

Np 2377 3

77

2 Fl. 2 Hl.
2 Cl. 2 Cors.
2 Bass. 2 Cornet
5 Tromb. Tuba.
Timp. Batt.
Quintette.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

PIANO CONDUCTEUR

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2 Fl. 2 Hb.
2 Cl. 2 Cors.
2 B⁷ 2 Cornets
7 Tromb. Tuba.
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LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

PIANO CONDUCTEUR

All.^o mod.^o



Mod.^o



Quat.

Harm.



Andante.

Cl.



Quat.

Fl.

Hb.

Fl.



tr

tr

Pressez.



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crese. *f* *dim.* *rall.* a T.^o *p*

Cornets, Tromb.

crese.

p

mf *f*

All.^o mod^{to} Vns. *p*

crese.

mf *crese.* *f* *dim.* All.^o

Fl. Hb. *mf* *Quat.* Cl. V^{ns} *p*

Tutti. *cresc.* *f* *p* *rall.*

a T^o *p* *rall.*

a T^o Cl. *p*

rall. *a T^o* *p*

rall. *cresc.* *f* *p* *All^o* Fl. Cl. *mf*

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes the marking *cresc.* and a forte *f* dynamic. The third system continues the melodic and accompanimental patterns. The fourth system features a piano *p* dynamic and a *cresc.* marking. The fifth system includes a *p* dynamic and a *cresc.* marking. The sixth system features a *Tutti.* marking and a mezzo-forte *mf* dynamic. The seventh system includes a *cresc.* marking, a forte *f* dynamic, and a *rall.* (rallentando) marking, followed by a *dim.* (diminuendo) marking.

cresc.

f

p

cresc.

p

cresc.

Tutti.

mf

cresc.

f

rall.

dim.

a T^o
mf

Tutti.

f *mf*

f

Tutti. *All^o*
f

rall. *dim.* *mf* *Vn. Cl.* *M^{te} de Valse.* *Fl. Hb.* *Cornet.* *Tromb.*





First system of musical notation. The treble staff is labeled "Hb." and the bass staff is labeled "Cl.". Both staves are in G major (one sharp) and 4/4 time. The music consists of six measures. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. This system continues the musical piece with six measures. The treble staff has a melodic line with some rests, and the bass staff continues the harmonic accompaniment with chords and moving lines.



Third system of musical notation. This system continues the musical piece with six measures. The treble staff has a melodic line with some rests, and the bass staff continues the harmonic accompaniment with chords and moving lines.



Fourth system of musical notation. This system continues the musical piece with six measures. The treble staff has a melodic line with some rests, and the bass staff continues the harmonic accompaniment with chords and moving lines.



Fifth system of musical notation. This system continues the musical piece with six measures. The treble staff has a melodic line with some rests, and the bass staff continues the harmonic accompaniment with chords and moving lines.



Sixth system of musical notation. This system continues the musical piece with six measures. The treble staff is labeled "Tutti." and the bass staff is labeled "Harm. Tutti." in the first measure. The music consists of six measures. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system ends with a double bar line.



LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

1^{er} VIOLON

E. TAVAN.

FANTAISIE

All^o mod^{to}

Tutti.

Quat.

Mod^{to} Fl.

Harm.

f

p

mf

f

p

p

mf

cresc.

f

dim.

p

p

cresc.

mf

f

p

cresc.

mf

f

rall.

All^{to}

Fl. Hb.

mf

mf

p

Tutti.

cresc.

f

p

rall.

p

a T°

rall.

a T° Cl.

rall.

a T°

p

rall.

cresc.

f

p

All^o

Fl. Cl.

mf

Tutti.

cresc.

f

p

cresc.

cresc.

Tutti.
mf

cresc. *f* *rall.* *dim.*

a T° *mf*

Tutti. *cresc.*

f *mf*

f

Tutti. *All°* *f* *dim.*

rall. *M!de Valse.* *mf*

Tutti. *div.* *f* *p* *f* *p*

musical score for the first violin part, featuring various instruments and dynamic markings.

The score is written for the first violin (1^{er} VIOLON) and includes parts for other instruments: Flute (Fl.), Clarinet (Cl.), Horn (Harm.), and Piano (pizz.).

