

Peter Ilyich Tchaikovsky

Waltz from Eugene Onegin

1

HORN I IN F

Introduction.
Tempo di Valse.

p poco a poco cresc. *sempre cresc.*

B

C

D

E Solo

mf *ff* *ff* *ff*

W. Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

HORN I IN F

★ Corno III.

p

8

mf *ff* **F**

★ Corno III.

p

1 2 3 4 5 6 7 8 9 10

11 12 35

ff **G**

★ Corno III.

f

55

ff

H 1

poco a poco cresc.

1 1

f *ff*

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3

HORN I IN F

1

f

ff

fff

1

★ Po I.

Solo

fff

2.

Detailed description: This is a musical score for Horn I in F, measures 1 through 24. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a series of eighth and sixteenth notes, followed by a dynamic change to *f* (forte) at measure 4. A first ending bracket labeled '1' spans measures 10-12, leading to a *ff* (fortissimo) section. The music continues with various dynamics, including *fff* (fortississimo) at measure 18. A second ending bracket labeled '1' spans measures 20-22, leading to a section marked '★ Po I.' (Poco I.). This is followed by a 'Solo' section starting at measure 23, which features a melodic line with a dynamic change to *fff*. The piece concludes with a final measure marked with a fermata and a repeat sign.

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1

HORN II IN F

Introduction.
Tempo di Valse.

Introduction. Tempo di Valse. The score for the Introduction section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket over the first measure. The second staff continues the melody with a first ending bracket over the first measure. The third staff continues the melody with a first ending bracket over the first measure. The dynamics are marked *p* (piano), *poco a poco cresc.* (poco a poco crescendo), and *sempre cresc.* (sempre crescendo). The section ends with a first ending bracket over the first measure.

Valse. The score for the Valse section consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket over the first measure. The second staff continues the melody with a first ending bracket over the first measure. The third staff continues the melody with a first ending bracket over the first measure. The fourth staff continues the melody with a first ending bracket over the first measure. The fifth staff continues the melody with a first ending bracket over the first measure. The sixth staff continues the melody with a first ending bracket over the first measure. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo). The section ends with a first ending bracket over the first measure.

E Solo The score for the Solo section consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket over the first measure. The dynamics are marked *ff* (fortissimo). The section ends with a first ending bracket over the first measure.

AB. Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

HORN II IN F

★ Corno IV.

12 F

p *p* *ff*

★ Corno IV.

1 2 3 4 5 6 7 8

p

9 10 11 12 35

G

ff

★ Corno IV.

f *poco a poco cresc.*

55

H

ff 1 1 *f*

1

ff

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HORN II IN F

8

1 2

3 4 5 6

I
ff

fff

1
★Pos.II.

Solo

fff

Detailed description: This page contains the musical score for Horn II in F, measures 8 through 17. The music is written on ten staves. Measures 8-11 are marked with a first ending bracket (1) and a second ending bracket (2). Measures 12-15 are marked with a first ending bracket (1). Measure 16 is marked with a first ending bracket (1). Measure 17 is marked with a first ending bracket (1). The score includes dynamic markings: *ff* (fortissimo) at measure 12, *fff* (fortississimo) at measure 14, and *fff* at measure 16. A first position marking (★Pos.II.) is present at measure 13. A solo marking is present at measure 15. The key signature is one flat (B-flat), and the time signature is 3/4.

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1

HORN III IN F

Introduction.
Tempo di Valse.

The musical score for Horn III in F consists of ten staves. The first staff is the Introduction, marked 'Tempo di Valse' and 'poco a poco cresc.' with a 'sempre' instruction at the end. It features a 3/4 time signature and a key signature of one sharp (F#). The second staff continues the Introduction, marked 'cresc.' and 'f', and includes a section labeled 'B'. The third staff continues the Introduction, marked 'ff', and includes a section labeled '3'. The fourth staff is the beginning of the Valse, marked 'f', and includes a section labeled '1'. The fifth staff continues the Valse, marked 'f', and includes a section labeled '2'. The sixth staff continues the Valse, marked 'f', and includes a section labeled '3'. The seventh staff continues the Valse, marked 'f', and includes a section labeled '4'. The eighth staff continues the Valse, marked 'f', and includes a section labeled '5'. The ninth staff continues the Valse, marked 'f', and includes a section labeled '6'. The tenth staff continues the Valse, marked 'f', and includes a section labeled '7'. The score concludes with a double bar line and a repeat sign.

(17)
NB. ad libitum bei kleiner Besetzung.

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2

HORN III IN F

12 **F**
p *ff*

1 2 3 4 5 6 7 8
p

9 10 11 12

35 **G**
ff

1

4

55 **Corno I.** **H**
4 *ff*

p *poco a poco cresc.*

1 *sempre cresc.*

ff

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HORN III IN F

8

This musical score is for Horn III in F, covering measures 8 through 17. The notation is written on ten staves, each beginning with a treble clef. The key signature is one flat (F major or D minor). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) at the beginning of measure 8, *ff* (fortissimo) at the start of measure 10, and *ff* at the end of measure 12. Fingerings are indicated by numbers 1 through 6 above the notes in measures 8 and 9, and by a '1' above a note in measure 10. A first ending bracket labeled 'I' spans measures 10 and 11. The word 'SOLO' is written above the staff for measure 13. The piece concludes with a double bar line and a repeat sign at the end of measure 17.

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HORN IV IN F

Introduction.

Tempo di Valse.

Tempo di Valse.
 3/4
 4 *p poco a poco cresc.* *sempre*

cresc. *f* *ff* **B**

Valse.
f 1 2 3 4 5 6

1 2 3 4 5

C 1 2 3 4 5 6 *f*

D *ff*

1 3 4. *ff*

2. 4. *ff*

E 4 4 12

ff

Ad libitum bei kleiner Besetzung.

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2

HORN IV IN F

12 F

p *ff*

1 2 3 4 5 6 7 8 9 10 11

p

12 35 G

ff

1

4

f

55 Corno I

ff

H

p *poco a poco cresc.*

1

sempre cresc.

1 2

f

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8

HORN IV IN F

3 4 5 6

1

I
ff

ff

ff

Solo

fff

Detailed description: This page contains the musical score for Horn IV in F, measures 8 through 17. The music is written on ten staves. Measures 8-11 feature a rhythmic pattern of eighth notes with fingerings 3, 4, 5, and 6 indicated above the notes. Measure 12 begins with a first ending bracket and a first ending mark '1'. Measure 13 starts with a first ending bracket and a first ending mark '1'. Measure 14 is marked with a first ending bracket and a first ending mark '1'. Measure 15 is marked with a first ending bracket and a first ending mark '1'. Measure 16 is marked with a first ending bracket and a first ending mark '1'. Measure 17 is marked with a first ending bracket and a first ending mark '1'. The score includes dynamic markings *ff* (fortissimo) and *fff* (fortississimo). The key signature is one flat (F major/D minor). The time signature is 3/4.