

RÉPERTOIRE DES CONCERTS

FAUST

Opéra en Cinq Actes

CHARLES GOUNOD

2^{ème} Fantaisie

pour PIANO par

Emile TAVAN

PRIX: 9^f

MARGUERITAT
Editeur de Musique,
Paris, 7^{ier} Cour des Petites-Ecuries

Nouveau Prix
7.50 NET
Majoration (C. I.)

FAUST

2^{me} FANTAISIE.

OPÉRA EN 5 ACTES DE CH. GOUNOD

POUR PIANO

par E. TAVAN.

Allegretto. (♩ = 84)

PIANO.

f Tutti *dim.* *mf* Fl. Hb. *p*

Cl. B.

cresc. Cors Tromb. *mf* Tutti

Harm. Quat. Harm. Hb. *p*

Fl. Vcs. Hb. *pp*

cresc. *f* Tutti *p* *cresc.* *f*

M^{rs} les chefs d'orchestre qui trouveraient la Fantaisie trop longue, peuvent ou supprimer de E à F, ou commencer à la lettre A.

A.C. 12462.

Tous droits d'exécution et de reproduction réservés pour tous pays.

Harm.
p *f* **Tutti**

Tuba
mf *cresc.* **B^a**

Cornet
mf *f* **Tutti**

Cornet
p *cresc.*

Tamb.

Tromb.
f **Tutti**

Cornet
mf *f* *cresc.*

p Quat. et bois *stacc.* *tr*

Cornet
Triang. Bⁿ

cresc. *mf* *Lento.* *p* Quat. *cresc.* *f*

Andante sostenuto (♩ = 60)

dim. *p* *cresc.* *dim.* *doux et*

Hb. ou Cor anglais ou Velle
bien chanté. *Vⁿ Solo.* *mf* *cresc.*

Quat.

dim. *p* *Cor* *rall.* *a Tempo* *rall.* *a Tempo.* *cresc.*

Cl. *dim.* *Fl.* *a Tempo* *rall.* *a Tempo.*

Bⁿ Cl. Quat.

4 Plus vite (♩ = 84)

p Quat. *mf* Cors

mf Fl. Cl. *cresc.* *dim.* *mf*

f Cuivres

p *cresc.* *dim.*

1^o Tempo. (♩ = 60)

p Quat. et Harm. *mf* *cresc.*

dim. *p*

C T^o de Valse modéré. (♩ = 50)

cresc. *rall.* *p* *Lento.* *a tempo* *p* Quat. Triang. Timb. Cor B^a

Cl. *cresc.* Fl. *f* Cl. Solo *dim.* Cors

Tutti p Fl. *stacc.* Quat.

B^a Hb. *cresc.* *mf* *f* *dim.* Cor

p

cresc. G.C.

mf *cresc.* *f* *dim.* *rall.* *a Tempo.*

First system of musical notation, featuring a treble and bass staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The bass staff has a *p* (piano) dynamic marking.

Second system of musical notation. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *f* (forte) dynamic marking. The system concludes with a *rall.* (rallentando) and *dim.* (diminuendo) marking.

Third system of musical notation. The treble staff has a *a Tempo.* marking. The bass staff has a *Hb. mf* (Horn in B-flat, mezzo-forte) marking. The system concludes with a *cresc.* marking.

Fourth system of musical notation. The treble staff has a *Vas* (Violoncello) marking. The bass staff has a *f* (forte) dynamic marking. The system concludes with a *rall.* (rallentando) and *dim.* (diminuendo) marking.

Fifth system of musical notation. The treble staff has a *Vas* (Violoncello) marking. The bass staff has a *p* (piano) dynamic marking.

Sixth system of musical notation. The treble staff has a *Vas* (Violoncello) marking. The bass staff has a *p* (piano) dynamic marking. The system concludes with a *Plus lent.* (Plus lent) marking.

