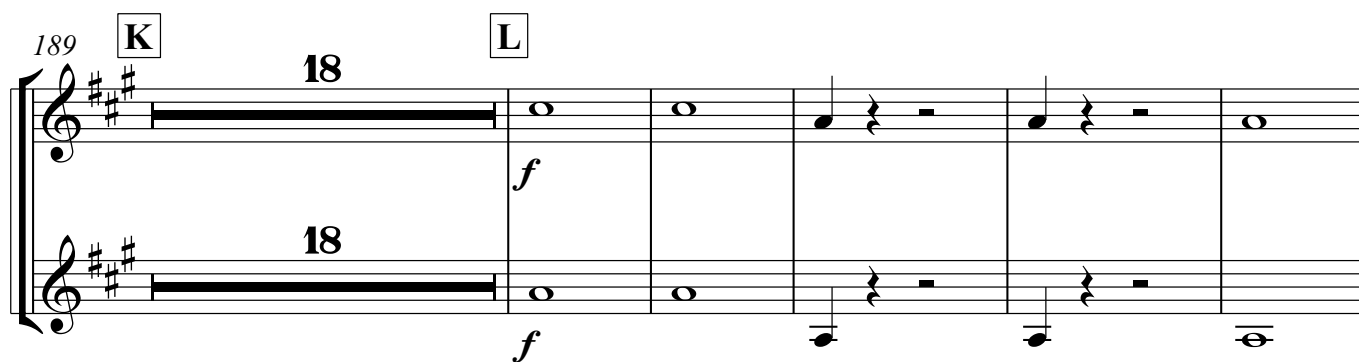


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**K** **L**

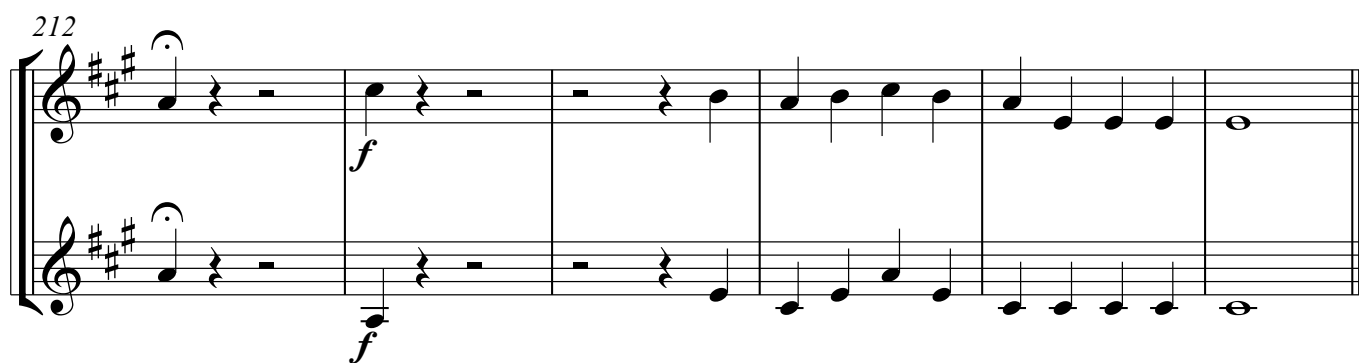
**18** **18**

*f* *f*



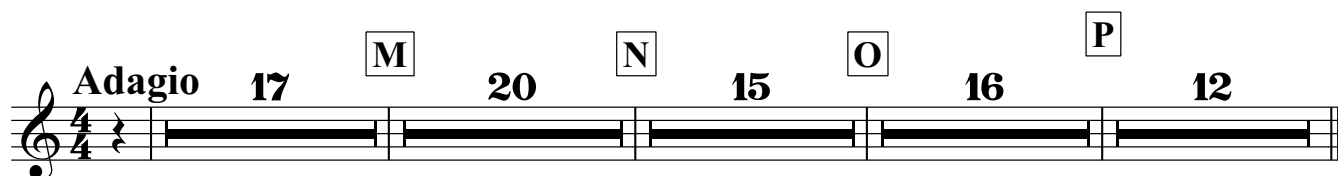
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*f* *f*



**Adagio** **M** **N** **O** **P**

**17** **20** **15** **16** **12**



**Rondò. Allegro**

8 Tutti

*f* Tutti

*f*

14

Q 28 Tutti

*f* Tutti

*f*

47

*f*

53

R 10 S 9 T 15

*f*

87

U 10 V 8 Tutti

*f* Tutti

*f*

106

*f*

111 W

15 15

128 X Y

9 12

149 Z

8 8 Tutti *f* Tutti *f*

160