



1º Violino
Maturors
...
...
...
...



1^o Violino

8 Quartets

Pleyel 3

Hänzel 3

Rhode 1

Pleyel 1

Althausen

M. M. Brenne

SERENATA

Per Violino, due Viole,
e Violoncello

Con una Parte di più
Da eseguirsi in vece della Prima Viola
dal Secondo Violino

Del Signor

IGNAZIO PLEYEL

IN NAPOLI

Presso Luigi Marescalchi, Editore Privilegiato da S.M.(D.G.)

E per tutte le Città principali d'Europa, agli indirizzi ordinarij, dove si vende la Musica stampata.

Violino

8 Moderato: *p* *f* *p* *pp* *f* *mf* *cres:* *f* *p* *cres:* *f* *p* *cres:* *f* *p* *cres:* *f* *sf* *sf* *f* *ff* *4*

Violino

The main musical score for Violino consists of 24 measures. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. The key signature has two flats, and the time signature is 3/4.

Minuetto

The *Minuetto* section consists of 8 measures in 3/4 time. It begins with a *p* (piano) dynamic and features a simple, elegant melody. The dynamics include *f* (forte) and *cres: f* (crescendo to forte). The piece concludes with a repeat sign.

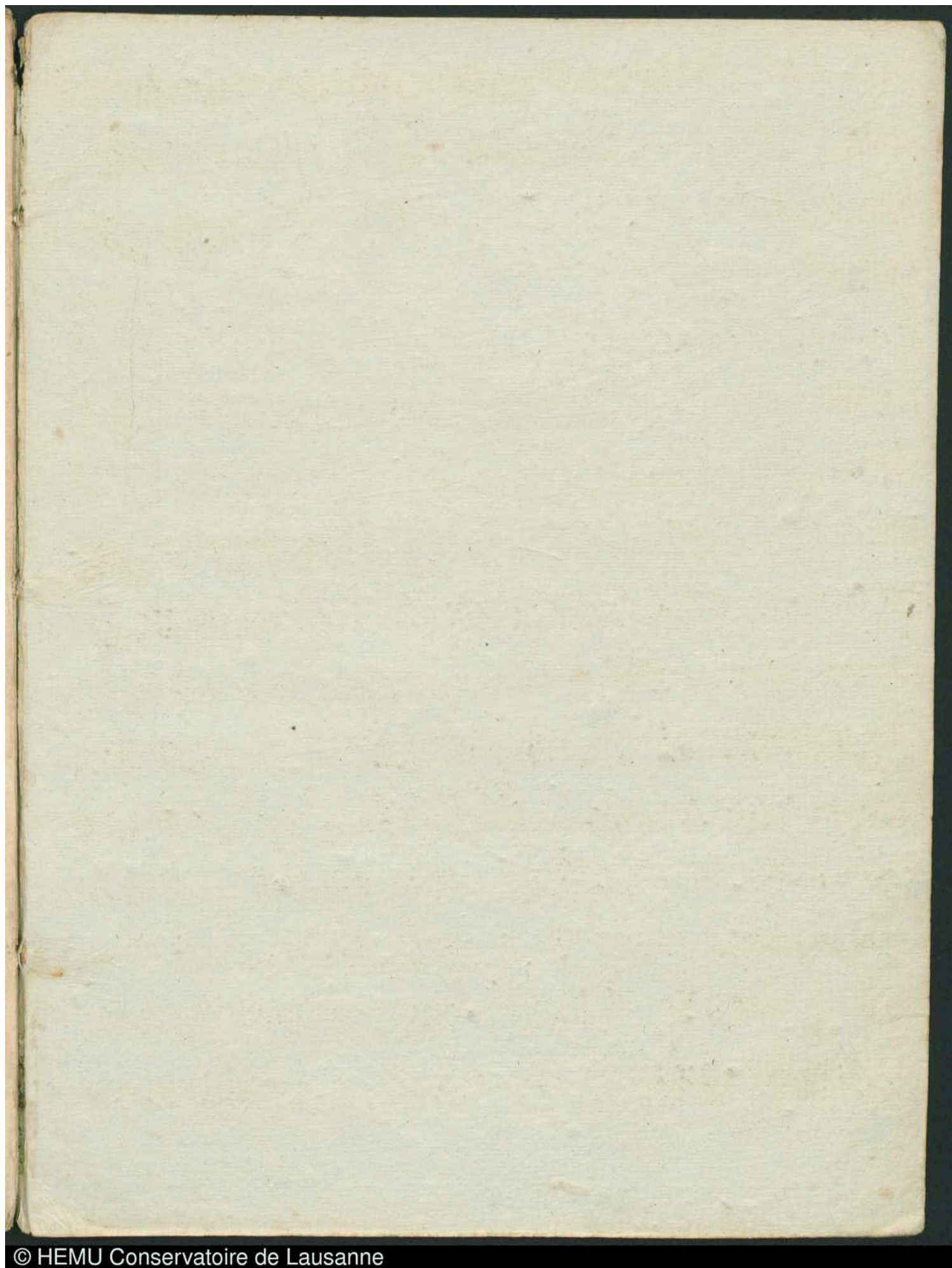
Trio

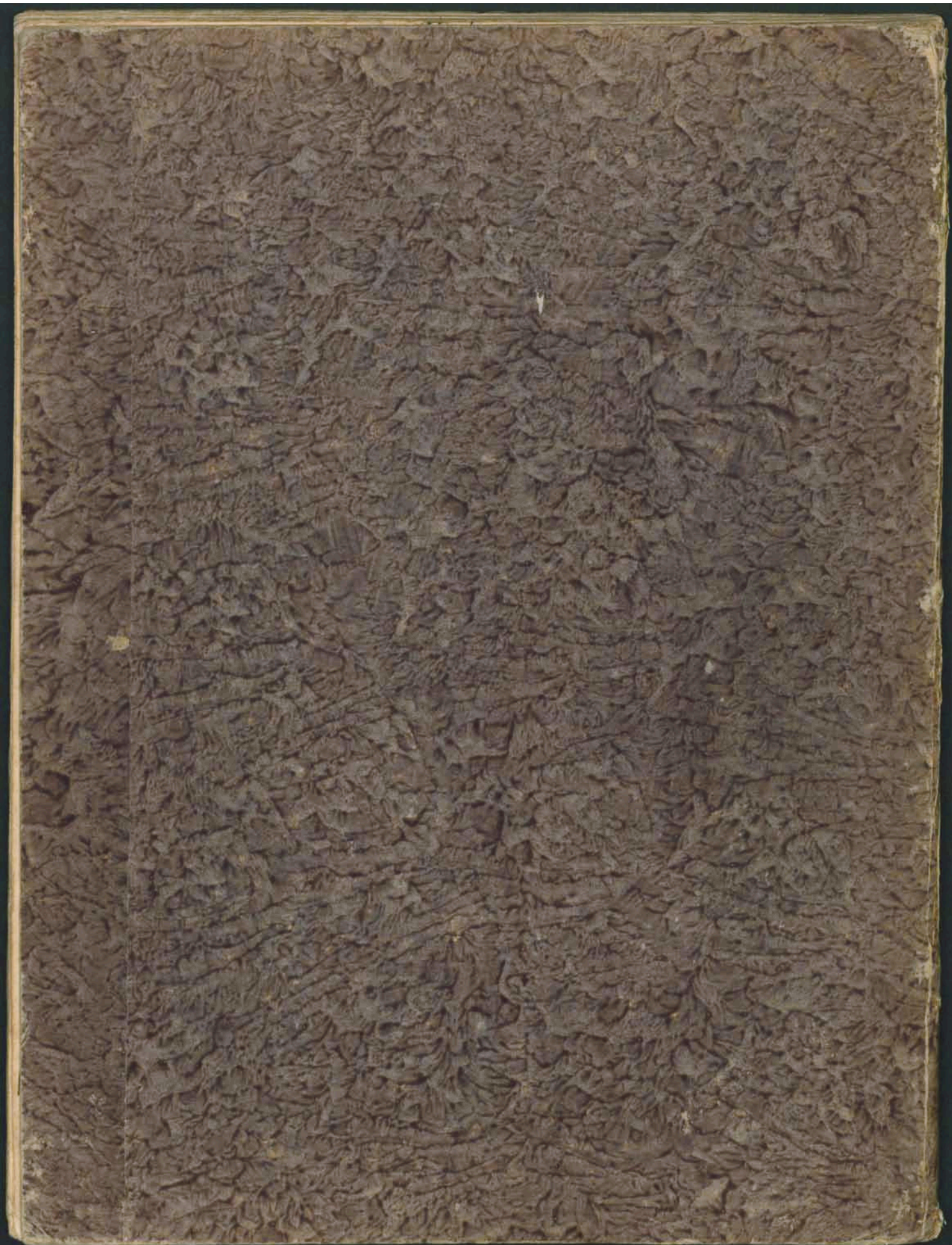
The *Trio* section consists of 8 measures in 3/4 time. It features a more active melody with slurs and accents. The dynamics include *p* (piano) and *f* (forte). The tempo markings *Adagio* and *piu Adagio* are present. The section ends with a repeat sign.

