

N^o 104

GUERRERO



Fantaisie

SUR

FAUST

OPERA

DE

GOUNOD

Arrangée par

E. TAVAN

Orchestre complet net
Violon conducteur »
Parties séparées chaque »
Piano dans le même ton »

(Tous droits d'exécution publique et de reproduction réservés.)

MARGUERITAT, Père, Fils et Gendre, Editeurs,
7^{ter}, Cour des Petites Ecuries, Paris.

FAUST

Opéra de CH. GOUNOD

MM. les Chefs d'orchestre
sont priés de vouloir bien
mettre sur les programmes
le nom de l'arrangeur.

Fantaisie

Par **E. Tavan**

Fl. Hb.
2 Cl. B^{os}
2 Cors.
2 Fict.
5 French.
Timb.
Quat.

4th VIOLON Conducteur

NOTA (Si on trouve la Fantaisie trop longue on peut commencer à la lettre A)

Allegro moderato maestoso (♩ 84)

Trompe,
 Timb.
 Quat.
 ff Bois
 Cuivres
 ff
 Ophieu Tromb.
 p
 f
 Tutti
 Ophi:
 Tutti
 Ophi:
 cres.
 f
 f
 p
 8. obligé
 Tutti
 ff Allegro
 Pist.
 p
 f
 Fl: Cl:
 Pist:
 Andante maestoso
 f p
 f p

1 "VIOLEON"

5

3 3

mf

Bois Cuires

ff Pressez

ff Tutti

p

Allegro (100)

f

f

Pist:

p

cres.

f

Cl:

p

Moderato

p

Alto

H^b ou Cl. ou V^a Solo.

Dolce. *res.*

p

Cl. *Dolce.*

Poco rit. *tempo*

res.

rit. *Risoluta.*

f *Basses*

Andte

p *Cl.* *H^b*

Mod^{to} Maestoso (72 = ♩)

f *p*

Basses

Un peu retenu.

pizz. *Stacc. vll.* *Andte* *Fl.*

rit. *f* *arco* *p*

5

tempo

rit.

tempo

pizz.

p

arco f

dim

pizz.

f

f

f

f

f

cres.

cres.

1a

2a

Tutti

p

f

3

3

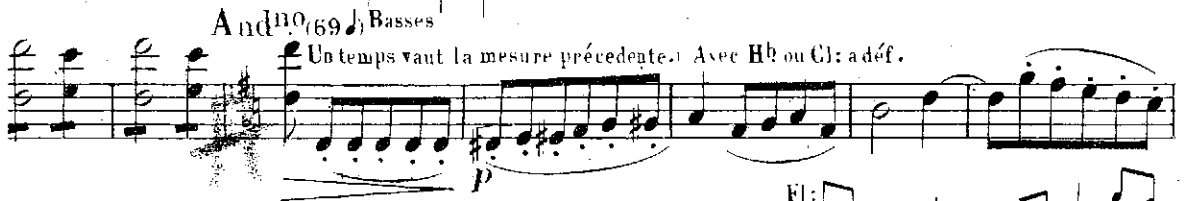
1a

2a

Dolce

cres.

1^{er} VIOLON



Suivez

1^{re} VIOLON

7

Pist: B^{is} Cl: *Lent*

Plus vite unis

mf cres. *f*

Andante (50)

p espressivo *cres.*

Fl: *Dolce*

Cl: Pist: Cl:

rall *Tutti Mod^{to} maestoso div.*

mf *f* *3 3 3 3* *12 8*

unis

div: *cres.* *mf* *unis*

cres.

rall: *Tempo.* *f*

cres. *ff*

N^o 104 L. GUERREIRO
FAUST
Opéra de CH. GOUNOD
Fantaisie
2^{me} VIOLON



Allegro moderato

2 *Pressez*

2^{me} VIOLON



2^{me} VIOLON

5

tempo

Valse

arco f dim.

pizz

f

p

cres.

f

1a

2a p

p

cres.

f

ff

Andantino

p

pizz *arco*

Plus vite *Lent*

mf cres. *f*

1 *Andante* *p* *cres.*

div: ad lib.

mf cres. *f* *rall.* *Mod^{to}* *pizz*

div: ad lib.

Unis *mf arco*

cres. *f* *cres.* *ff*

L. GUERREIRO
Nº 104 FAUST
Opéra de CH. GOUNOD
Fantaisie



Par E. Tavan

ALTO

Allegro moderato

f *cres.* *f* *p* *div. à lib.* *ff* **Allegro** *p* *f* *Andante* *f* *3* *3* *p* *mf* *Pressez* *ff*

Alto

Alto

f

p

cres.

Moderato

cres.

Allegretto

p

f

Risoluto

Andante

p

Moderato

f

Moins vite

p

f

pizz

rit.

