

Bak To The Future

What's In A Name?

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Maestoso (in 8)

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mf

mf

mf

**Moderato (in 4)**

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

mp

mp

mp

mp

5



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2
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This musical score block covers measures 2 through 10. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The time signature is 2/10. The score begins with a brace spanning measures 2 and 3. Vln. I plays a melodic line with eighth and sixteenth notes, marked *mf* in measure 4. Vln. II plays a similar rhythmic pattern. Vla. plays a line of eighth notes. Vc. and D.B. play a line of eighth notes. The score ends with a brace spanning measures 8 and 9.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

V V V

This musical score block covers measures 15 through 19. It features the same five staves as the previous block. The key signature remains one sharp (F#). The time signature is 2/10. The score begins with a brace spanning measures 15 and 16. Vln. I plays a melodic line with eighth and sixteenth notes, marked *mf* in measure 16. Vln. II plays a line of eighth notes. Vla. plays a line of eighth notes. Vc. and D.B. play a line of eighth notes. The score ends with a brace spanning measures 17 and 18.

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3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

V

x2 x4 x1

4

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

V

4

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4
30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 30-34. Vln. I has a melodic line with a 'V' marking above measure 31. Vln. II and Vla. play sustained notes. Vc. and D.B. play a rhythmic pattern of eighth notes.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

Measures 35-37. All instruments play a pizzicato pattern. Vln. I has a 'pizz.' marking above measure 36. The score ends with a double bar line at the end of measure 37.