

FRITZ KREISLER

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CARL FISCHER COOPER **NEW YORK**
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Danse Orientale

(RIMSKY - KORSAKOFF)

Rimsky-Korsakov, N.

original part

Transcribed by
FRITZ KREISLER

Lento *Quasi Recitativo*

Violin

mf

Piano

p

Cadenza

Andantino

IVa
capriccioso

p

M
223
R577SD

970184

1 2 2 1 1 *rubato* 3

The first system consists of a single melodic line and a piano accompaniment. The melodic line features several slurs and fingerings (1, 2, 2, 1, 1). The piano accompaniment includes dynamic markings such as *sf* and *rubato*. The system concludes with a fermata over a triplet of notes.

a tempo grazioso
rit.
a tempo grazioso

The second system continues the melodic and piano parts. It features several triplet markings (3) and a *rit.* (ritardando) marking. The tempo changes to *a tempo grazioso*. The piano accompaniment includes dynamic markings like *sf*.

The third system shows the continuation of the melodic and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass line.

cresc.

The fourth system concludes the piece with a *cresc.* (crescendo) marking and a fermata over the final notes of the melodic line.

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of eighth-note chords and melodic lines. A dynamic marking of *cresc.* is placed above the first few measures.

Second system of musical notation, continuing from the first. It includes a treble clef staff and a grand staff (treble and bass clefs). The music features a series of chords and melodic lines. Dynamic markings include *cresc.*, *e*, and *allarg.*. The system concludes with a *quasi Cadenza* section marked with a fermata and a forte *f* dynamic.

Third system of musical notation, continuing from the second. It features a treble clef staff and a grand staff. The music includes triplet markings (indicated by a '3' over groups of notes) and a *sf* (sforzando) dynamic marking.

Fourth system of musical notation, continuing from the third. It features a treble clef staff and a grand staff. The music includes a *Poco più mosso* tempo change, a *ff* (fortissimo) dynamic marking, and a *poco rit.* (poco ritardando) marking. The system concludes with a *sf* (sforzando) dynamic marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The key signature is one sharp (F#). The system includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). The vocal line features a melodic line with some grace notes and a fermata at the end.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes. The system is marked with *sf* and *f* dynamics. The vocal line is marked *Quasi Recitativo* and includes a long note with a fermata.

Third system of musical notation. The piano part features a series of chords. The system includes markings for *a tempo scherzando* and *quasi*. Dynamic markings include *sf*, *p*, and *f*. The vocal line has a melodic line with slurs and accents.

Fourth system of musical notation. The piano part features a series of chords. The system includes markings for *Recitativo* and *più piano*. Dynamic markings include *sf* and *una corde*. The vocal line has a melodic line with slurs and accents. The system ends with a double bar line and a repeat sign.

L'istesso tempo (♩ = ♩)

poco a poco cresc.

L'istesso tempo (♩ = ♩)

poco a poco cresc.

più cresc.

più cresc.

più cresc.

p

simile

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth notes and slurs. The grand staff contains a piano accompaniment with chords and eighth notes. Dynamic markings include *sf* and *p*. There are also accents (*>*) over some notes.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano accompaniment in the grand staff includes a *sf* marking. The melodic line in the treble staff continues with eighth notes and slurs.

Third system of musical notation. This system introduces a crescendo in the piano accompaniment, marked with *sf cresc.* and *sf*. The melodic line in the treble staff also features a crescendo. There are multiple accents (*>*) over notes in both the treble and bass staves.

Fourth system of musical notation. This system features a piano (*p*) marking in the piano accompaniment, followed by a crescendo marked with *sf*. The melodic line in the treble staff continues with eighth notes and slurs. There are also accents (*>*) over notes.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes and slurs, marked with *sf*. The grand staff contains a piano accompaniment with chords and eighth notes, also marked with *sf*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents, marked with *sf*. The grand staff continues the piano accompaniment with chords and eighth notes, marked with *sf*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents, marked with *sf*. The grand staff continues the piano accompaniment with chords and eighth notes, marked with *sf*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a triplet of eighth notes marked with *sf* and a double bar line. The grand staff continues the piano accompaniment with chords and eighth notes, marked with *sf*.

2

3 *molto cresc. e string.*

molto cresc. e string.

8

pizz.

Quasi Cadenza

pp

3

rit.

rit.

deciso

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