

Timpani

TE DEUM

I. Te Deum

MASSIMO SCAPIN

Allegro festoso

13 Fl., Ob. *f* *p*

20 Coro: S. **14** *ff* tur, ve-ne - ra - tur.

40 Coro: S. **14** *f* tur, ve-ne - ra - tur. *mf*

59 **2**

66 *f* *mf* **3** **2**

73 **16** rit. **57** *Meno mosso* Tenor solo quo-que Pa - ra -

151 **Tempo primo** **12** *ff* *ff* - cli tum_ Spi - ri -

168 **Andante maestoso** **2** **2**

176 **2** **2** **4** Baritone solo non hor - ru -

187 *p* i - sti Vir - gi - nis u - te -

Timpani

195

213

218

Moderato

II. Æterna fac

7

24

Allegretto (in due)

to, si-ne pec - ca - to nos cu-sto-

84

di - re. *f*

91

Lento

accel.

rall.

A tempo

117

pp

125

ppp

Percussion

TE DEUM

I. Te Deum

MASSIMO SCAPIN

Allegro festoso

The percussion score is written for three instruments: Snare drum, Suspended Cymbal, and Triangle. The time signature is 3/4. The score is divided into systems, with measures 16, 26, 33, 40, 49, 52, 61, and 69 marked at the beginning of their respective systems.

- Measures 1-15:** Snare drum and Suspended Cymbal have 16-measure rests. The Triangle plays a rhythmic pattern starting with a half note (*f*), followed by eighth notes and quarter notes.
- Measures 16-25:** Snare drum and Triangle have 4-measure rests. The Suspended Cymbal plays a series of eighth notes (*p*).
- Measures 26-32:** Snare drum plays a series of eighth notes (*f*). The Triangle has a 4-measure rest.
- Measures 33-39:** Snare drum continues with eighth notes (*f*). The Triangle plays eighth notes (*f*).
- Measures 40-48:** Snare drum plays eighth notes (*p*). The Triangle has a 4-measure rest.
- Measures 49-51:** Snare drum plays eighth notes (*p*). The Triangle has a 4-measure rest.
- Measures 52-60:** Snare drum plays eighth notes (*f*). The Triangle has a 3-measure rest, followed by a 2-measure rest, then a 3-measure rest, and finally a 3-measure rest.
- Measures 61-68:** Suspended Cymbal plays a sequence of notes (*p* to *f*). The Triangle has a 2-measure rest.
- Measures 69-84:** Suspended Cymbal plays a sequence of notes (*p* to *mf*). The Triangle has a 16-measure rest.

Percussion

91 rit. **Meno mosso** 57 Tenor solo

Tri. 57

quo-que Pa - ra - cli tum. Spi - ri

153 **Tempo primo**

Tri. *f*

159

S. D. *p*

162

S. D. *f*

166

S. D. 5/4

170 **Andante maestoso**

S. D. 5/4 2 6/4 5/4 2 6/4 5/4 2 6/4 5/4

179

S. D. 5/4 2 6/4 5/4 13 6/4 5/4 6/4 5/4

198

S. D. 5/4 6/4 5/4 13 6/4 5/4 6/4 5/4

Sus. Cym. 5/4 6/4 5/4 13 6/4 5/4 6/4 5/4

216 Baritone solo

Sus. Cym. 5/4 6/4 5/4 *pp*

Iu - dex cre - de - ris es - se ven - tu -

Percussion

220

Sus. Cym. **2** **6** **5** **4** rit. **3**

II. Æterna fac

Moderato

Snare drum

Suspended Cymbal

Triangle

6

Tri. **3** **4** **3** **2** **4** **3** **4**

Allegretto (in due)

12

Tri. **4** **12** **5** **26** **26** **5**

81 Tenor solo

8

to, si-nepec - ca - to noscu-sto - di - re.---

Tri. **f**

88

Tri. **6** **Lento** **11**

109 accel. rall. A tempo

Sus. Cym. **3** **3** **3** **2** **pp**

118

Sus. Cym. **3** **3** **2** **3** **2** **3** **3** **3**