Da Capo il Minuetto

Violino

Andante *p* *f* *Allegro* *dol:* *p* *f* *p* *cres:* *p* *tr* *bres: f* *p* *And^{te} p* *f* *tr* *dol:* *f* *p* *f* *Adagio più Adagio* *All^o* *p* *And^{te}* *p* *tr* *f* *dol:* *f* *tr* *p* *f* *f* *cres:* *f* *p* *ff*





2^a Livro

Quatuors

Pleyel "

Haydn "

Mozart "

Pleyel "

A. M. Caronove

Serenade

de J. Pleyel

Viola Prima

8 *Moderato*

p *f* *p* *f* *p* *p* *>* *>*

ff *dol.* *cres* *p*

cres: *f*

p *f* *p* *f* *p* *cres:* *f* *p*

cres *p* *f* *p* *f* *p*

solo

p *cres* *f* *p*

tr *p*

sf sf sf sf p f

ff *dol:*

Viola Prima

sf p p f p f f p
p f f dol:
tr tr tr tr tr
cres: f
p
p
f p f p
cres: p cres: f

Minuetto

p f p Adagio Più Adagio cres f
Codap

Trio

f > > p > > f
p Da Capo il Minuetto

Viola Prima

Andante $\text{R} \text{ } \frac{2}{4}$

p *f* *All.^o* *p*

f *p* *p*

f *cred:*

p *3* *f* *f* *p*

And.^o *p* *f* *f* *All.^o* *p*

f *p* *f*

All.^o *And.^o* *pp* *Adagio*

piu Adagio *f* *p* *f*

All.^o *p* *f* *p*

f *cred:* *f* *p* *f*

p *pp* *f*

277

Serenade

J. Pleyel

Violino Secondo, in vece della Viola Prima :

8 *Moderato*

p *f* *p* *f* *p* *f* *f* *Dol* *cres:* *cres:* *f* *p* *sf* *p* *sf* *cres:* *f* *p* *cres:* *p* *solo* *cres:* *sf* *p* *tr* *cres:* *sf* *p* *sf* *p* *cres:* *f* *p* *sf* *sf* *sf* *sf* *p* *f* *sf* *Dol*

277

Violino Secondo, in vece della Viola Prima.

