

# Ricercar Quartodecimo

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

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Intavolierung - Anton Höger

The musical score is written for a single voice (Unisono) in 3/4 time. It consists of four systems of music, each with a vocal line and a lute tablature line. The tablature uses letters (a, c, d, e, f, g, h) to represent fret positions on a six-stringed lute. The key signature is one flat (B-flat), and the mode is Dorian. The piece is a Ricercar, a type of instrumental or vocal exercise.

The first system (measures 1-8) begins with a 3/4 time signature. The vocal line starts with a half note 'a' followed by a quarter note 'c'. The lute tablature shows the corresponding fret positions. The second system (measures 9-16) continues the melody, with the vocal line featuring a half note 'a' and a quarter note 'c'. The third system (measures 17-23) includes a repeat sign and a trill. The fourth system (measures 24-31) concludes the piece with a final cadence.



62

a c c | d a c | d d | c d | a c | a d  
 c | a d c a | c a e c e | c e a c | c a | d a c e a | b c  
 a a c a | a d c | a c d a c | a | a a a

69

c | a a a | c e | a c d | c a | d a d | c d  
 a c a e c | e c | a a | e c | c | a d b | a c a | c a  
 d a | d d | a d a b | d a | b c b d a c | d c | a a d | d  
 c | e | a c e | c d c | a c c | a | a | c a c d | a d c a c

77

a a c | d c a | a a | d | d d d | a c | d a c  
 c c | c e a | c a e c e | c e a | e a a | e a c a c | a c a e a  
 b a b c | d d | c d c | b a | c a b | d b | d  
 a | a a a

84

a d c a d | a | a b d d | a b a c | d a c | a |  
 e c e | c e a c | e c e a | c c | a a | e c | e a  
 d b a c | a a a | d a | b d a d | b a d | d c d c d c a c | d a  
 a c | d a c | a c | a a | c a c d | a a | a c

91

a c a c a c d a c a d c a a c d d c c  
 e c a e c a a a a c a c a

a b d d b a d c a a c d  
 a e d c a c c c a a c d

a c  
 a c