

TROMBONE I

Peter Ilyich Tchaikovsky
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

1

ff

3 A

ff

3

B 1

1

1

3

1

C 8 D 16

Tchaikovsky — Polonaise from Eugene Onegin

TROMBONE I

Cl. I.

5 6 7 8 9 10

E 4

2 F

mf *cresc.*

f *cresc.* *ff* *ff*

3 **G 1** **1**

H

I

ff

TROMBONE II

Peter Ilyich Tchaikovsky
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

The musical score for Trombone II is written on nine staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato. Tempo di Polacca.' and the dynamics include 'ff' (fortissimo). The score features various musical notations including eighth and sixteenth notes, rests, and triplets. Rehearsal marks are present: 'A' at the beginning of the second staff, 'B' at the beginning of the fifth staff, and 'C' and 'D' at the end of the ninth staff. Measure numbers 8 and 16 are indicated above the final two measures of the score.

1 1 3

ff

3 A *ff*

3

B 1 1

3

1 3

C 8 D 16

Tchaikovsky — Polonaise from Eugene Onegin

TROMBONE II

Cl. I

E4

5 6 7 8 9 10

mf

cresc.

f

cresc.

ff

ff

G 1

1

1

3

H

I

fff

TROMBONE III

Peter Ilyich Tchaikovsky
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

1 1 3

ff

3 A

ff

2

B 1 1

1 3

C 8 D 16

Tchaikovsky — Polonaise from Eugene Onegin

TROMBONE III

Cl. I.

E 4

5 6 7 8 9 10

2 F

mf *cresc.*

f *cresc.* *ff* *ff*

G 1 1 1

H

I

fff