

Symphonie Nr. 4

f-moll

Peter Iljitsch Tschaikowsky op. 36

Violine II

I

Andante sostenuto *Fl. & Trp.* *ganzer Bogen* 1 A

10 *ff*

16 1 *mf* *p* *riten.* 3 2

27 Moderato con anima (♩ = In movimento di Valse) 1 *p*

32 *poco cresc.* *f*

36 *mf*

39 *cresc.*

42

45 *f* *B*

49 2 1 5

58 *mf* 1 3

Violine II

2

66 *mf* *cresc.* *f* *weich* *2*

71 *1* *4V* *2* *(1)* *V*

74 *2* *V* *V*

77 *1* *V* *1*

80 *ff* *1* *6*

85 *mf* *3* *3* *3* *ff* *D*

93 *3* *3* *3*

96 *3*

99 *1* *1*

102 *V* *1* *E* *p* *V* *V* *1*

ritardando V V - - - V V - - -

106

Meno mosso V V

110

ritardando - - - V - - - V - - - Moderato assai, quasi Andante dim.

114

pp

118

122

(3) F

126

130

134

Ben sostenuto il tempo precedente

1

139

poco più f

poco a poco stringendo al - - - 3 V arco

144

1

pizz. G 1

p

p

schööööön

1

150

1

poco più f

1

sempre stringendo al - - - 4 - - - V - 3 - 4 - - - 3 - - - V V - sempre stringendo al -

Violine II

4

155 *p* *crescendo*

Moderato con anima (Tempo del comincio)

159 *f* *fff*

164 *f* *fff*

168 *fff*

172 *fff*

176 *fff*

180 *fff*

184 *fff*

188 *cresc.*

192 *ff* *p*

204 *mf* *p*

211 *mf* *p*

ALLES!!!

M

V *cello* *hörn* *2* *3* *1* *2*

Violine II

5

218

224

N

p

mf

f

sf

p

2

6

229

2

p

mf

f

237

mf *ppp* *cresc.* *f*

243

3

248

simile *ff*

253

P *fff*

257

261

fff

264

1 2 3

268

272

Q

Violin II

7

275

278 *fff*

280

282 *fff*

285

287

289

291 *mf* *dim.* *p* *rallentando poco a poco al*

Moderato assai, quasi Andante

295 *pp*

299 6 *pp* *R* *V*

8
299

6

pp

R

V

309

V

pp

Ben sostenuto il tempo precedente 1

313

318

1

7

più f

poco a poco stringendo

pizz. p

323

1

S

10

Viol. 1 T

sempre stringendo al

arco

mf

cresc.

Allegro con anima

337

f

cresc.

340

ff

344

348

351

IV

U

8

7

V

2

p

367

7

1

p

372

7

2

7

2

Violine II

379 *Molto più mosso*
pp poco a poco cresc.

382

385

388 *f cresc.*

391 *ff*

394

395^b

398 *fff*

404

411 *3* *2* *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

1 pizz. *p*

10

19 *arco* *mf* *sf* *A*

46 *mf* *sf* *mf cresc.* *V*

57 *f* *ff* *V*

65 *dim.* *3* *2*

74 *mf* *pp* *B* *1* *V*

80 *mf* *sf* *C* *15*

91 *mf* *sf* *3* *V*

111 *cresc.* *f* *V* *8*

Più mosso *sul G*

mf *f*

mf *f*

ff

f

mf *dim.* *11* *rit.* *2* *Tempo I* *pizz.* *p*

arco *mf*

sf *mf* *sf*

2 *2* *1* *1* *5*

250 *mf* *V* 22 *Fag. 1* *pp* *V*

280 10 *p* 2 5

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p *V*

9

17 *A* *p* *p*

25 *p*

33 *p* 1

41 *crescendo* *mf*

49 *B* *p* *p*

56 *f* 1 1

64 *dim.*

72 *p* *p* **C**

81

90 **D** *p* *f*

99 *f*

108 *dim.*

117 *p* *dim.* *pp* 3

128 **Meno mosso** 2 1 *f* 24 **E** 9

170 **Tempo I** **F** 13 15 *F* 1 3 1 2

206 **G** *p* 1 3 1 2

218 *p*

227

236 *p* *p*

245 *p* 1

254 *cresc.*

262 *mf p*

270 *p* *f* 1

279 1 *dim.*

288 *p* *p*

297

306 *f* *p* *f*

315 *f*

324 *dim.*

333 *p* *dim.* 3

344 *pp* *H* 3 *pp* 2 *p*

356 2 *più f* 2 *mf* *f* *I*

367

376 *cresc.*

385 1 2 3 4 5 6 *ff* *BOGEN!*

393 7 8 3 3 *f*

406 1 1 *p* *pp* *pp*

IV FINALE

Allegro con fuoco

ff 4 0

5 *n* 4 0 *#*

9 17 4 *f* *ff*

30 *A* *ff* *V*

34

38

ff

43

49

ff

54

59

pizz.

p

66

arcol

mf

72

2

mf

79

4321

2

85

40

4

88

4321

4

403

4

91

C 1

pp

Violine II

97 1 *f*

101 *ff*

105 *ff*

110 *ff*

114

118 *ff*

122

125 *ff*

129

134

140

144

This musical score for Violine II spans measures 97 to 144. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 97-100 show a melodic line with a first ending bracket. Measures 101-104 feature a more complex, rhythmic passage with accents and a forte (ff) dynamic. Measures 105-108 continue this rhythmic pattern. Measures 109-113 show a melodic line with a forte (ff) dynamic. Measures 114-117 continue the melodic line. Measures 118-121 feature a melodic line with a forte (ff) dynamic. Measures 122-125 show a melodic line with a forte (ff) dynamic. Measures 126-129 continue the melodic line. Measures 130-133 show a melodic line with a forte (ff) dynamic. Measures 134-137 feature a melodic line with a forte (ff) dynamic. Measures 138-141 show a melodic line with a forte (ff) dynamic. Measures 142-145 continue the melodic line.

149 **E** η *vnv* *V* *mf*

157

164

172 **F** *mf* *f*

178 *f*

182

186 3 3 2

189 *ff* 4 *II* 1 3 1 4

192 4 2 4 3

195 3 3 2 4 1 2 *b* *b* 3

Andante

199 5 1 1 1 *fff* *f* *mf* *dim.*

213 *V* 2 *V* *riten.* **Tempo I** 5 *p* 3

Violin II musical score, measures 232-288. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measure 232, *f* (forte) at measure 239, and *ff* (fortissimo) at measure 245. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure at 288.

Measures 232-238: *mf* (mezzo-forte). Measure 232 includes a *v* (vibrato) marking. Measure 239 includes a *G* (G-clef) marking.

Measures 239-244: *f* (forte). Measure 245 includes a *ff* (fortissimo) marking.

Measures 245-252: *ff* (fortissimo). Measure 249 includes a *v* (vibrato) marking. Measure 253 includes a *v* (vibrato) marking.

Measures 253-256: *sempre ff* (sempre fortissimo). Measure 257 includes a *H* (H-clef) marking.

Measures 257-263: *ff* (fortissimo). Measure 263 includes a *v* (vibrato) marking.

Measures 263-268: *ff* (fortissimo). Measure 266 includes a *v* (vibrato) marking. Measure 268 includes a *v* (vibrato) marking.

Measures 268-275: *ff* (fortissimo). Measure 275 includes a *v* (vibrato) marking.

Measures 275-282: *ff* (fortissimo). Measure 279 includes a *v* (vibrato) marking.

Measures 282-288: *ff* (fortissimo). Measure 288 includes a *v* (vibrato) marking.