

A SHORT AND EASY SETTING
FOR
VILLAGE CHOIRS AND CONGREGATIONS
OF
THE OFFICE FOR THE
HOLY COMMUNION

IN THE KEY OF E FLAT.

1. KYRIE.
- 1A. RESPONSES TO THE COMMANDMENTS.
(Kyrie Eleison.)
2. CREDO.
3. SANCTUS.
4. BENEDICTUS QUI VENIT
5. AGNUS DEI.
6. GLORIA IN EXCELSIS.

COMPOSED BY

BASIL HARWOOD.

(Op 35.)

3s. 0d.

LONDON: NOVELLO AND COMPANY, LIMITED.

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Voice part only (for congregational use), price Sixpence.

KYRIE.

Nº 1.

Smooth and flowing.

Basil Harwood.

*
Voices in
Unison.

Lord, have mer-cy up - on us. Lord, have mer-cy up -

- on us. Lord, have mer-cy up - on us.

1st Treble (a few voices)
Christ, have mer-cy up - on us. Christ, have mer-cy up -

2nd Treble (a few voices)
(The 2nd Treble part may be omitted, if desired.) Christ, have mer - cy.

Man.

* If preferred, this Service can be sung throughout in Unison, or by Trebles only.

- on — us. Christ, have mer - cy, have mer-cy up-on — us.
 Christ, have mer-cy, Christ, — have mer - cy.

Treble. *Unison* *cresc.*

Alto. Lord, have mer-cy up - on — us. Lord, have mer - cy up-

Tenor. *mf* *cresc.*

Bass. *mf* *cresc.*

mf *cresc.*

Ped. Man. Ped.

- on — us. Lord, have mer-cy up - on — us.
f *rall. e dim.* *p*
f *rall. e dim.* *p*

f *rall. e dim.* *p*
 Man. Ped.

RESPONSES TO THE COMMANDMENTS.

(KYRIE ELEISON)

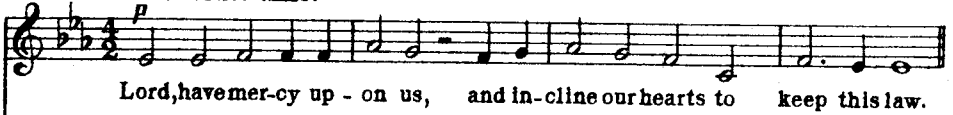
Nº 1^a

After 1, 2, 3 and 7, 8, 9.

In moderate time.

Basil Harwood.

Voices in
Unison.



CREDO.

Nº 2. Moderately fast.
Unison

Basil Harwood.

PRIEST.

mf

The Fa-ther Al - might - y, Ma-ker of

mf

I be-lieve in one God

mf *Gt.*

Moderately fast.

mf

Ped.

cresc.

heaven and earth, And of all things vi - si - ble and in-vi-si-ble: And in

cresc.

cresc.

Harmony

f

one Lord Je - sus Christ, the on - ly - be - got - ten Son of God, Be -

f

Unison

mf

mf

f

mf

Man.

Harmony

-got-ten of His Fa-ther be-fore all worlds, God of God, Light of—

f

Ped.

Unison *Harmony* *Unison*

Light, Ve-ry God of ve-ry God, Be-got-ten, not made, Be-ing of one

mf *s*

mf

cresc. *Slower.* *Harmony*

substance with the Fa - - ther, By Whom all — things were — made:

cresc. *f*

Slower.

cresc. *f*

a tempo
Unison

mf

Who for us men, and for our sal - va - tion came down from hea - ven,

mf
a tempo

mfa tempo

Slow.
Treble (a few voices)

p

And — was in - car - nate by the Ho - ly

Slow.

rall. e dim. *p Sw.*

Man.

dim. *pp*

Ghost of the Vir - gin Ma - ry, And was made — man,

dim. *pp*

Ped.

In free time.
Tenor and Bass.

p

And was cru - ci - fied al - so for us un - der Pon - ti - us Pi - late. He

In free time.

p Gt *Sw.*

Ped.

Moderately fast.

Unison

suf-fered and was bu-ri-ed, And the third day He rose a-gain ac-

rall. *f*

rall. *f* *Gt.*

Moderately fast.

Harmony

Unison

-cord-ing to the Scrip-tures, And as-cend-ed in-to heaven, And sit-teth on the

Harmony

Unison

Harmony

Unison

right hand of the Fa-ther. And He shall come a-gain with glo-ry to

Harmony

judge both the quick and the dead: Whose King-dom shall have no

Man. Ped.