Seventh system of musical notation. The treble staff has a *Cl.* (Clarinet) marking. The bass staff has a *cresc.* (crescendo) marking. The system concludes with a *Pressez* (Press) marking and a *f* (forte) dynamic marking.

a Tempo.
tr
dim.
Tutti *p*
Quat.
stacc.
Fl.
7

mf
f
dim.
p
cresc.

f
rall.
dim.

a Tempo
cresc.
f
tr
ff

8 Tutti Att^o risoluto. (♩ = 80)

First system of music. Piano (ff) and bass staves. Dynamics: *ff*, *mf* Quat., *ff*, *mf*, *ff*.

All^o Maestoso. (♩ = 92)

Second system of music. Piano and bass staves. Dynamics: *ff*. Section marked with a dashed line and the number 8.

Third system of music. Piano and bass staves. Dynamics: *f*. Section marked with a dashed line and the number 8. Tuba ou Tromb. *f*.

Fourth system of music. Piano and bass staves. Dynamics: *mf*.

Fifth system of music. Piano and bass staves. Dynamics: *cresc.*, *f*, *p*. Bass line marked B^{us}.

Sixth system of music. Piano and bass staves. Dynamics: *cresc.*, *p*.

Seventh system of music. Piano and bass staves. Dynamics: *cresc.*, *f*.

First system of musical notation, piano introduction. Treble and bass staves with complex chordal textures and arpeggiated figures.

Second system of musical notation, piano introduction. Treble and bass staves. Dynamics: *f*, *mf*, *cresc.*, *f*. Marking: *Tutti*.

Third system of musical notation, piano introduction. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *ff*. Marking: *8-* (first ending).

Fourth system of musical notation, piano introduction. Treble and bass staves. Marking: *8* (second ending).

Fifth system of musical notation, piano introduction. Treble and bass staves. Marking: *8* (third ending). Tempo/Character: *And^e cantabile. (♩ = 72)*. Instrumentation: *Tuba ou Tromb. Cl.*, *Harm. Altos et Velles*. Dynamics: *Long*, *p*, *Timb.*, *dolce*. Marking: *8* (fourth ending).

Sixth system of musical notation, piano introduction. Treble and bass staves with flowing arpeggiated patterns.

Seventh system of musical notation, piano introduction. Treble and bass staves with flowing arpeggiated patterns.

Pressez

Quat. *mf* *cresc.*

a Tempo.

f *cresc.* *f* Tutti *din.*

Harm. Tutti *f* Quat. *ff* Tutti

Cymb.

rall. Appassionato ($\text{♩} = 72$) *p* *f* Tutti Fl: Cl.

Harm.

Pressez *rall.* Allegretto. ($\text{♩} = 100$) Hb. Fl. Cl.

mf *p* Cor

Quat. Bois

cresc. *f*

Plus lent (♩ = 66) *bien chanté*

p *p* Quat. Cornet Solo

Vclles

p *mf*

Bⁿ Cors

rall. *a Tempo.*

p *f* *mf*

V^{ns} *dim.* *dolce* *mf*

rall. *a Tempo.* *rall.*

f *Cl. dim.*

T^o de Marche. (♩ = 96)

f Tutti

Harm.

Tutti

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The dynamics and markings are as follows:

- System 1: *ff* (fortissimo)
- System 2: *ff* (fortissimo)
- System 3: *p* (piano), *cresc.* (crescendo)
- System 4: *f* (forte)
- System 5: *p* (piano), *cresc.* (crescendo)
- System 6: *ff* (fortissimo), *bien chanté* (well sung), *p* (piano)
- System 7: *p* (piano)
- System 8: *p* (piano)

This page contains eight systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and dense block chords.

The dynamics and markings throughout the piece are as follows:

- System 1:** *p* (piano), *cresc.* (crescendo).
- System 2:** *dim.* (diminuendo), *cresc.* (crescendo).
- System 3:** *f* (forte), *p* (piano), *cresc.* (crescendo).
- System 4:** *f* (forte), *ff* (fortissimo), *Tutti* (Tutti).
- System 5:** *rall.* (rallentando).
- System 6:** *a Tempo* (a Tempo).

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the eighth system.