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Operatic Favorites

SHORT AND EFFECTIVE TRANSCRIPTIONS

for VIOLIN AND PIANO

(In first position)

With a second and third Violin and Guitar Part ad libitum

—BY—

W. F. AMBROSIO

Aida	*Verdi*
Barber of Seville	*Rossini*
Bohemian Girl	*Balfe*
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Faust	*Gounod*
* Lucia di Lammermoor	*Donizetti*
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Martha	*Flotow*
Mikado	*Sullivan*
Poet and Peasant	*Suppé*
La Sonnambula	*Bellini*
Tannhäuser	*Wagner*
Traviata	*Verdi*
Il Trovatore	*Verdi*
William Tell	*Rossini*
Cavalleria Rusticana	*Mascagni*
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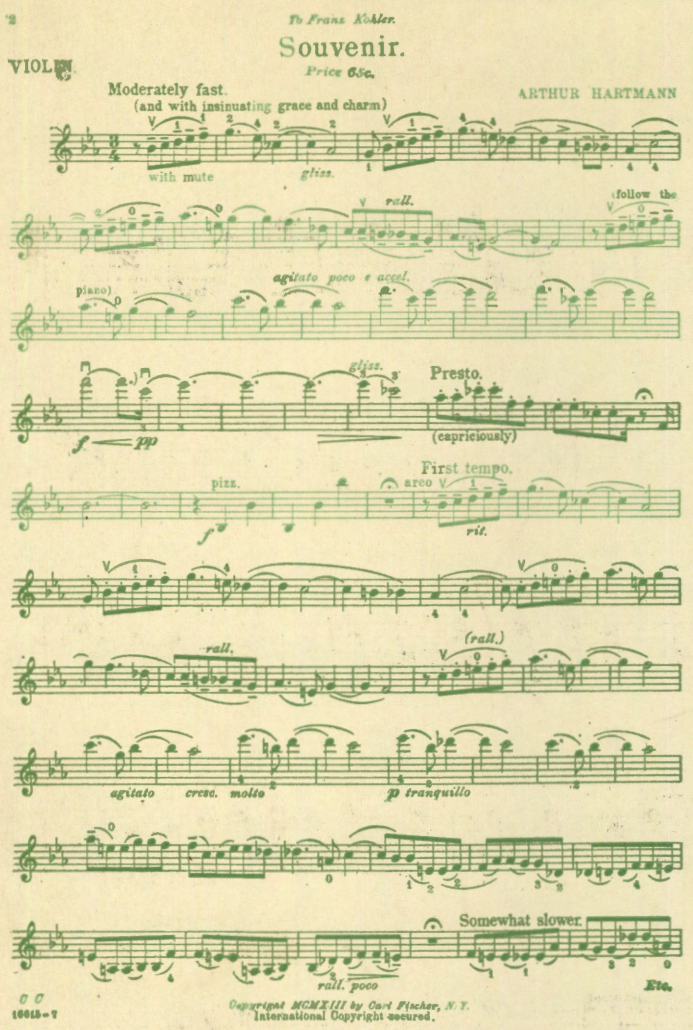