Dynamic markings include: *cresc.*, *f*, *p*, *pizz.*, *arco.*, *div.*, *f*, *p*, *cresc.*, *ff*, *f*, *arco.*, *Tutti.*, *f*, *arco.*, *ff*.

The score is in 2/4 time and features various musical notations, including slurs, ties, and accidentals.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

2^d VIOLON

All^o mod^{to}

f *p*

Mod^{to}

mf

Andante.

f *p*

Pressez. *rall.* *a T^c*

mf *cresc.* *f* *dim.* *p*

cresc.

All^o mod^{to}

p *cresc.*

rall. *All^{to}*

mf *cresc.* *f* *p* *pizz.*

mf *arco.* *p*

rall. *a T^c*

cresc. *f* *p*

p

rall. *a T^o* *p*

cresc. *f* *p*

All^o *mf*

cresc. *f*

p

cresc. *p*

cresc. *mf*

rall. *dim.* *f*

mf

cresc. *f* *mf*

5

This page contains 12 staves of musical notation for a piano piece. The music is written in 3/8 time and features a variety of dynamics and articulation marks. The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It includes a forte (*f*) dynamic and a fermata.
- Staff 2:** Marked *Allº* (Allegretto) and *M. de Valse.* (Moderato de Valse). It begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) markings.
- Staff 3:** Continues the melodic line with piano (*p*) and forte (*f*) dynamics.
- Staff 4:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 6:** Shows a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Contains a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 10:** Shows a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 11:** Contains a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Ends with a forte (*f*) dynamic and a fermata.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

ALTO

All^o mod^{to}

f *p*

mf *f*

Andante.

p div.

Pressez.

mf

cresc. *f* *dim.* *p*

rall. *a T^o*

cresc. *p*

mf *f*

All^o mod^{to}

p *cresc.*

rall. *All^{to}*

mf *cresc.* *f* *p*

arco. *div.*

p pizz. *f* *p*

cresc. *f* *p*

rall. *a T^o*

p

p

div. *rall.* *cresc.* *f* *p*

All^o *mf*

cresc. *f*

p

cresc. *p*

cresc. *mf*

cresc. *f* *dim.* *a T^o* *mf*

cresc. *f* *mf*

f *f* *Allo* *f*

dim. *p* *mf* *M. de Valse.*

f *p*

mf *p* *f* *p*

f *p* *mf*

cresc. *f*

p *1*

f *f* *p*

f *p* *f* *p* *cresc.*

f

ff

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

VIOLONCELLE

All^o mod^{to}

f *p*

Mod^{to}

mf *f*

Andante.

p

Cl.

Pressez.

mf

cresc. *f* *dim.* *p* *rall.* *a T^o*

cresc. *p*

All^o mod^{to}

mf *f* *p*

cresc. *mf*

rall. *f* *p* *All^{to} détaché.* 2 3 4 5 6

7 8 9 10 11 12 13 14

cresc. *f* *p* *rall.*

VIOLONCELLE

pizz.
p

arco.

p

2 3 4 5 6 7 *rall.* *a T°*
cresc. *f* *p* *mf*

cresc.

f

p *cresc.*

p *cresc.*

mf *cresc.*

f *rall.* *dim.* *a T°* *mf*

cresc. *f* *mf*

f

VOLONCELLE

5

Musical score for a cello, featuring 12 staves of music. The notation includes various dynamics (f, p, mf, ff, cresc., pizz., arco.), articulation (accents), and performance instructions (All?, rall., M. de Valse.). The key signature is one flat (B-flat) and the time signature is 3/8. The music is written in a single system with multiple staves.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

CONTRE BASSE

All^o mod^{to}

f *p*

Mod^{to}

mf pizz. *f arco.*

Andante.

p

8 9 10 11 12 13 Pressez.

mf *cresc.* *f* *dim.*

rall. a T^o

p *cresc.* *p*

All^o mod^{to}

mf *f* *p pizz.*

cresc.

rall.

arco. *f* *p* *p*

2

3 4 5 6 7 8 9

10 11 12 13

cresc. *f* *p* *rall.*

pizz.
p

arco. *pizz.*

arco. *p*

2 3 4 5 6 7 *rall.* *All^o*
cresc. *f* *p* *mf*

cresc.

f

p *cresc.*

p *cresc.*

2 3 4 5 6 7 *rall.*
mf *cresc.* *f*

a T^o
dim. *mf*

cresc. *f*

mf

f *f*

CONTRE BASSE

5

All?