3

f *sf* *p* *sf* *p* *sf* *p* *f* *p*

f *sf* *Dol:*

tr *f*

p

tr *f* *p* *sf* *p*

cres: *p* *cres:* *f* *p*

f

Minuetto *p* *f* *p* *Adagio* *f* *p* *piu Adagio* *cres:* *f*

p *f* *Codap* *pp*

Trio *f* *p* *p*

Da Capo il Minuetto

Violino Secondo, in vece della Viola Prima

Andante

p *f* *All.^o* *p*

f *p* *p*

f

cres.

tr *p* *f* *11*

And.^e *p* *f* *p*

f *p* *All.^o* *f* *p*

p

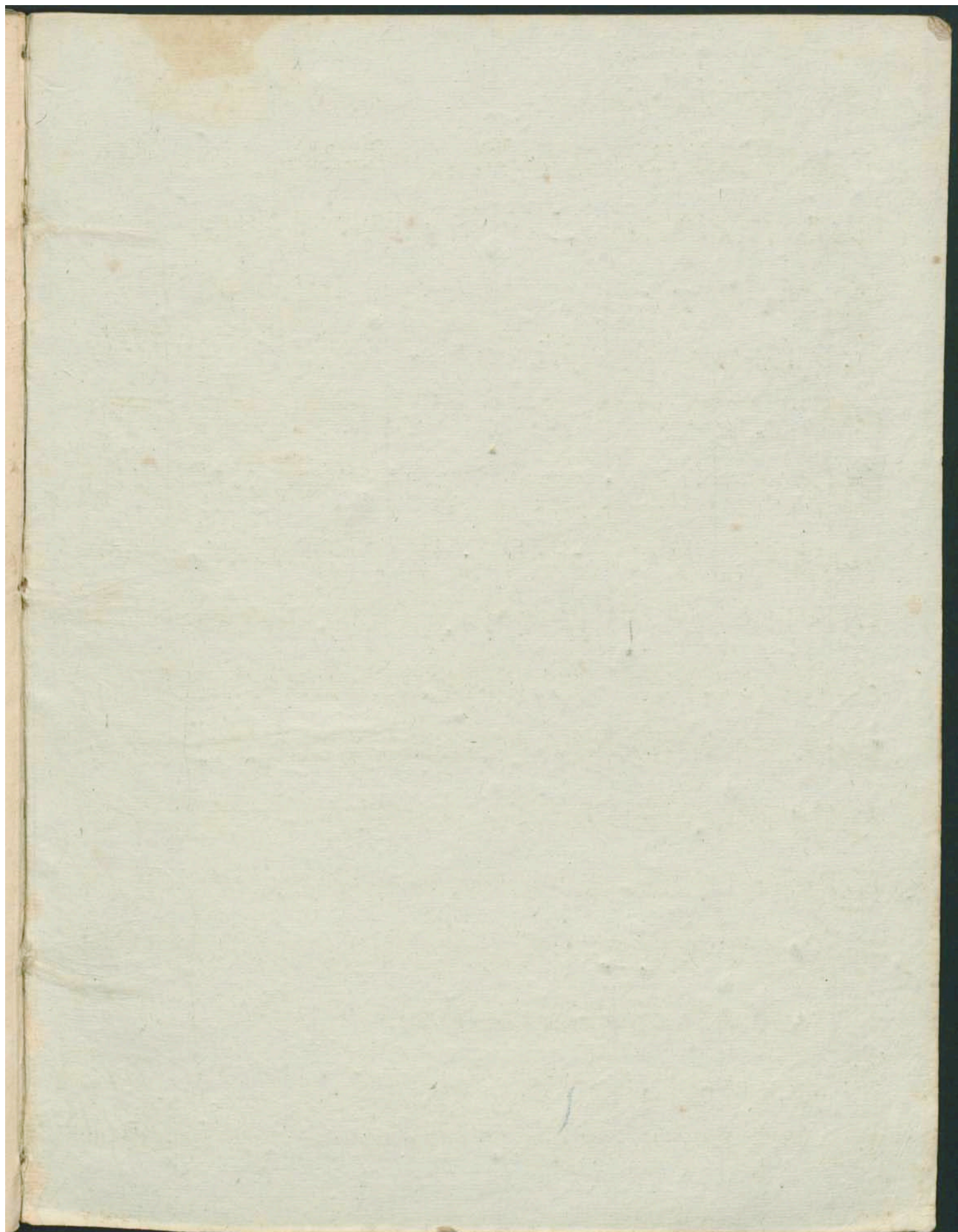
piu Adagio *All.^o* *And.^e* *Adagio*

f *p* *f*

All.^o *f* *p* *cres.* *f*

p *f*

277





Viola
Quatuor
Peyel
Haeuzel Pierre Haeuzel
Choac
Peyel
W. H. Caron

4
Tempo
di Polacca.

VIOLA

The musical score is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and a fermata. The second staff ends with the word "fine". The third staff is marked "D.C." and "al Segno" with a *p* dynamic. The fourth and fifth staves feature *fp* dynamics and include a second ending marked with a "2" and a fermata. The sixth staff has a *fp* dynamic and a "D.C." marking. The seventh staff is marked "al Segno" and includes dynamics of *fp*, *f*, and *p*. The eighth staff has a *p* dynamic. The ninth and tenth staves feature *fp* dynamics. The eleventh staff has a *f* dynamic. The twelfth staff includes a *fp* dynamic and a "cres" marking. The thirteenth staff has *fp* dynamics and a "cres" marking. The fourteenth staff has a *f* dynamic. The fifteenth staff ends with a *f* dynamic. The page number "317" is located at the bottom center.

Serenade

de

J. Pleyel

Viola Seconda

8

Moderato

The musical score for Viola Seconda, Moderato, page 272, is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The score begins with a *p* dynamic and includes various dynamic markings such as *f*, *sf*, *ff*, and *cres:*. A *solo* section is indicated in the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs. The page number 272 is printed at the bottom center.

Viola Seconda

The main musical score for the Viola Seconda part, measures 1 through 24. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *cred:* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

Minuetto

The musical score for the Minuetto section, measures 25 through 32. It is written in 3/4 time with a key signature of two flats. The dynamics range from *p* to *f*. The piece concludes with a repeat sign and a double bar line.

Coda

The musical score for the Coda section, measures 33 through 36. It is written in 3/4 time with a key signature of two flats. The tempo is marked *Adagio* and *più adagio*. Dynamics include *p* and *f*. The section ends with a double bar line.