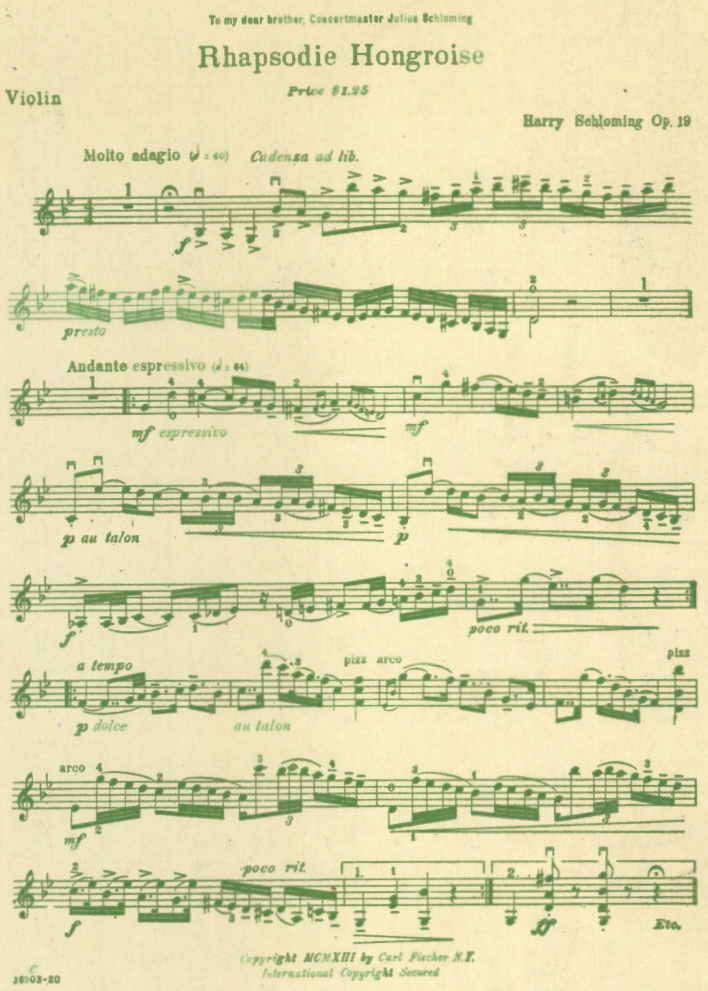

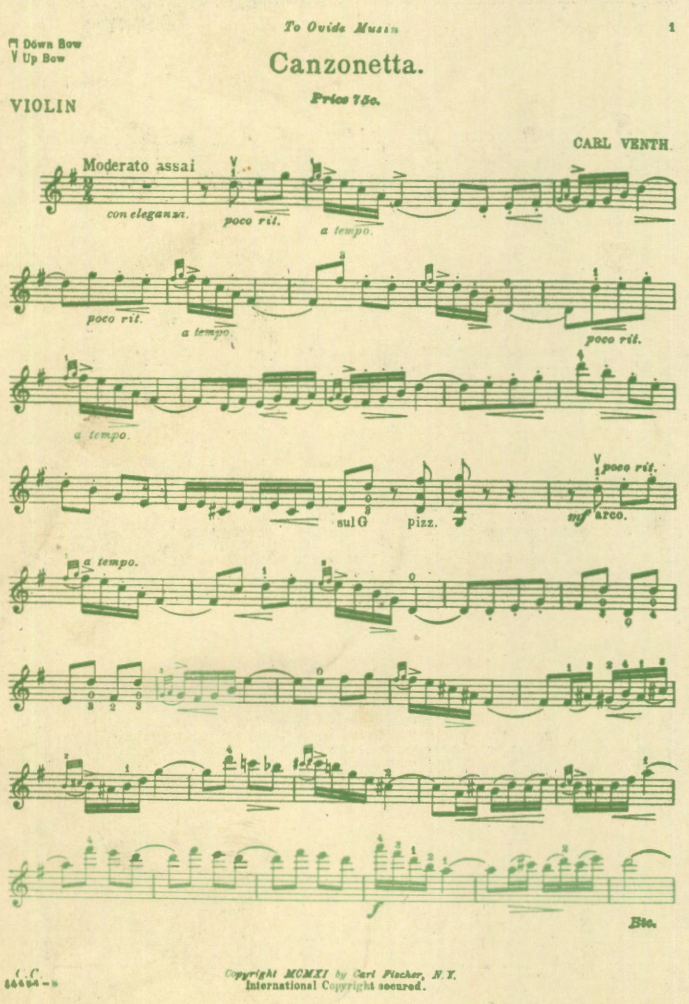

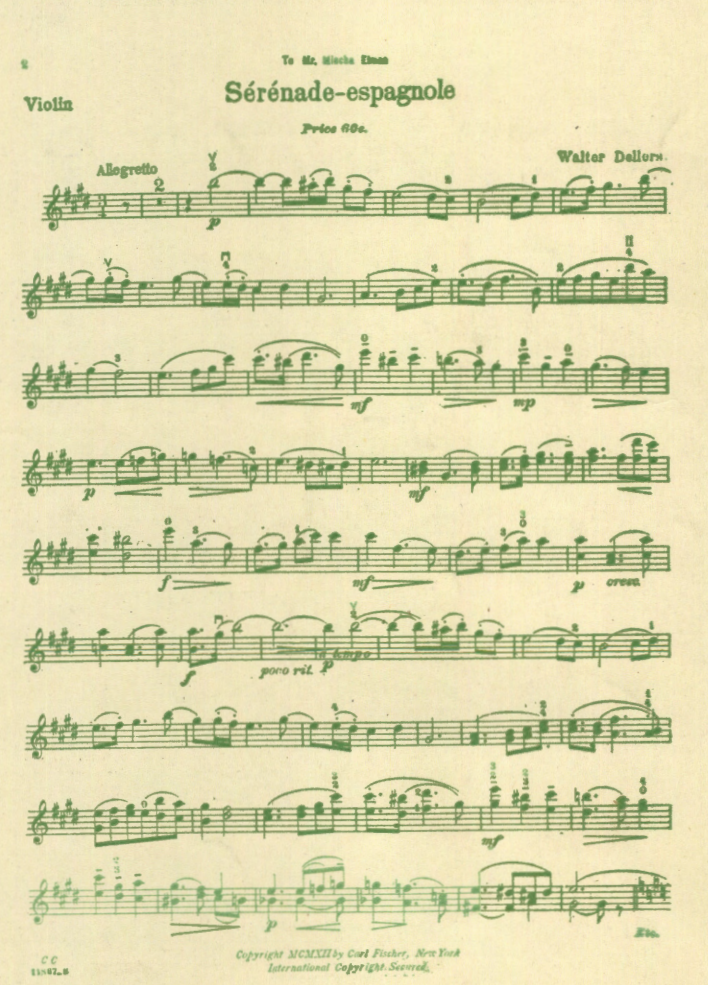

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