

TIMPANY IN  
C, G, D & A

Peter Ilyich Tchaikovsky  
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

The musical score is written for Timpani in the key of C major and 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff also features a *ff* marking and a rehearsal mark 'A'. The third staff continues the rhythmic pattern. The fourth staff includes a rehearsal mark 'B'. The fifth staff has a first ending. The sixth staff includes a triplet. The seventh staff features a key signature change to G major. The eighth staff has a first ending. The ninth staff concludes with rehearsal marks 'C' (measure 8) and 'D' (measure 16), ending with a double bar line.

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**E** 10 Trombone Basso **F**

11 12 Fag. 13 14 *mf*

*cresc.* *f* *cresc.*

*ff* *ff*

**G** 1

1

1 3 **H**

1

**I** 1

*fff*

1

Detailed description: This is a musical score for the Trombone Basso part of the Timpani section in the Polonaise from Eugene Onegin. The score is written in bass clef and consists of 14 measures. It begins with a key signature of one sharp (F#) and a common time signature. The first measure is marked with a large 'E' and the number '10'. The second measure is marked with '11'. The third measure is marked with '12' and 'Fag.' (Fagotto). The fourth measure is marked with '13' and '14'. The fifth measure is marked with a large 'F' and '*mf*'. The sixth measure is marked with '*cresc.*'. The seventh measure is marked with '*f*'. The eighth measure is marked with '*cresc.*'. The ninth measure is marked with '*ff*'. The tenth measure is marked with '*ff*'. The eleventh measure is marked with '**G** 1'. The twelfth measure is marked with '1'. The thirteenth measure is marked with '1', '3', and '**H**'. The fourteenth measure is marked with '1'. The fifteenth measure is marked with '**I**'. The sixteenth measure is marked with '1'. The seventeenth measure is marked with '*fff*'. The eighteenth measure is marked with '1'. The score ends with a double bar line and a fermata.