

Peter Ilyich Tchaikovsky
Waltz from Eugene Onegin

VIOLIN I

INTRODUCTION

Tempo di Valse.

1 2 3 4 5 6

Oboe

Timpani *poco a poco cresc.*

Oboe *p poco a poco*

Oboe *cresc.*

Oboe *sempre cresc.*

f *ff*

Cello *ff* *f*

Detailed description: This block contains the musical notation for the Introduction section of the Violin I part. It consists of seven staves. The first staff shows the beginning of the piece with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first four measures are marked with numbers 1, 2, 3, and 4. The fifth and sixth measures are marked with numbers 5 and 6. The first staff also includes the instruction 'Timpani poco a poco cresc.' and 'Oboe p poco a poco'. The second staff includes the instruction 'Oboe cresc.'. The third staff includes the instruction 'Oboe sempre cresc.'. The fourth staff includes the instruction 'f' and 'ff'. The fifth staff includes the instruction 'ff' and 'f'. The sixth staff includes the instruction 'Cello ff' and 'f'. The seventh staff includes the instruction 'f'.

WALTZ.

Detailed description: This block contains the musical notation for the Waltz section of the Violin I part. It consists of three staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff includes the instruction 'WALTZ.'. The second staff includes the instruction 'f'. The third staff includes the instruction 'f'.

Tchaikovsky — Waltz from Eugene Onegin

VIOLIN I

3

Violin I score for the Waltz from Eugene Onegin by Tchaikovsky, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Waltz' and the time signature is 3/4. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a dynamic marking of *ff* (fortissimo) and a repeat sign. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The sixth staff features a dynamic marking of *f* (forte) and a second ending bracket labeled '2'. The seventh staff continues the melody. The eighth staff features a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'. The ninth staff features a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '2'. The tenth staff features a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '3'. The eleventh staff features a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '4'. The twelfth staff features a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '5'. The score includes various musical notations such as notes, rests, beams, and slurs. The word 'Oboe' is written above the staff in the eighth measure, and 'Flauto' is written below the staff in the eleventh measure. The word 'Oboe' is written below the staff in the twelfth measure.

Tchaikovsky — Waltz from Eugene Onegin

4

VIOLIN I

Violin I score for the Waltz from Eugene Onegin by Tchaikovsky. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a waltz time signature (3/4). The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a woodwind entry for the Oboe, marked with a first finger (*1*) and a *dolce* (sweet) articulation, while the Violin I part continues with a fortissimo (*ff*) dynamic. The third staff continues the Violin I melody. The fourth staff includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The fifth staff continues the melody. The sixth staff features a piano (*p*) dynamic marking. The seventh staff continues the melody. The eighth staff includes a crescendo (*cresc.*) marking. The ninth staff features a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The tenth staff continues the melody. The eleventh staff concludes the page with a forte (*f*) dynamic marking.

Tchaikovsky — Waltz from Eugene Onegin

5

VIOLIN I

The score for Violin I is written on nine staves. The key signature is D major (two sharps). The music begins with a series of eighth and sixteenth notes. The first staff includes a *dolce* marking and a *p* dynamic. The second staff has a *Flauto* marking and fingerings 1, 2, 3, 4. The third staff includes a *Flauto* marking, fingerings 1, 2, 3, 4, and a *poco cresc.* instruction. The fourth staff has a *mf* dynamic. The fifth staff includes a *p espress.* marking. The sixth staff has *pizz.* (pizzicato) markings at the beginning and end, and an *arco* (arco) marking in the middle. The seventh staff has an *arco* marking. The eighth staff has *f* and *ff* dynamics. The ninth staff has an *Oboe* marking and a *poco a poco cresc.* instruction. The final staff also has an *Oboe* marking.

Tchaikovsky — Waltz from Eugene Onegin

6

VIOLIN I

This page contains the Violin I score for the Waltz from Eugene Onegin by Tchaikovsky. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a final double bar line and a fermata on the last note.

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Waltz from Eugene Onegin

VIOLIN II

Introduction.
Tempo di Valse.

4 Oboe. *p* *cresc.* *f* *ff* *f*

B

4 *ff* *f*

Valse.

C

D *ff*

1. 2. *ff*

E 3 *ff*

Tchaikovsky — Waltz from Eugene Onegin

2

VIOLIN II

Ob. e.

mf *ff* 1 2 3 *mf*

mf

p

mf

ff *dolce* Ganzer Bogen *p*

f *pp*

cresc.

p *ff* *G*

mf

Tchaikovsky — Waltz from Eugene Onegin

VIOLIN II

3

1 2 3 4 5 6 7

p

poco cresc.

mf

f

ff

H

2 2 2

Tchaikovsky — Waltz from Eugene Onegin

4

VIOLIN II

Musical score for Violin II, Tchaikovsky's Waltz from Eugene Onegin. The score consists of 11 staves of music in D major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *fff*. Fingerings are indicated with numbers 1, 2, and 0. A first ending bracket is present on the fifth staff.