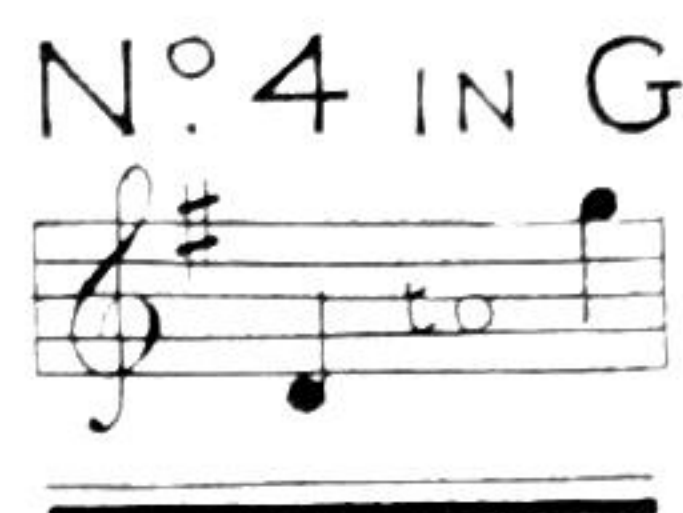
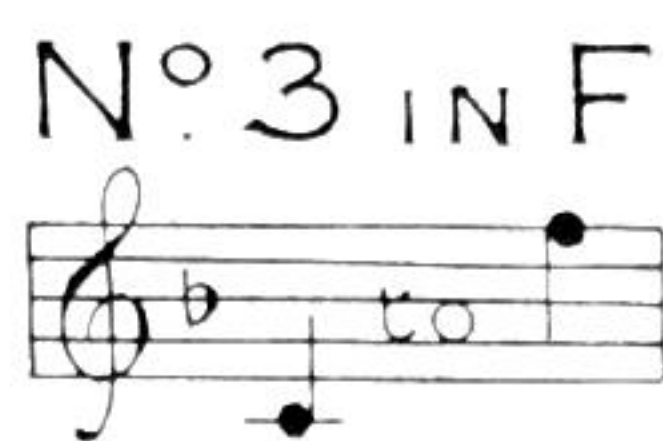
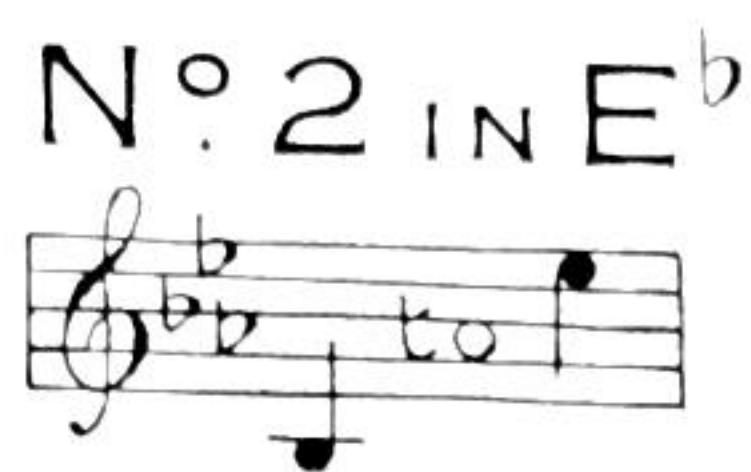




SUNG BY
MISS LUCY NUTTALL.

WHEN YOU COME HOME

Song

THE WORDS BY

FRED. E. WEATHERLY

The Music by

W. H. SQUIRE.

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BOOSEY & C^o
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

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WHEN YOU COME HOME.

Birds in the garden, all day long,
Singing for me their happy song,
Flow'rs in the sunshine, wind and dew,
All of them speak to me of you.
You that I long for, near or far,
You that I follow like a star,
Day may be weary, weary and long,
You will come home at even-song.

When you come home, dear, all will be fair,
Home is not home if you are not there,—
You in my heart, dear, you at my side,
When you come home at even-tide.

Birds in the garden sing no more,
Twilight is folding roof and door,
Softly the bells of evening call,
Shadow and sun for one and all!
So, when we reach the close of day,
Put your dear hands in mine, and say,
“God grant that we go side by side,
When we go home at even-tide!”

When we go home, dear, when we go home,
No more to leave you, no more to roam,
God will remember! God will provide!
When we go home at even-tide.

FRED. E. WEATHERLY.

When you come Home.

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Moderato.

Voice.

Piano.

mf

f

Ad.

L'istesso tempo.

f

dim.

p

Ad.

Birds in the gar-den, all day long Sing-ing for me their hap-py song,

Flow'rs in the sun - shine, wind and dew, All of them speak to

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are 'Flow'rs in the sun - shine, wind and dew, All of them speak to'.

me of you. You that I long for, near or far,

p

Ad.

This system contains the second line of the song. The piano accompaniment includes a piano (*p*) dynamic marking and an *Ad.* (Ad libitum) marking. The lyrics are 'me of you. You that I long for, near or far,'.

You that I fol - low like a star, Day may be wea - ry,

mf

Ad.

This system contains the third line of the song. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and an *Ad.* (Ad libitum) marking. The lyrics are 'You that I fol - low like a star, Day may be wea - ry,'.

wea - ry and long, You will come home at e - ven - song!

dim. *mf*

lunga.

This system contains the fourth line of the song. The piano accompaniment includes a *dim.* (diminuendo) and *mf* (mezzo-forte) dynamic marking, and a *lunga.* (lunga) marking. The lyrics are 'wea - ry and long, You will come home at e - ven - song!'. The system ends with a 3/4 time signature.

Andante.

When you come home, dear, all will be fair,

p sostenuto.

And.

Home is not home if you are not there,—

cresc.

And.

You in my heart, dear, you at my side,

sf *ten.* *softly.* *ten.* *rall.* *p* *mf*

And.

When you come home at e - ven - tide.....

mf con moto.

And.

When you come Home.

rall.

Birds in the gar - den sing no more,

rall e dim. ten.

Twilight is fold - ing roof and door, Soft - ly the bells of

Ad. (Bell). Ad. (Bell).

rall.

evening call, Shadow and sun for one and all!

rall.

Ad. (Bell).

con anima.

So, when we reach the close of day, Put your dear hands in

p con anima.

mf

And. *And.*

mine, and say,—"God grant that we go side by side

cresc. *dim.*

And.

When we go home at e - ven - tide!" When we go

lunga. *Andante. (Softly.)*

pp sostenuto.

And.

home, dear, when we go home, No more to leave you,

And. *And.* *And.* *And.* *And.*

no more to roam, God will re - mem - ber!

cresc. *sf* *ten.* *rall.* *ten.*

Ad. *Ad.*

God will pro - vide! When we go home at

softly. *mf* *p* *mf* *p*

e - - ven - tide. God will re - mem - ber!

con moto. *cresc.* *con moto.* *crescendo e allargando.*

God will pro - vide!

ff. *f più moto.* *ff* *sf*

Ad. *Ad.* *Ad.* *sf*