Unison *mf* *Harmony*

end. And I be-lieve in the Ho-ly Ghost, The Lord and Giv-er of

mf

Unison *cresc.*

life, Who pro-ceed-eth from the Fa-ther and the Son, Who with the

cresc.

Fa-ther and the Son to - ge - ther is wor-ship-ped and glo - ri -

- fled, Who spake by the Pro-phets. And I be - lieve one Cath - o -

Harmony *f* *Unison* *mf* *Harmony*

f *mf* *mf Sw.*

- lick and A - pos - to-lick Church. I ac-know-ledge one Baptism for there -

Unison *cresc.* *Harmony*

cresc. *Gt. cresc.*

Unison

f

- mis - sion of sins, And I look for the Re - - - sur - rec - tion

f

Harmony

mf

of the dead, And the life of the world to come. A -

mf

of the world to come. *cresc.*

Joyfully.

Unison

cresc.

Joyfully.

cresc.

Harmony

rall.

- - - men, A - - - men.

f

rall.

f

rall.

SANCTUS.

11

Nº 3.

Basil Harwood.

Slow and solemn.

Unison *p* *cresc.* *Harmony* *mf*

Ho - - - ly, ho - - - ly, ho - - - ly, Lord

p *cresc.* *mf*

Slow and solemn.

p *Gt* *Sw.* *cresc.* *mf* *Gt*

Ped. Man. Ped.

mf *Unison* *cresc.*

God of hosts, heaven and earth are full of Thy glo - ry:

mf *cresc.*

mf *cresc.*

f *Harmony* *f* *p*

Glo - - - ry be to Thee, O Lord most High. A - - men.

f *f* *p*

f *f* *Sw.*

BENEDICTUS QUI VENIT.

Nº 4.

Slow.

Basil Harwood.

Tenor and Bass

p Bless-ed is He — that com - - - eth in the Name of the

Slow.

p Sw.

Man. Ped. Man. Ped.

Rather faster.

Treble and Alto

Harmony

f Ho - san - - - na in the high - - - est.

Tenor and Bass

Lord.

f

Rather faster.

f *Gt*

AGNUS DEI.

Nº 5.

Slow.

Basil Harwood.

Tenor and Bass

p O Lamb of God, that ta-kesta - way the sins of the

Slow.

p Sw.

Ped. Man. Ped.

pp Harmony Treble

have mer-cy up - on us. O Lamb of world,

pp

pp

Man.

pp Harmony

God, that ta-kest a - way the sins of the world, have mer-cy up - on us.

pp

pp

Ped. Man.

p Unison Harmony

O Lamb of God, that ta-kest a -

p

p Gt

Ped. Man.

rall. e dim. *pp*

- way the sins of the world, grant us Thy peace.

rall. e dim. grant us Thy *pp* peace.

Sw. rall. e dim. *pp*

Ped.

GLORIA IN EXCELSIS.

Basil Harwood.

No 6. Slow.

p Unison

PRIEST.

Glo-ry be to God on high,

and in earth peace, good will to-wards

Slow.

p G[†]

Ped.

Moderately fast.

mf

men. We praise Thee, we bless Thee, we wor-ship Thee, we glo-ri-fy

Moderately fast.

mf

Harmony Unison

Harmony Unison

cresc.

Thee, we give thanks to Thee for Thy great glo-ry, O Lord God, heaven-ly King,

cresc.

cresc.

Harmony *f* *Unison* *p*

God the Fa-ther Al - mighty. O Lord, the on - ly - be - got - ten Son Je - su

cresc. *mf* *Harmony* *Unison* *p*

Christ; O Lord God, Lamb of God, Son of the Fa - ther, that

Harmony *Treble*

ta - kes a - way the sins of the world, have mer - cy up - on us. Thou that

Man. *Ped.* *Sw.* *Man.*

Harmony *Unison*

ta - kest a - way the sins of the world, have mer - cy up - on us. Thou that

Ped. Man.

Harmony *Treble*

ta - kest a - way the sins of the world, re - ceive our prayer. Thou that

Ped. Man.

Harmony

sit - test at the right hand of God the Fa - ther, have mer - cy up on - us.

Ped. *mf* Gt.

Unison *cresc.* *Harmony* *f*

For Thou on - ly art ho - - ly; Thou on - ly art the Lord; Thou

mf *cresc.* *f*

Unison *Harmony*

on-ly, O Christ, with the Ho - ly Ghost, art most high in the glo-ry of God the

dim. *With dignity.* *Unison* *f* *Harmony* *rall.*

Fa - ther. A - - men, A - - men.

dim. *f* *rall.*

With dignity.