Andante

arco

tempo

rit.

tempo

pizz

arco *dim.*

pizz *f*

f

p

cres.

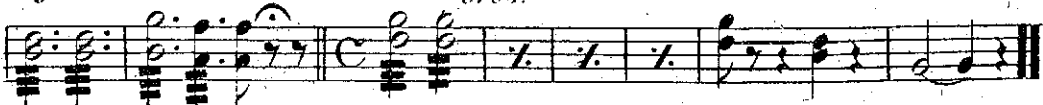
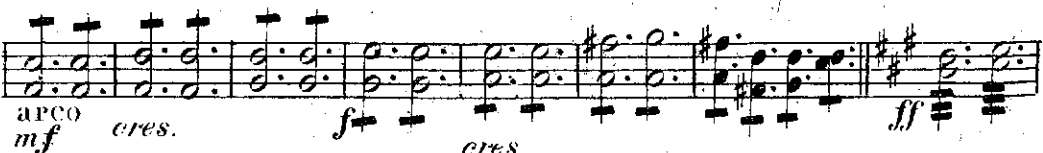
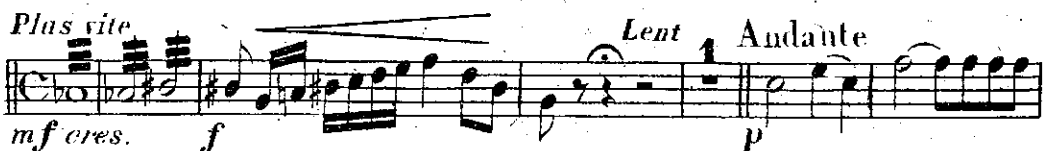
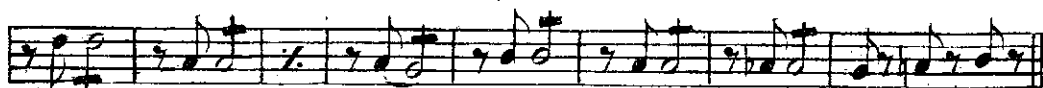
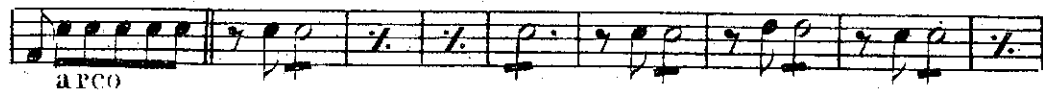
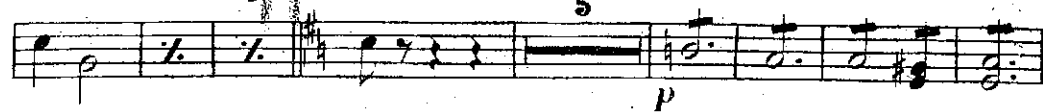
f *p* *1a* *2a*

cres.

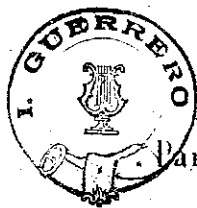
f

Andantino *Alto*

5



L. GUERRERO
No 104 FAUST
Opera de CH. GOUNOD

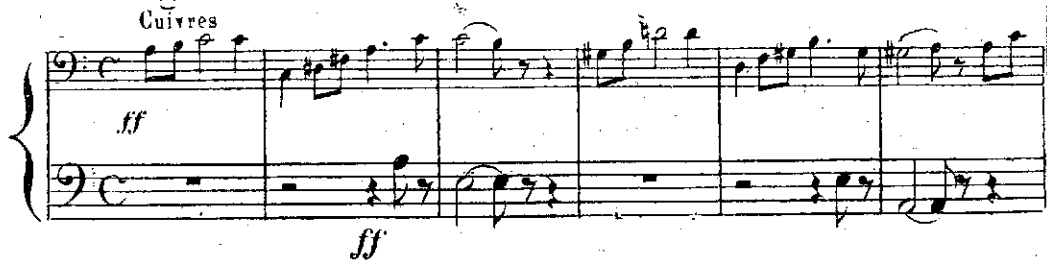


Par E. Tavan

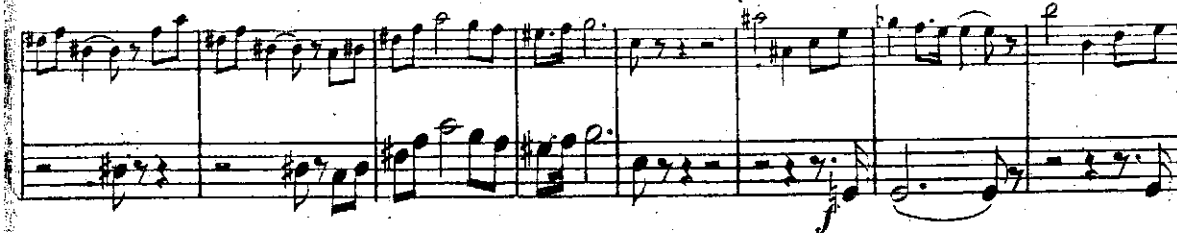
VOLONCELLE

Allegro moderato

Cuivres



Oph. ou Tromb.