M^t de Valse.

f *p* *mf* *f* *p* *f* *p* *f* *p* *mf* *cresc.* *f* *p* *pizz.* *f* *arco.* *f* *p* *f* *p* *cresc.* *f* *ff*

Musical score for Contrabass (Contre Basse) in 3/8 time. The piece is marked "All?" and "M^t de Valse." The score consists of 12 staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pizz.* (pizzicato), *f* *arco.* (forte arco), and *ff* (fortissimo). The piece concludes with a double bar line.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

FLÛTES

All^o mod^{to}
à 2.

f

Mod^{to}
Solo.
mf

à 2.

f

Andante.
6

1^o.

p

Pressez.

cresc.

f

dim.

mf

rall.

a T^o

cresc.

p

à 2.

mf

All^o mod^{to}

1^o.

p

cresc.

mf

cresc.

All^{to}

1

mf

5

8- 2 *mf* *f* *p* 1

2 1

1 2 8- 2 8-

8- 2 *mf* *f* *p* All? 1^e *mf*

cresc.

8- *f* *cresc.*

8- 8- 1^e *p*

cresc.

p *cresc.*

mf *cresc.*

Musical score for Flutes, page 3. The score consists of ten staves of music in G major (one sharp) and 3/8 time. It includes various dynamics (*f*, *mf*, *p*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*Allo*, *rall.*, *Mte de Valse*). The piece concludes with a key signature change to F major (two flats) and a final 3/8 time signature.

Musical score for Flutes, page 4. The score consists of ten staves of music in G-flat major (one flat). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *cresc.*, *f*, *p*, *mf cresc.*, and *ff*. Fingerings (1, 8, 5) and breath marks (x) are also present.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

HAUTBOIS

Allo mod^{to} à 2. Mod^{to} 1

f

1^{re} à 2.

mf *f*

Andante. Cl. 1

p

Pressez. rall. a T^o

mf cresc. *f* dim. *mf*

2 à 2.

p *mf*

All^o mod^{to} 1^{re} b^{re}

p

cresc. 1^{re} rall. 1

mf cresc.

All^o 1 1^{re} 5 2

mf *mf*

1^{re} 1

f *p*

1 1

p

2

mf

f *p* *mf* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

mf *cresc.*

f *à 2.* *1* *mf*

cresc. *f* *mf*

f

Alleg.
f

rall.
mf

M^{te} de Valse.
mf

f *p* *f* *p*

f *p* *f* *p*

mf

cresc. *f*

p

f *f* *f* *f* *f*

p *f* *p* *f* *p*

cresc. *f*

ff

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

1^{re} CLARINETTE en SI $\flat$

All^o mod^{to}
f

Mod^{to}
mf

Andante.
f

Solo.
 doux et bien chanté.

1

2
f dim.

rall. a T.
mf cresc.

p

All^o mod^{to}
f *p*

cresc.

rall.
mf cresc. *f* dim.

All^{to}

Hb.

p

2

p

rall.

cresc.

f

p

a T°

p

rall.

a T° Solo.

rall.

a T°

p

rall.

cresc.

f

p

All°

mf

cresc.

f

p

3

cresc.

p

3
cresc.
mf

cresc.
f

rall.
dim.
a T^o
mf

cresc.
f
mf

f

f

f

All.
3/8
f
dim.
mf

M^o de Valse.
1

1

f
p
f

p
f
p
f

p
mf
1

1^{re} CLARINETTE en SI b

1

cresc.

f

p

p

f

f

p

f

p

cresc.

f

ff

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

2^e CLARINETTE en SI b

All^o mod^o
f

Mod^o
mf

Andante.
p

f *dim.* *rall.* *a T^o*

p

All^o mod^o
mf *f* *p*

cresc. *mf* *cresc.* *f*

All^{to}
p

cresc. *f* *p* *p*

2

Detailed description: This is a musical score for a 2nd Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It is marked 'All^o mod^o' and 'f'. The second staff is marked 'Mod^o' and 'mf'. The third staff is marked 'Andante.' and 'p'. The fourth staff has a '2' above it, 'f' below it, and 'dim.' below it. The fifth staff has a '5' above it. The sixth staff is marked 'All^o mod^o' and has 'mf', 'f', and 'p' dynamics. The seventh staff has 'cresc.', 'mf', 'cresc.', and 'f' dynamics. The eighth staff is marked 'All^{to}' and 'p'. The ninth staff has 'cresc.', 'f', 'p', and 'p' dynamics. The tenth staff has a '2' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

