

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

C Tpt.

Flghn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Mil. Dr.

Perc.

Mil. Dr.

pral

dos

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- C Tpt.** (C Trumpet)
- Flghn.** (Flugelhorn)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1, 2** and **Hn. 3, 4** (Horns)
- Trb. 1** and **Trb. 2** (Trombones)
- B. Trb.** (Baritone Trombone)
- Eu.** (Euphonium)
- Tu.** (Tuba)
- Mil. Dr.** (Military Drum)
- Perc.** (Percussion)
- Mil. Dr.** (Military Drum)

The score includes dynamic markings such as *pral*, *f*, and *f*. It also features first and second endings, indicated by "1." and "2." above the staff lines. The music is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- C Tpt.
- Flghn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Mil. Dr.
- Perc.
- Mil. Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets marked with a '3' above the notes. The percussion part includes a snare drum and a pair of cymbals, with specific rhythmic patterns indicated by drum notation.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- C Tpt.
- Flghn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Mil. Dr.
- Perc.
- Mil. Dr.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (Mil. Dr. and Perc.) are written on a grand staff with a common time signature. The woodwind and brass parts often include triplet markings (indicated by a '3' over a group of notes). The string parts (Eu. and Tu.) are written in bass clef with a common time signature.

De S a Q
repetiendo Coda
salta a Coda

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., C Tpt., Flghn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1.2, Hn. 3.4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Mil. Dr., Perc., and Mil. Dr. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff*. A specific instruction 'PRAL' is noted above the Bb Cl. 1 part. The score concludes with a 'Coda' section, indicated by the text at the top and the double bar line with repeat dots at the end of the piece.

TRIO

This musical score is for a Trio section, featuring a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Eb Clarinet, Bb Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Contrabass Trombone. The brass section consists of three Trumpets (1, 2, 3), Horns in 12 and 3/4, two Trombones (1 and 2), and an Euphonium. The percussion section includes Timpani and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *p* (piano) and *pp* (pianissimo), and includes trills (*tr*) in the Piccolo and Oboe parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *tr* *tr* *tr*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

C Tpt.

Flghn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Mil. Dr.

Perc.

Mil. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

C Tpt.

Flghn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Mil. Dr.

Perc.

Mil. Dr.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

C Tpt. *ff*

Flghn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Eu. *f*

Tu. *f*

Mil. Dr.

Perc.

Mil. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

C Tpt.

Flghn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Mil. Dr.

Perc.

Mil. Dr.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- C Tpt.
- Flghn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Mil. Dr.
- Perc.
- Mil. Dr.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts at the bottom are marked with 'x' symbols, indicating specific rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- C Tpt.
- Flghn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Mil. Dr.
- Perc.
- Mil. Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many rests and dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include military drums and a general percussion line.