COMPOSITIONS BY BASIL HARWOOD

PUBLISHED BY NOVELLO AND COMPANY, LIMITED

ANTHEMS

CHRIST OUR PASSOVER IS SACRIFICED FOR US (Chant Form)
DRAW NIGH TO GOD
DRAW NIGH AND TAKE THE BODY OF OUR LORD (Communion)
GREAT GOD, WHO, HID FROM MORTAL SIGHT
HOW SWEET I ROAMED
HEAVY HEART, A. Op. 36. Motet, unaccompanied
LET THE PEOPLE PRAISE THEE (Harvest)
O HOW PLENTIFUL IS THY GOODNESS (Harvest)
O SAVING VICTIM (O SALUTARIS)
SING AND REJOICE (Christmas)
SUFFER THE LITTLE CHILDREN (Holy Baptism, or Innocents' Day), unaccompanied
SWEET SAVIOUR, BLESS US ERE WE GO
THIS DAY CHRIST IS BORN (Men's Voices) (Christmas)
THIS IS THE DAY WHICH THE LORD HATH MADE (Easter)
WHEN THE SON OF MAN SHALL COME (Advent or All Saints)
WHY SEEK YE THE LIVING? (Men's Voices) (Easter)

CAROLS

ALL MY HEART THIS DAY REJOICES
AS JACOB WITH TRAVEL WAS WEARY
I SING THE BIRTH
SEVEN JOYS OF MARY, THE, Carol 552
TWO CHRISTMAS CAROLS—Lowliest, Loftiest, and O hearken, all
WHAT SWEETER MUSIC
WHEN JORDAN HUSHED HIS WATERS STILL

HYMNS

AUTHOR OF LIFE DIVINE
FIGHT THE GOOD FIGHT
LEAD, KINDLY LIGHT (Tune, 'Bradfield College')
THE SUPREME SACRIFICE (O Valiant Hearts) ...
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BENEDICITE in D major
MORNING, COMMUNION, and EVENING SERVICE in A for Men's Voices —
 Te Deum
 Benedictus
 Communion Service
 Magnificat and Nunc Dimittis
MORNING, COMMUNION, and EVENING SERVICE in A flat, Op. 6 —
 Te Deum and Benedictus
 Communion Service
 Ninefold Kyrie and Amen
 Short Alternative Benedictus qui venit
 Magnificat and Nunc Dimittis
MORNING, COMMUNION, and EVENING SERVICE in E minor, Op. 28 —
 Te Deum and Benedictus
 Communion Service
 Magnificat and Nunc Dimittis
SHORT AND EASY COMMUNION SERVICE in E flat, Op. 35
 Voice Part only (for congregational use)
TE DEUM in E flat, Op. 48
 Voice Part only (for congregational use)
MAGNIFICAT AND NUNC DIMITTIS in E flat, Op. 48
COMMUNION SERVICE in F
COMMUNION SERVICE in G minor
MERBECKE COMMUNION SERVICE
 Voice Part only

PART-SONGS

MY TRUE LOVE HATH (S.A.T.B.)
TELL ME I CHARGE YOU (S.A.T.B.)
TO DAFFODILS. Trio for Female Voices
TO MUSIC, TO BECALM HIS FEVER (S.S.A.T.B.)

CANTATAS

AS BY THE STREAMS OF BABYLON (Psalm 137), for Soprano Solo, Chorus and Orchestra
INCLINA, DOMINE (Psalm 86), for Soprano Solo, Chorus, and Orchestra, Op. 9
JESUS! THY BOUNDLESS LOVE TO ME. Motet, for Soli, Chorus and Orchestra
LOVE INCARNATE, for Chorus, Semi-Chorus, Orchestra, and Organ, Op. 37
SACRIFICE TRIUMPHANT, S.T.B. Soli, Chorus, Cantata for Lent or Holy Week
SONG ON MAY MORNING, for Chorus, Semi-Chorus (or Soli) and Orchestra, Op. 27
YE CHOIRS OF NEW JERUSALEM. Motet, for Chorus, Organ, and Orchestra, Op. 47

SONGS

SWEET LOVE MY ONLY
TWO OLD ENGLISH LYRICS. Op. 8 (Edition A, for High Voice; Edition B for Low Voice)
 No. 1. There is a lady sweet and kind
 No. 2. To Diaphenia