

Peter Ilyich Tchaikovsky
Waltz from Eugene Onegin

1

FLUTE I

Introduction.
Tempo di Valse.

21 *f* *ff* B

7 *ff*

Valse.

19 *f* C

ff D

1. 2. *ff*

E 4 4 *ff*

Tchaikovsky — Waltz from Eugene Onegin

2

FLUTE I

Solo

mf

f

mf

ff

mf

ff

G

f

p

mf

f

p

Tchaikovsky — Waltz from Eugene Onegin

FLUTE I

3

4

17

1

f

ff

ff

ff

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1

FLUTE II.

PICCOLO ad lib

Introduction.
Tempo di Valse. Fl.

21 *f* *ff* Bei grösserer Besetzung die klei-

nen Noten auf dem Piccolo blasen. *ff* 7

Valse. *f* C

19

Piccolo *ff* D

1. 2. Fl gr. *ff*

E *ff* 4

4 *ff*

4 2 *f*

Tchaikovsky — Waltz from Eugene Onegin

2

FLUTE II & PICCOLO

Piccolo

mf

4 F

1 Fl. gr.

mf

1 2 3 4 5

6 7 8 9 10

11 16 Canto 22 Piccolo

ff

f

3 Fl. gr.

p

2 8

mf

f

3 4

p

4

Tchaikovsky — Waltz from Eugene Onegin
FLUTE II & PICCOLO

8

16

f

17

f

ff Bei grösserer Be-

setzung die kleinen Noten auf dem Piccolo blasen.

ff

Piccolo

ff

1

ff

1

1

1

ff

Tchaikovsky — Waltz from Eugene Onegin

FLUTE III

2

mf

F

4 1 1

1 2 3 4 5

6 7 8 9 10

11 16 22

G

Canto *ff*

f

3 4

p

2 8

mf *f*

3 4 4

p

Tchaikovsky — Waltz from Eugene Onegin

FLUTE III

3

This musical score is for the Flute III part of the Waltz from Eugene Onegin by Tchaikovsky, starting at measure 17. The key signature is D major (two sharps). The score consists of 16 staves of music. Measure 17 begins with a half rest followed by a half note D5, marked with an accent (>) and a breath mark (H). The first staff contains measures 17-18, with a forte (f) dynamic marking in measure 18. The second staff contains measures 19-20, with a fortissimo (ff) dynamic marking in measure 20. The third staff contains measures 21-22, with a fortissimo (ff) dynamic marking in measure 22. The fourth staff contains measures 23-24, with a fortissimo (ff) dynamic marking in measure 24. The fifth staff contains measures 25-26, with a fortissimo (ff) dynamic marking in measure 26. The sixth staff contains measures 27-28, with a fortissimo (ff) dynamic marking in measure 28. The seventh staff contains measures 29-30, with a fortissimo (ff) dynamic marking in measure 30. The eighth staff contains measures 31-32, with a fortissimo (ff) dynamic marking in measure 32. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, ff) and breath marks (H). The piece concludes with a final measure (measure 32) featuring a half rest followed by a half note D5.