

Kontrabass (konzertstimmung)

Arranged for Double Bass & Piano

by Orfeo Mandozzi 2016

The first performance by this

work was given by Serge Koussevitzky

on the doublebass on December 1915 (3 weeks

BEFORE the official 1rst performance with voice!)

Antonina Vasilievna Nezhdanova

Vocalise

Op.34 N°.14 (Comp. 1915)

Sergei Rachmaninov

(1773-1943)

Lentamente. Molto cantabile

mp
2x 8va alta ad. lib.

poco più animato
mf

f **mf** **p**

ritenuto **1.** **2. poco più mosso**
un poco ritenuto **mf** **f**
dolciss. 2x 8va alta ad. lib.

a tempo
ten. pp mf f

dim. **ff** **p** **mf**

allargando a tempo
p **rit. (a tempo)**

ossia