Trio

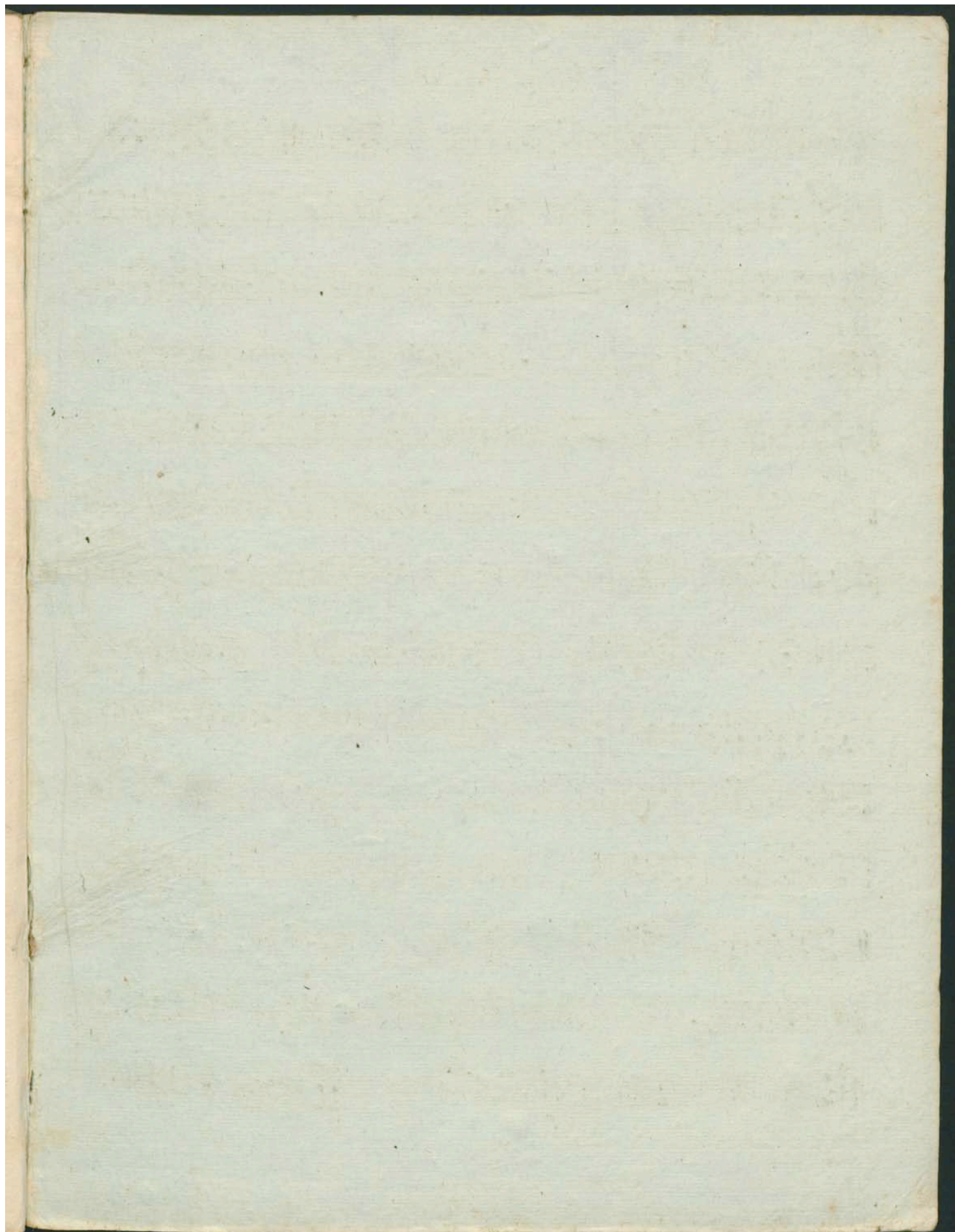
The musical score for the Trio section, measures 37 through 44. It is written in 3/4 time with a key signature of two flats. The dynamics range from *p* to *f*. The section concludes with a double bar line.

