

Violin II

TE DEUM

MASSIMO SCAPIN

Allegro festoso

I. Te Deum

8 *f*

5

21 *mf*

28 *f*

33 *mf*

39 *f*

46

51 *mf*

57 *f*

63

69

74

78 *f*

2

Violin II

84 **5** rit. **Meno mosso 12**

pp

104 Coro: S. solo *pp*

San - ctus Do - mi - nus De - us Sa - ba -

111 **3**

121 **8** Coro: S. tutti *pp*

San - ctus Do - mi - nus De - us Sa - ba - oth

134

142

151 **Tempo primo** *ff*

156 *mf*

160 *ff*

165

170 **Andante maestoso**

Violin II

3

179

2 13

198

Baritone solo

re - gna cæ - lo - rum, re - gna cæ - lo - *pp*

con sord.

202

207

4

216

Baritone solo

sem-pi - ter-nus es Fi - li - *pp*

221

pp

226

rit.

Moderato

II. Æterna fac

senza sord.

6 *f*

9 *f*

12

14

16

21 *p*

23 *p* Allegretto (in due)

27 *pp* sul tasto

35 *p*

Violin II

5

41

f

48

2

mf

54

8

mf

66

f

73

2

79

3 3 3 3 3 3 3

82

3 3 3 3 3 3 3

85

3 3 3

89

93

f

97

Lento

f

2

Violin II musical score, page 5. The score consists of ten staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (41-47) features a melodic line with a forte (f) dynamic. The second staff (48-53) has a repeat sign followed by a melodic line with mezzo-forte (mf) dynamics. The third staff (54-65) continues the melodic line with mf dynamics. The fourth staff (66-72) features a melodic line with forte (f) dynamics. The fifth staff (73-78) has a repeat sign followed by a melodic line. The sixth staff (79-81) features a melodic line with triplets. The seventh staff (82-84) continues the triplet melodic line. The eighth staff (85-88) continues the triplet melodic line. The ninth staff (89-92) features a melodic line with forte (f) dynamics. The tenth staff (93-96) continues the melodic line with forte (f) dynamics. The eleventh staff (97-100) begins with a treble clef and a key signature of one sharp (F#), followed by a melodic line with forte (f) dynamics and a repeat sign. The tempo marking 'Lento' is placed above the eleventh staff.

Violin II

103 *f*

109 *accel.* *rall.* *con sord.* *A tempo*

114 *div.* *pp*

120 *ppp*