

LÉGENDE

N° 5

SEGONDA

Allegretto con garbo (116 = ♩)

P Leggiero.

Cresc.

Ped. *

p

Cresc.

Ped. *

mf

Dolce e con morbidezza.

Ped. *

Ped. *

Ped. *

LÉGENDE

N° 5

PRIMA

Allegretto con garbo (116 = ♩)

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a piano (*P*) dynamic and is marked *Semplice.* The bass line is labeled "Bassa." below it.

Bassa.

Second system of musical notation. It consists of two staves. The music continues with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. It consists of two staves. The music continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*Cresc.*) marking.

Ped. *

Ped. *

Ped. *

Fourth system of musical notation. It consists of two staves. The music continues with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking.

Ped. *

Ped. *

Fifth system of musical notation. It consists of two staves. The music continues with a piano (*p*) dynamic. The system ends with a first ending bracket labeled "8.....".

Ped. *

Ped. *

Ped. *

8^a.....

Sixth system of musical notation. It consists of two staves. The music continues with a piano (*p*) dynamic. The system ends with a first ending bracket labeled "8^a.....".

Ped. *

Ped. *

Ped. *

SECONDA

Cresc. *f* *Cre -*

Ped. * Ped. * *Marcato.* *

- scen - do *ff* *sf p*

Ped. * Ped. * Ped. * *Mormorando.* *

Ped. * Ped. * Ped. *

p *Cre - scen -*

Ped. * Ped. * Ped. * Ped. *

- do. *f sf sf ff sf sf sf sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ten. *a Tempo.*

Una corda. pp *mf Dim e rall.* *ppp Dolcissimo.*

Ped. * Ped. *

8^a.....

Cresc.
sf Con passione.
Cre - scen - do.
 Ped. * Ped. *
 5/4
 1/5

8^a.....

ff Brillante.
p
 Ped. * Ped. * Ped. *
 2 1 1 4

Espressivo.
 Ped. * Ped. * Ped. *

p
Cresc.
 Ped. * Ped. * Ped. * Ped. *

f
ff
sf
sf
sf
sf
sf
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Una

a Tempo.
corda.
mf
Dim e ritard.
ppp Dolcissimo.
 Ped. * Ped. *

p Tre corde.

Ped. *

Crescen - do. *f* *Cresc.*

Ped. * Ped. * Ped. *Marcato.* *

Crescen - do. *ff* *fp*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Una corda. *ppp*

Ped. *

ppp

Ped. *

p Tre corde.

Ped. *

Cresc.

f Con passione.

Ped. *

Brillante.

Cre - scen - do.

ff

8^a

1 4 1

1 4

Ped. *

Cantando.

mf

Ped. *

Accentuato.

Una corda.

Dim.

Ped. *

8^a.....

p

ppp

Ped. *

CAQUETAGE

N° 6

SECONDA

Allegro non troppo. (144 = ♩)

p *Leggiero e staccato.*

sf *mf* *sf*

Cre - - scen - - do. *f* *p* *sf*

f *p* *f* *p*

f *Dimi - nu - en - do.* *p*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

CAQUETAGE

N° 6

PRIMA

Allegro non troppo (144 = ♩)

Bassa.

P Giocosamente.

sf

sf *mf*

Ped *

sf *sf* *p*

Ped *

f *p* *f* *p*

Ped *

8^a

f *Dim.* *p*

Ped *

f *p*

Ped. *

f

Ped. *

ff *Dim.* *Cresc.*

Ped. *

f *p*

Ped. *

pp

Una corda.
Un pochettino ritenuto.

a Tempo.

Ped. *

sf *mf*

Tre corde.

Ped. *

f *p*

Ped. *

f *Strepitoso.*

Ped. *

8^a.....

ff *Dim.* *Cresc.*

Ped. *

Ped. *

8^a.....

f *p*

Ped. *

Una corda.

a Tempo.

Un pochettino ritenuto. *pp*

Ped. *

sf *Tre corde.*

sf *Cre - - scen - - do.* f

Ped. *

Ped. *

p f

Ped. *

Ped. *

Ped. *

p Dim.

Ped. *

Ped. *

Cresc. f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ff *Con calore e accelerando sinb al fine.*

Ped. *

Ped. *

sf Secco 1 2 fff sf sf sf

Ped. *

Ped. *

Ped. *

Ped. *

sf

Ped. *

Ped. *

p

Ped. *

Ped. *

f

p

Ped. *

Ped. *

8a.....

Dim.

Cre - scen - do.

f

ff Con calore

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

e accelerando sino al fine.

8a.....

Ped. *

Ped. $\frac{2}{4}$ $\frac{3}{5}$ *

8a...:

8a....

8a.....

sf Secco.

1 2

fff

sf

Ped. *

Ped. *

Ped. *

Ped. *

ROMANCE

N° 7

Andante cantabile

SECONDA

(66 = ♩)

p Legatissimo e sostenuto.

Cresc. *f* Dim.

p *pp*

Cresc. *f* Dim.

p *p* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

ROMANCE

N° 7

PRIMA

Andante cantabile (66 = ♩)

p *Affettuosamente.*

Ped. *

8^a.....:

Ped. *

f *Dim.* *p* *pp*

1 3 5 4 3 2 1

Ped. *

8^a.....:

Ped. *

f *Dim.* *p* *p* *Con dolore.*

Ped. *



First system of the musical score. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and single notes. Dynamics include *sf* (sforzando) and *Cresc.* (Crescendo). Pedal markings are present: "Ped. *" under the first measure and "Ped. *" under the fourth measure.

