

Ricercar Undecimo

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung - Anton Höger

L1

L2

Measures 1-6 of the Ricercar Undecimo. L1 and L2 staves are shown. Notes are written in a simplified notation with letters (a, c, e, f) and rests. L1 starts with a C-clef and L2 with a C-clef. The notation is a simplified version of the original manuscript, using letters for notes and vertical lines for rests.

7

Measures 7-12 of the Ricercar Undecimo. L1 and L2 staves are shown. Notes are written in a simplified notation with letters (a, c, e, f) and rests. L1 starts with a C-clef and L2 with a C-clef. The notation is a simplified version of the original manuscript, using letters for notes and vertical lines for rests.

13

Measures 13-18 of the Ricercar Undecimo. L1 and L2 staves are shown. Notes are written in a simplified notation with letters (a, c, e, f) and rests. L1 starts with a C-clef and L2 with a C-clef. The notation is a simplified version of the original manuscript, using letters for notes and vertical lines for rests.

22

Measures 22-27 of the Ricercar Undecimo. L1 and L2 staves are shown. Notes are written in a simplified notation with letters (a, c, e, f) and rests. L1 starts with a C-clef and L2 with a C-clef. The notation is a simplified version of the original manuscript, using letters for notes and vertical lines for rests.

29

h k f h k h f e c a e a c a a e a e c a a c a a c e

δ δ c e^a c e^a a c a c a c δ^a

36

a c a c e a c c a a e c e a c e a c a a e a

a δ δ c a a c c a c δ a a a a c δ a c a δ

44

a c e f h h f f e c e f e c e c a a e a c e a c c a

c a a c e a c c a a e c a a c δ a c e^a c a e c a

50

a e a c e a c c e a c e a a e c a a c c

c a c δ^a a δ δ c a c δ c^a δ c a

57

c e a c e c f e c a c e a c c a a e c
 a c a a a c a c e a e a a d c a c b e b