musical score for 2^e CLARINETTE en Si b, featuring 12 staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *rall.*, *a T^o*, *p*
- Staff 2: *rall.*, *cresc.*, *f*, *p*, *All^o*, *mf*
- Staff 3: *cresc.*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *p*, *cresc.*
- Staff 7: *cresc.*
- Staff 8: *mf*, *cresc.*
- Staff 9: *rall.*, *a T^o*, *dim.*, *mf*
- Staff 10: *cresc.*, *f*, *mf*
- Staff 11: *f*

Alleg. *f* *dim.* rall. *mf* M^{te} de Valse.

The musical score is written for a 2nd Clarinet in B-flat. It consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Alleg.' and the dynamics range from fortissimo (ff) to pianissimo (p). The piece includes various musical notations such as slurs, ties, and fingerings. The title 'M^{te} de Valse.' is written above the staff. The score ends with a double bar line and repeat dots.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

1

FANTAISIE

E. TAVAN.

BASSONS

1^{re} mod^{to}

f

Mod^{to}

2

mf

f

Andante.

1^{re}

p

2

dim.

2

1

p

mf

f

All^o mod^{to}

p

rall.

1

cresc.

mf

cresc.

f

All^o

p

2

mf

2

1^{re}

p

1

rall.

1

1

2

f

mf

All^o

mf

cresc.

f

p

cresc.

p

cresc.

mf

cresc.

f

rall.

dim.

a T^o

mf

cresc.

f

mf

f

f

All^o

f

p

M^l de Valse.

mf

1. *p* *f* *p* *f* *p* *f* *mf*

cresc. *f* *p* *f* *p* *cresc.* *f* *ff*

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

1

FANTAISIE

E. TAVAN.

CORS en FA

The musical score is written for a single horn in F. It consists of 11 staves of music. The key signature has one flat (B-flat). The time signature starts in 6/8, changes to 3/4, then to common time (C), and finally to 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *All^o mod^{to}*, *Mod^{to}*, *Andante*, and *All^o mod^{to}*. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *rall.* (rallentando). The score is numbered with measures 1 through 4. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat.

All^o

mf

cresc.

f

p

cresc.

p

cresc.

mf

cresc.

f

rall.

dim.

a T^o

mf

cresc.

f

mf

ff

f

All^o

f

p

M^l de Valse.

mf

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'All^o' and a dynamic of 'mf'. The first staff contains several measures of eighth and sixteenth notes, some with accents. The second staff continues with similar rhythmic patterns. The third staff introduces a 'cresc.' marking and a 'f' dynamic. The fourth staff features a 'p' dynamic and a fermata. The fifth staff has a 'cresc.' marking and a 'p' dynamic. The sixth staff continues with 'mf' and 'cresc.' markings. The seventh staff includes 'f', 'rall.', 'dim.', and 'a T^o' markings. The eighth staff has 'mf' and 'cresc.' markings. The ninth staff features 'f' and 'mf' dynamics. The tenth staff has 'ff' and 'f' dynamics. The eleventh staff includes 'All^o', 'f', and 'p' dynamics. The final staff is marked 'M^l de Valse.' and 'mf'.

14 staves of musical notation in G major, 2/4 time. The score includes various dynamic markings and articulation marks.

Dynamic markings: *f*, *p*, *mf*, *cresc.*, *ff*.

Articulation marks: *1*, *1^{re}*.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

1^{re} CORNET en SI b

All^o mod^{to}

f

Mod^{to}

2

Cor.

2

p

f

Andante.

Cor.

p

2

f

dim.

p

cresc.

1

p

mf

f

All^o mod^{to}

p

cresc.

All^{to}

Cor.