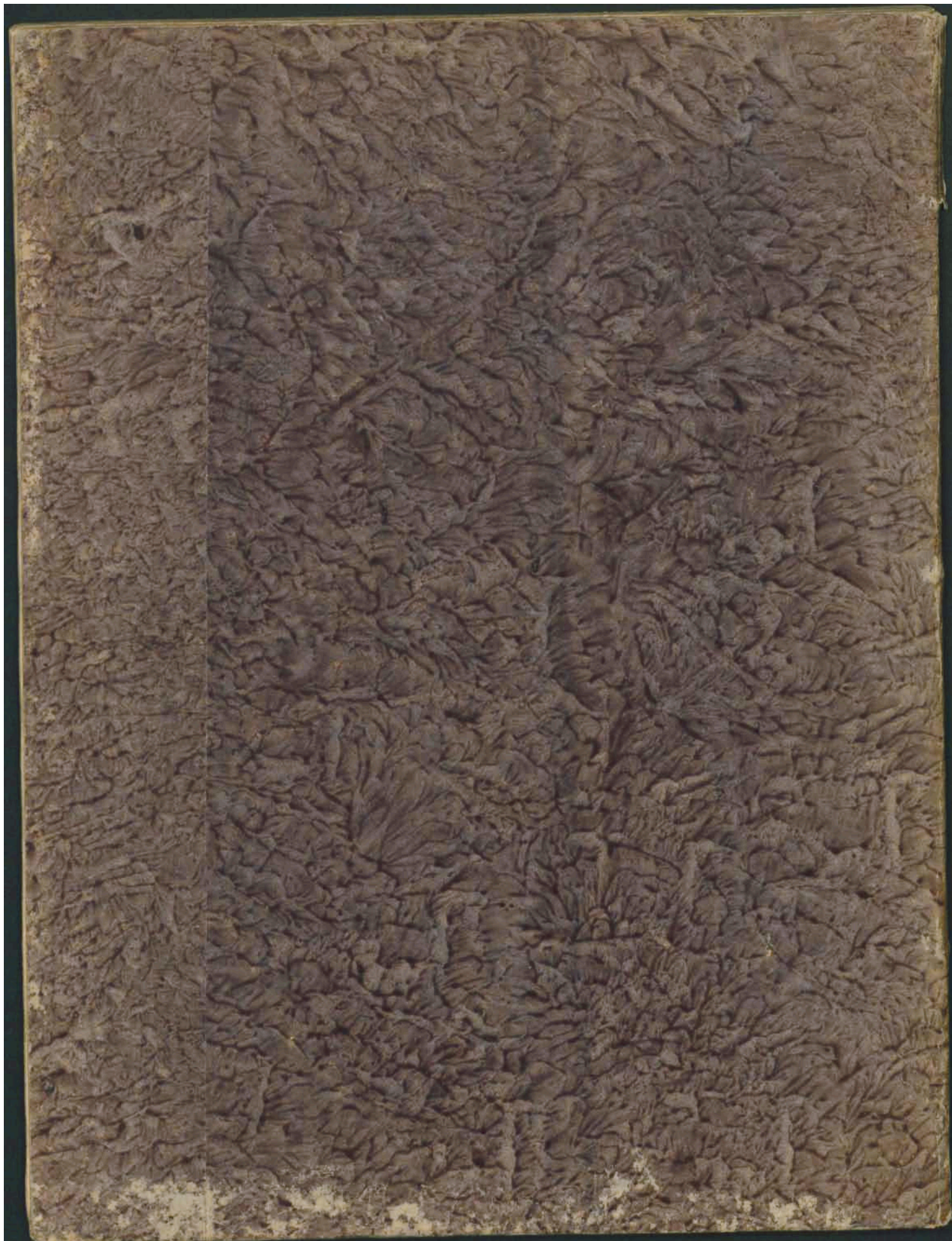
Da Capo il Minuetto

Viola Seconda

Andante

p *f* *All°* *p* *p* *f* *p* *p* *p* *cres* *p* *cres:* *And°* *f* *p* *All°* *f* *p* *Adagio* *f* *pp* *più Adagio* *Allegro* *p* *And°* *f* *All°* *p* *f* *p* *p* *cres:* *f* *p* *f* *p* *f* *sf*





Basso
Maturo
Duyel
Hainzel
Rhode
Peyl
Thecarenone

Serenade
de
J. Pleyel

Violoncello

Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *sfz* (sforzando), *sf sf sf sf*, and *sfz sfz sfz sfz*. Performance markings include *cres:* (crescendo), *dim:* (diminuendo), *rit:* (ritardando), and *tr:* (trill). There are also markings for *tr* (trill) and *tr* (trill). The score concludes with a double bar line and repeat dots.

Violoncello

f p sf ff p sf p sf

p

cres: p

cres: p

cres: p f p f

dol: cres: p cres: f p

p p

f

Minuetto

p f p f

cres:

Adagio più Adagio

p

Trio

p

Minuetto D:C

Volti Presto

Violoncello

Andante

A page of musical notation for the Cello part, numbered 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Andante'. The music consists of 14 staves of notation. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending marked 'All.^o f' and a second ending marked *p*. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *cres.*, *And.^o pp*, *Adagio piu Adagio*, *All.^o*). The page number 277 is printed at the bottom center.

