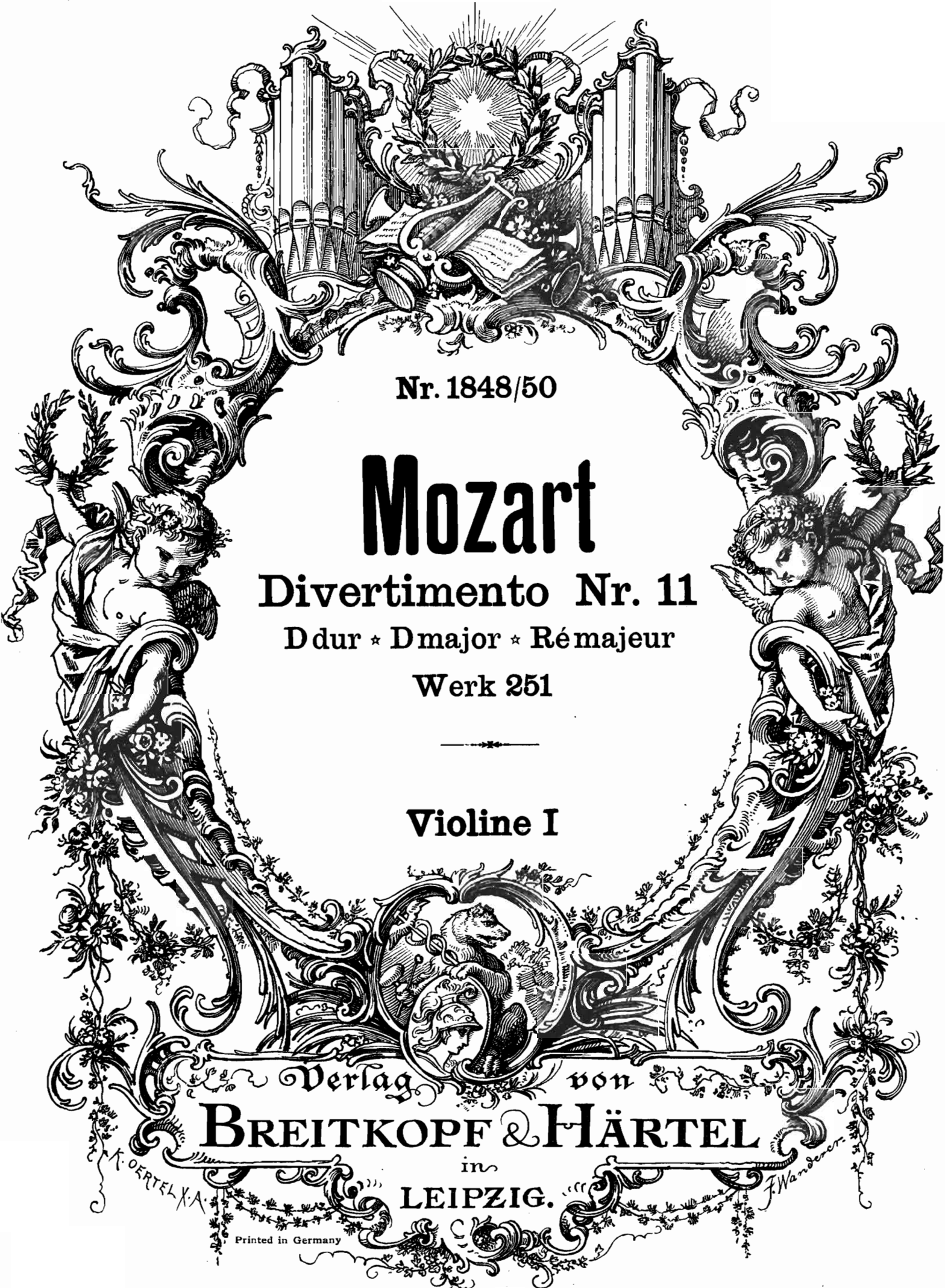




Nr. 1848/50

Mozart

Divertimento Nr. 11

Ddur * Dmajor * Ré majeur

Werk 251

Violine I

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

Divertimento Nr. 11.

1

(Werk 251.)

Violino I.

W. A. Mozart.

Nº 1.

Allegro molto.

The musical score is written for Violino I in G major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro molto.' The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (f, p). Trills (tr) are indicated above several notes. The score is divided into sections labeled A, B, and C. Section A begins at the start of the fourth staff and ends at the end of the fifth staff. Section B begins at the start of the seventh staff and ends at the end of the eighth staff. Section C begins at the start of the ninth staff and ends at the end of the tenth staff. The score concludes with a double bar line and repeat dots.

Violino I.

Violino I musical score, measures 1-12. The key signature is one sharp (F#). The score is written on a single staff. The first measure is a double bar line with a repeat sign. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Trills (*tr*) and accents (*acc*) are also present. The letters D, E, F, G, and H are placed above the staff at measures 6, 9, 10, 11, and 12 respectively, indicating specific notes or chords. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a first ending bracket. The seventh measure is marked with a first ending bracket. The eighth measure is marked with a first ending bracket. The ninth measure is marked with a first ending bracket. The tenth measure is marked with a first ending bracket. The eleventh measure is marked with a first ending bracket. The twelfth measure is marked with a first ending bracket.

Nº 2. Menuetto.
Tempo moderato.

Menuetto da capo.

Violino I.

Nº 3.

Andantino.

dolce

f

f

dimin. *p* *dolce*

f

L *dolce* *tr* *1* *1* *tr* *1* *tr* *0* *tr*

p

tr *M* *p* *mf* *p* *mf* *p*

Adagio. *Allegretto.* *dolce*

mf *p* *mf* *p* *f* *f*

N° 4. Menuetto. (Tema con Variazioni.)

Moderato assai.



Var. III.

Tema da capo.



Tema da capo.

Nº5. Rondo.

Allegro assai.

Violino I score for N°5. Rondo, Allegro assai. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro assai." The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a trill (*tr*) and a fortissimo (*ff*) dynamic. The third staff includes a diminuendo (*dimin.*) and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a trill (*tr*). The fifth staff starts with a forte (*f*) dynamic and a triplet (*3*). The sixth staff is marked *dolce*. The seventh staff has a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff includes a diminuendo (*dimin.*) and a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and a trill (*tr*). The eleventh staff features a fortissimo (*ff*) dynamic and a trill (*tr*). The score is marked with various dynamics including *p*, *f*, *ff*, *dimin.*, *dolce*, and *tr*. The piece concludes with a final chord marked *ff*.

dimin. *p* *f*

tr *R* *f* *p*

3

V *f*

p

cresc. *f* *p*

f

tr *S* *ff* *tr*

dimin. *p*

f *tr* *ff*

Violino I.

Violino I musical score, measures 1-24. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The tempo is marked *Adagio*. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *T* (trill).
- Measure 2: *f* (forte), *tr* (trill).
- Measure 3: *U* (trill).
- Measure 4: *dolce* (dolce).
- Measure 5: *p* (piano).
- Measure 6: *f* (forte), *V* (trill).
- Measure 7: *dimin.* (diminuendo), *p* (piano).
- Measure 8: *tr* (trill), *W* (trill).
- Measure 9: *rit.* (ritardando), *Adagio* (Adagio), *tr* (trill).

Allegro assai.

p *f* *ff* *tr* *dimin.* *p* *X* *f* *p* *f* *p* *f* *tr*

N°6. Marcia alla francese.

Tempo moderato.

f *p* *tr* *3* *tr* *Y* *f* *dolce* *f* *tr* *p* *tr* *p* *f* *tr* *p* *tr* *1.* *2.*