

Creator alme siderum

Nº 4

Moderato

Organ

The organ introduction consists of two staves. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with chords and a walking bass line. The tempo is marked 'Moderato'.

S

Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um, Je - su, re - dem - ptor

A

Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um, Je - su, re - dem - ptor

Org.

This system contains the vocal parts for Soprano (S) and Alto (A), along with the organ accompaniment. The organ part continues from the introduction, providing harmonic support for the vocalists. The lyrics are: 'Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um, Je - su, re - dem - ptor'.

S

om - ni - um In - ten - de vo - tis sup - pli - cum. A - - - men. —

A

om - ni - um In - ten - de vo - tis sup - pli - cum. A - - - men. —

Org.

This system contains the vocal parts for Soprano (S) and Alto (A), along with the organ accompaniment. The organ part continues with the accompaniment for the second line of the hymn. The lyrics are: 'om - ni - um In - ten - de vo - tis sup - pli - cum. A - - - men. —'.

Org.

The organ concludes the piece with a final cadence. The right hand features a melodic line that resolves to a final chord, while the left hand provides a steady accompaniment. The piece ends with a double bar line.