Eudehors

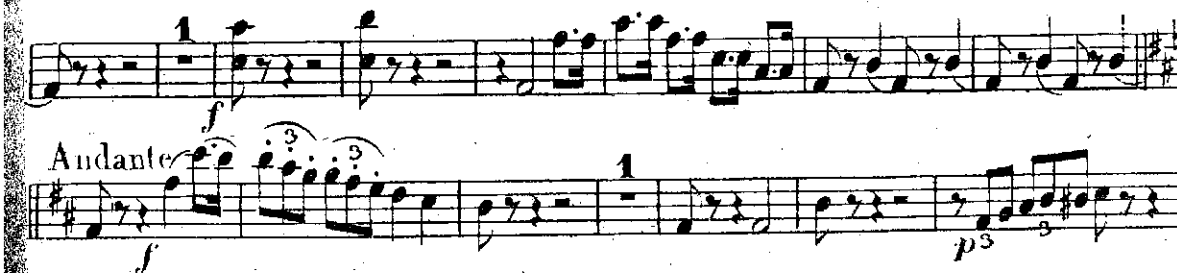


ff

Allegro



Andante



Pressez



VIOLONCELLE

Vns. Tromb.

Allegro

First system of the musical score. It features staves for Violins (Vns.), Trombones (Tromb.), and a Cello staff. The tempo is marked **Allegro**. The Cello staff begins with a piano (*p*) dynamic and a 6/8 time signature. The Violins and Trombones enter with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages.

Moderato

Second system of the musical score. The tempo changes to **Moderato**. The Cello staff continues with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

Allegretto

Third system of the musical score. The tempo changes to **Allegretto**. The Cello staff is marked *p pizz* (piano pizzicato). The music consists of rapid sixteenth-note patterns.

arco

Fourth system of the musical score. The tempo changes to **Andante**. The Cello staff is marked *p* (piano). The system includes a first ending marked **1** and a section marked **Risoluto** with a forte (*f*) dynamic.

Andante

Moderato

Fifth system of the musical score. The tempo changes to **Moderato**. The Cello staff is marked *p* (piano). The system includes a second ending marked **2** and a section marked **Moins vite** with a piano (*p*) dynamic.

Moins vite

stacc.

Sixth system of the musical score. The tempo changes to **Andante**. The Cello staff is marked *p* (piano). The system includes a section marked *pizz.* (pizzicato) and a section marked *stacc.* (staccato).

Andante

tempo

Seventh system of the musical score. The tempo changes to **tempo**. The Cello staff is marked *p* (piano). The system includes a section marked *arco* (arco) and a section marked *pizz.* (pizzicato).

VIOLONCELLE

5

rit. *tempo* *p*

f arco *dim. pizz.* *Valse* *f arco*

p *cres.* *f* *ff* *p*

1^a 2^a *Dolce*

pizz *arco f*

ff *Andantino* *p*

p

VIOLONCELLE

solo espress.

pizz *arco* *2 violles*

rit. ad lib.

Plus vite

unis

Lent

mf cres. *f*

Andante

P dolce.

Rall. *Moderato* *pizz*

arco *mf* *f* *3* *3* *3* *12* *8* *pizz*

cres. *f* *cres.* *ff* *rall.* *arco mf*

N^o 104

L. GUERRERO

FAUST

Opéra de CH. GOUNOD

Fantaisie

CONTRE BASSE



Par E. Pavan

Allegro moderato

1

ff

1

f

p

ff

Allegro

p

Andante B₂

1

f *f* *p*

mf *Presser* *ff*

1

Allegro

p *f*

CONTRE BASSE

2

CONTRE BASSE

p *cres*

f *All^{to}*

Moderato 1 *p* 2/4 6/8 *pizz* *Une seule C.B.*

Tous *arco*

1 *Risoluta*

Andante *veulle* *f*

2 *Moderato* *f* *p* *f*

Moins vite *pizz*

rit. *Andante* 1 *tempo* *pizz*

rit. *p*

Valse

arco *f* pizz *p*

f

cres.

p

1^a 2^a

cres.

f

ff

1 vllc

pizz arco

Plus vite

Lent Andante

cres. f p

mf rall. Moderato pizz

cres.

mf cres.

ff