Second system of the musical score. The upper staff features a series of triplets and a sequence of notes with fingerings 1, 4, 2. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Pedal markings are: "Ped. *" under the first measure, "Ped." under the second, "Ped. *" under the fourth, and "Ped. *" under the sixth.

Third system of the musical score. The upper staff continues with triplets and slurs. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Pedal markings are: "Ped." under the first measure, "Ped. *" under the third, "Ped." under the fifth, and "Ped. *" under the seventh.

Fourth system of the musical score. The upper staff has a series of triplets. Dynamics include *ff* (fortissimo) and *Con abbandono.* (with abandon). Pedal markings are: "Ped." under the first measure, "Ped. *" under the third, "Ped." under the fifth, and "Ped. * Ped. *" under the seventh.

Fifth system of the musical score. The upper staff includes trills (tr) and dynamics *fff* (fortississimo), *Un poco accelerando.* (a little accelerating), *sf ff* (sforzando fortissimo), *pp* (pianissimo), *Una corda.* (one string), and *Tre corde.* (three strings). Pedal markings are: "Ped. *" under the first, "Ped. *" under the second, "Ped. *" under the third, "Ped. *" under the fourth, "Ped." under the fifth, "Ped. *" under the sixth, "Ped. *" under the seventh, and "Ped. *" under the eighth.

Cresc.

Ped. *

8^a.....

f

Ped. * Ped. * Ped. * Ped. *

8^a.....

ff *Cresc.* *fff Con abbandono.*

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a.....

Brillante. *Un poco accelerando.*

ff

Ped. * Ped. * Ped. *

8^a.....

sf *ff* *f* *pp*

Una corda. *Ritardando* *Tre corde.* *molto e*

Ped. * Ped. * Ped. * Ped. *

Una corda.

pp Rit

a Tempo. ppp Dolcissimo.

Ped. *

Ped. *

Ped. *

Ped. *

Tre corde.

Cresc.

Ped. *

f Dim e rit.

p mf Sentito.

Ped. *

Ped. *

f Sonore.

p mf Accentuato.

Ped. *

Ped. *

Una corda.

ppp

Ped. *

Ped. *

Ped. *

Ped. *

a Tempo.

Dimi - nu - en - do.
Una corda.

pp Dolcissimo.

Ped. * Ped. * Ped. * Ped. *

8^a..... Tre corde.

7

7

3 21 21 1 3 21 13 1 21 2

Ped. *

8^a.....

a Tempo.

f *Rit.* *p*

3 21 1 21 21 1 21 3 5 2 1 4 1 2

Ped. *

Con dolore.
mf

ff *Con passione.* *sf p Dim.*

8^a..

Ped. * Ped. *

8^a.....

p *Una corda.* *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. *

LE PAPILLON

N° 8

SECONDA

Allegro moderato. (132 = ♩ .)

p

Cresc. *f*

p *Cresc.* *Trémolo.*

ff *Con vigore.*

Dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

LE PAPILLON

N° 8

PRIMA

Allegro moderato. (132 = ♩)

p Scherzevolmente. Simili.

Cresc. f
Ped. *

p Cresc.
Ped. *

f ff sf Con passione.
Ped. *
2 1
4 5

sf Dim.
Ped. *

Cantando.

p Calmato. *f* *Cresc e ritard.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo.

Una corda. *p Subito.* *pp Tre corde.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

Cre - scen - do. *f*
 Ped. ∇ * Ped. ∇ *

1° Tempo.

Dim e rit. *p*
 Ped. ∇ * Ped. ∇ *

Cresc. *f*
 Ped. * Ped. *

p *Cre - scen - do.* *f p*
 Ped. *

PRIMA

f *tr* *tr* *tr* *tr* *Cresc* *e ritard.* *p* Una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^a *pp* Tre corde. *Cres*

Ped. * Ped. * Ped. *

8^a... *f* *scen do.*

Ped. * Ped. * Ped. *

1° Tempo. *Dim e rit.* *p* *Simili.*

Ped. *

Cresc. *f*

Ped. * Ped. *

p *Crescen do.* *fp*

2 1 2 1 2 4 2 1

Ped. *

4 2 3 1 4 4

4 2 4 2 4 2

sf

f

ff *Con vigore.*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Dim.

Una corda.

p

Cre -

2 1 3 4

Ped. *

Ped. *

Ped. *

Ped. *

scen - - do.

pp

Tre corde.

a Tempo.

f *Molto ritard.* *p*

Cre -

Ped. *

Ped. *

Una corda.

ppp

Perdendosi.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

4 2 3 1 4 4 4 2 4 2 4 2

sf *p* *ff* *sf* *Con passione.*

Ped. *

sf *sf*

Ped. * Ped. * Ped. *

p *Una corda.*

Ped. * Ped. * Ped. * Ped. *

pp *f* *Molto ritard.* *a Tempo.* *tr* *tr*

Tre corde.

Ped. * Ped. * Ped. *

ppp *8^a.....* *Per - den - do - si.*

Ped. * Ped. * Ped. * Ped. * Ped. *

