

Catalogue
A son ami H. ROUSSEAU.

LA BERCEUSE

MELODIE
pour le Violon

avec accomp.^t de Piano

PAR

AUGUSTE SAMIE

Op. 216

Prix 6^e

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à son ami H. ROUSSEAU

LA BERCEUSE

MÉLODIE

POUR LE VIOLON.

AUGUSTE SAMIE.

AVEC ACCOMPAGNEMENT DE PIANO.

Op. 26



VIOLON. Andante dolce.
Con sordini

PIANO. Andante dolce.
p *cresc.*

rit. *2^e Corde.* *cre* *scen* *1* *do.* *p*

rit. *p* *cresc.* *sf* *p*

dolce. *pp* *cresc.* *2^e Corde.* *Ch^{lle}*

p. *p.* *p.*

This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into four systems, each with a violin staff on top and a piano staff on the bottom.

- System 1 (Measures 1-4):** The violin part begins with a series of eighth-note runs. The piano accompaniment starts with a *pp* (pianissimo) dynamic, featuring chords and single notes. Measure 4 includes a *p.* (piano) marking.
- System 2 (Measures 5-8):** The violin part features a *rall.* (rallentando) marking and a triplet of eighth notes. The piano part has a *f* (forte) dynamic in measure 6 and a *pp* dynamic in measure 7. A *suivez.* (follow) instruction is present in the piano part of measure 5.
- System 3 (Measures 9-12):** The violin part continues with sixteenth-note passages. The piano part includes a *cresc.* (crescendo) marking in measure 9 and a *f* dynamic in measure 10.
- System 4 (Measures 13-16):** The violin part features more sixteenth-note runs. The piano part includes another *cresc.* marking in measure 13 and *f* dynamics in measures 14 and 15.



First system of musical notation. The upper staff (treble clef) begins with a melodic line, followed by a series of sixteenth-note runs. The lower staff (bass clef) provides harmonic support with chords and a few moving lines. Dynamics include *f sosten.* and *cresc.*



Second system of musical notation. The upper staff continues with melodic and rhythmic patterns, including a triplet marked with a '3' and a '0'. The lower staff features chords and some movement. Dynamics include *dim*, *poco*, *a*, and *poco.*



Third system of musical notation. The upper staff shows a melodic line with a triplet marked with a '3'. The lower staff consists of chords. Dynamics include *decrese*, *poco*, *a*, and *poco.*



Fourth system of musical notation. The upper staff features a complex melodic line with triplets and sixteenth-note runs. The lower staff has long, sustained chords. Dynamics include *p*, *dim.*, *cresc.*, *rit.*, *rall.*, and *pp*.

Tempo.

p

cresc.

rit.

1

2

0

4

0

Tempo.

p

cresc.

rit.

2^e Corde.

p

cre - scen - do. f

pp

cre - scen - do. sf

p

dim.

pp dolce.

2^e Corde.

Chlle

cre - scen - do.

p

sf

p

pp

pp

pp

2^e Corde. Ch^{lle}

cre - scen -

suivez. *sf* *p*

rit. *p* *dolce espress.* *rit.* *rit.* *Tempo.* *p*

pp *rit.* *rit.* *Tempo.* *pp*

Majeur. *p*

suivez. *p*

cresc. *3* *4* *8* *dim.* *rall.* *ppp*

pp *pp* *suivez.* *ppp*

pp



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Andante dolce.

VIOLON.

Con sordini

cresc.

2^e Corde

cre - scen - do.

Ch^{lle}

cresc.

2^e Corde.

p

rall.

f

cre -

f sosten.

scen

dim.

VIOLON.

minuendo. poco a poco. decresc.

poco a poco. dim.

pp Tempo. cresc. rit. rall.

p cresc. rit.

2^e Corde p cre scen do. f p

Ch^{lle} 2^e Corde: cre

scen do. p sf p

Ch^{lle} 2^e Corde 3 rall. dolce espress. rit.

cre scen f p rit.

Tempo. p long.

Majeur. p rall. pp ppp glissez.