1

1

f

p

2

p

2

mf

1

p

1

p

mf

All^o

2

p

2

mf

Musical score for 1^{er} CORNET en SI b, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, accents, repeat signs.
- Staff 2: accents, crescendo (^), accents.
- Staff 3: *cresc.*, *f*, first ending bracket (1).
- Staff 4: *p*.
- Staff 5: *cresc.*, *p*.
- Staff 6: *cresc.*, *mf*.
- Staff 7: *cresc.*, *f*, first ending bracket (1).
- Staff 8: *mf*, accents, repeat signs.
- Staff 9: *cresc.*, *mf*.
- Staff 10: *mf*, second ending bracket (2), first ending bracket (1).
- Staff 11: *f*, crescendo (^), accents.
- Staff 12: *All.*, *f*, *dim.*, *rall.*, *M^{te} de Valse.*, *mf*, first ending bracket (1).

1

2

f

2

f

2

f

mf

cresc.

1

f

1

1

p

1

5

5

f

f

2

f

2

f

1

mf *cresc.*

f

ff

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

2^e CORNET en SI $\flat$

All^o mod^{to}
 f

Mod^{to} 2 Cor. 2
 p f

Andante. 15
 f dim. p

cresc. p

All^o mod^{to}
 mf f p

cresc. f

All^o 9 2
 p mf

1 3 1 1
 p

1 2
 p mf

All^o 2
 mf

5

f

5 *mf* 5 *mf*

mf *cresc.*

f 1 1 *mf*

cresc. *mf*

2 1 *mf* *f*

f All? *f*

rall. M^l. de Valse. 1 1 *mf*

1 1

2 2 *f* *f*

11 staves of musical notation for 2^e CORNET en SI $\flat$.

Staff 1: *f*, *f*, *mf*. Fingerings: 2, 2, 1.

Staff 2: *f*. Fingering: 1.

Staff 3: *cresc.*, *f*.

Staff 4: *p*. Fingerings: 1, 1.

Staff 5: *f*. Fingering: 1.

Staff 6: *Cor.*

Staff 7: *f*.

Staff 8: *f*, *f*. Fingering: 2.

Staff 9: *f*, *mf cresc.*. Fingerings: 2, 1.

Staff 10: *ff*.

Staff 11: *ff*.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

1^{re} et 2^e TROMBONES

Allo mod^{to} à 2. *f* 1 Mod^{to} 8

Andante. 28 1

Allo mod^{to} *p* *cresc.*

Allo^{to} 9 1 *f* *p*

2 *mf* 19 *p* 2

Allo 9 *mf* *mf*

4

f

16 *mf* *cresc.*

f 1 8 *mf*

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a treble clef, followed by a key signature change to one flat. The music begins with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics include *cresc.* and *mf*.
- Staff 2:** Continues the eighth-note pattern. Dynamics include *f*. A measure rest is marked with the number 10.
- Staff 3:** Marked *All^o* and *M^t. de Valse.* The tempo changes to 3/8. Dynamics include *f* and *p*. Fingerings 1 and 5 are indicated.
- Staff 4:** Continues the waltz section. Fingerings 5, 1, and 2 are indicated. Dynamics include *f*.
- Staff 5:** Continues the waltz section. Fingerings 2 and 4 are indicated. Dynamics include *f*.
- Staff 6:** Continues the waltz section. Fingerings 3 and 5 are indicated. Dynamics include *p* and *cresc.*
- Staff 7:** Continues the waltz section. Fingerings 1 and 50 are indicated. Dynamics include *f*.
- Staff 8:** Continues the waltz section. Fingerings 2 and 1 are indicated. Dynamics include *f* and *mf cresc.*
- Staff 9:** Continues the waltz section. Dynamics include *f*.
- Staff 10:** Continues the waltz section. Dynamics include *ff*.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

5^e TROMBONE

All.^o mod^{to}
f
Mod^{to}
8
Andante.
15
rall.
f
dim.
p
cresc.
Bⁿ
p
All.^o mod^{to}
mf
f
p
cresc.
f
All^{to}
9
p
2
mf
19
All.^o
9
p
2
mf
mf
4
f
2
cresc.
p
2
cresc.
mf
cresc.

This page contains 12 staves of musical notation for a bass line. The notation includes various dynamics, articulations, and fingerings. The key signature is one flat (B-flat). The time signature is 3/8. The piece is marked "All^o" and "M^{te} de Valse."

Dynamics and markings include:

- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- p* (piano)
- ff* (fortissimo)

Fingerings and articulations include:

- 1, 2, 3, 4, 5 (finger numbers)
- 8, 10 (finger numbers)
- Accents (^)
- Slurs
- Trills

The notation is as follows:

- Staff 1: Bass line with dynamics *f* and *mf*. Fingerings 1 and 8 are indicated.
- Staff 2: Bass line with dynamics *cresc.*, *mf*, and *f*. Fingerings 10 and 1 are indicated.
- Staff 3: Bass line with dynamics *f* and *p*. Markings include "All^o", "M^{te} de Valse.", and fingerings 1 and 1.
- Staff 4: Bass line with dynamics *f*. Fingerings 3, 3, 3, and 1 are indicated.
- Staff 5: Bass line with dynamics *f*. Fingerings 2, 2, and 2 are indicated.
- Staff 6: Bass line with dynamics *p* and *cresc.*. Fingerings 4, 3, and 3 are indicated.
- Staff 7: Bass line with dynamics *f* and *p*. Fingerings 1 and 4 are indicated.
- Staff 8: Bass line with dynamics *f*. Fingering 4 is indicated.
- Staff 9: Bass line with dynamics *f*. Fingering 14 is indicated.
- Staff 10: Bass line with dynamics *f*. Fingering 2 is indicated.
- Staff 11: Bass line with dynamics *f*, *mf*, *cresc.*, and *f*. Fingerings 2 and 1 are indicated.
- Staff 12: Bass line with dynamics *ff*.

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

TUBA

Alto mod^{to} 6/8 *f* 1 Mod^{to} Velle *p*

Andante. Bⁿ *p* 2 *f* *dim.* *p* *cresc.* *p*

All^o mod^{to} *p* 1 *cresc.* *mf*

All^{to} Bⁿ *p* 2 *p* *mf* 1

1 1 2 *p*

2 *mf* All? *mf* Velle

mf

f

5 *mf* 5 *mf*

mf *cresc.*

f 1 *a T^o* *mf*

mf

cresc. *mf* *mf* 2

4 *f*

All? 1 *f* M^t. de Valse. 2 2

mf

2 1

f *p*

f *p* *f* *p*

f *p* *mf*

2 2 *cresc.*

f *p*

3

4 *f*

p *f* *p*

f *p* *mf cresc.* *f*

ff

LISCHEN ET FRITZCHEN

Opérette d'OFFENBACH

FANTAISIE

E. TAVAN.

TIMBALES

All^o mod^{to}
en SI b-FA.

f

Mod^{to}

Triang. *p*

Andante. 28

All^o mod^{to}
Timb.

p

2

cresc.

1

f

All^{to}

Triang.

p

5

p

5

1

5

1

2

5

All^o

1

p

Timb.

mf

6

f

18

mf

1

1

1

5

Triang.

p

cresc.

Timb. *mf* *cresc.* 12

f *All^o* 1

M^l. de Valse. *p* 1 1

1 2 *f* *f*

2 2 5 *p*

1 1 *cresc.*

f 1

Triang. *p*

4

4 Timb. 1 2 *f*

2 1 *p cresc.*

ff

ff

Opérette d'OFFENBACH

E. TAVAN.

$$\text{All}^0 \text{ mod } t^0$$

Musical score for "The Dance of the Hours" by Franz Liszt, featuring a bass line. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (accents, slurs), and tempo markings (*Mod^{to}*, *Andante*, *All^o mod^{to}*, *All^{to}*). The piece is in 6/8 time, with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The tempo markings are: *Mod^{to}*, *Andante*, *All^o mod^{to}*, *All^{to}*. The dynamics are: *f*, *p*, *mf*, *cresc.*. The articulation includes accents, slurs, and ties. The score is divided into measures, with some measures containing multiple notes and rests. The tempo markings are: *Mod^{to}*, *Andante*, *All^o mod^{to}*, *All^{to}*. The dynamics are: *f*, *p*, *mf*, *cresc.*. The articulation includes accents, slurs, and ties.

Triang. *p* 2

Tamb. *mf* *cresc.* 12

f All? 8 1

M! de Valse. Triang. *p* 1

Tamb. *f* 1 2 2

Triang. *f* 2 4 *p* 1

Tamb. *cresc.* *f*

Triang. *p* 1

4

Tamb. *f* 4 1 2

f 2 1 *p cresc.*

f

ff