

Piano Trio in G minor (1826)

John Thomson (1805-1841)

Adagio - Allegro moderato,
Minuet and Trio,
Andantino,
Allegro molto appassionato

Music notation by Katrina Burton, revised by Harris Playfair, Lucy Cowan and William Simpson.
Performed by Harris Playfair (piano), Lucy Cowan (violin) and Donald Mac Donald (cello) in Sprouston Church
on October 28th 2005 (the 200th anniversary of the birth of John Thomson)
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1 Adagio

Violin

Violoncello

p

p Adagio

Piano

10

5

Vln.

Vc.

cresc.

dim.

p

Pno.

9

f

12

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

cresc.

f

8^{vb}

Measures 21-24: Violin and Viola parts feature triplets and a crescendo. Piano accompaniment includes chords and a descending eighth-note scale marked 8vb.

25

Vln.

Vc.

Pno.

dim.

f

10

10

Measures 25-28: Violin and Viola parts feature a decrescendo. Piano accompaniment includes chords and ascending/descending ten-note scales.

29

Vln.

Vc.

Pno.

10

10

Measures 29-31: Violin and Viola parts feature eighth-note patterns. Piano accompaniment includes ascending/descending ten-note scales.

32

Vln.

Vc.

Pno.

p v

10

Measures 32-35: Violin and Viola parts feature eighth-note patterns. Piano accompaniment includes ascending/descending ten-note scales and chords.

Allegro Moderato

37 pizz. arco

Vln.

Vc.

Pizz. arco

Allegro Moderato

Pno.

42 calando tempo

Vln.

Vc.

pizz.

calando tempo

Pno.

47

Vln.

Vc.

arco

f

Pno.

52

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

62

Vln.

Vc.

Pno.

67

Vln.

Vc.

Pno.

f

73

Vln.

Vc.

Pno.

p *f*

[illegible][illegible]

The musical score is divided into three systems. The first system, starting at measure 95, features the Violin (Vln.) and Viola (Vc.) parts. The Violin part consists of a series of eighth-note triplets, while the Viola part provides a harmonic accompaniment with sustained notes. The Piano (Pno.) part is shown in the second system, featuring a series of chords and a sustained bass line. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

98

Vln.

Vc.

Pno.

101

Vln.

Vc.

Pno.

105

Vln.

Vc.

Pno.

111

Vln.

Vc.

Pno.

116

Vln.

Vc.

Pno.

p

120

Vln.

Vc.

Pno.

125

Vln.

Vc.

Pno.

130

Vln.

Vc.

Pno.

134

Vln.

Vc.

Pno.

f

8va

138

Vln.

Vc.

Pno.

f

8

141

Vln.

Vc.

Pno.

145

Vln.

Vc.

Pno.

149

Vln.

Vc.

Pno.

154

Vln.

Vc.

Pno.

158

Vln.

Vc.

Pno.

162

Vln.

Vc.

Pno.

167

Vln.

Vc.

Pno.

171

Vln.

Vc.

Pno.

175

Vln.

Vc.

Pno.

Measures 175-178. Violin and Viola parts feature eighth-note runs with slurs. Piano accompaniment includes triplet eighth notes in the right hand and sustained chords in the left hand. A 'pva' (pizzicato) marking is present in measure 177.

179

Vln.

Vc.

Pno.

Measures 179-182. Continuation of the eighth-note runs in the strings and triplet accompaniment in the piano. The 'pva' marking continues in measure 180.

183

Vln.

Vc.

Pno.

Measures 183-186. The string parts continue their eighth-note patterns. The piano accompaniment remains with triplets and chords. The 'pva' marking is still present in measure 184.

187

Vln.

Vc.

Pno.

Measures 187-190. The string parts continue their eighth-note patterns. The piano accompaniment remains with triplets and chords. The 'pva' marking is still present in measure 188.

191

Vln.

Vc.

Pno.

f

8va

195

Vln.

Vc.

Pno.

3

198

Vln.

Vc.

Pno.

3

201

Vln.

Vc.

Pno.

3

204

Vln.

Vc.

Pno.

207

Vln.

Vc.

Pno.

210

Vln.

Vc.

Pno.

213

Vln.

Vc.

Pno.

calando

tempo
pizz.

calando

tempo

The musical score is for a piece in B-flat major and 3/4 time. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into measures 204 through 213. Measures 204-206 show a continuous triplet pattern in the piano. Measures 207-209 continue this pattern. Measure 210 introduces a new melodic line in the violin. Measures 211-212 show a 'calando' (rushing) section with a 'tempo' marking. Measure 213 shows a 'tempo' section with a 'pizz.' (pizzicato) marking.

218 arco

Vln.

Vc.

Pno.

222

Vln.

Vc.

Pno.

226

Vln.

Vc.

Pno.

230

Vln.

Vc.

Pno.

f

235

Vln.

Vc.

Pno.

p

8va

Measures 235-239. Violin and Viola parts are mostly rests. Piano part features a complex texture with chords and moving lines. A piano (*p*) dynamic is marked at measure 237. An 8va (octave up) marking is present at the end of measure 239.

240

Vln.

Vc.

Pno.

f

p

(8)

Measures 240-244. Violin and Viola parts have more activity. Piano part continues with complex textures. A forte (*f*) dynamic is marked at measure 240, and a piano (*p*) dynamic is marked at measure 242. An (8) marking is present at the start of measure 240.

245

Vln.

Vc.

Pno.

f

Measures 245-249. Violin and Viola parts have more activity. Piano part continues with complex textures. A forte (*f*) dynamic is marked at measure 245.

250

Vln.

Vc.

Pno.

p

Measures 250-254. Violin and Viola parts have more activity. Piano part continues with complex textures. A piano (*p*) dynamic is marked at measure 250.

[illegible][illegible]

259

Vln.

Vc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3

262

Vln.

Vc.

Pno.

265

Vln.

Vc.

Pno.

268

Vln.

Vc.

Pno.

271

Vln.

Vc.

Pno.

274

Vln.

Vc.

Pno.

279

Vln.

Vc.

Pno.

284

Vln.

Vc.

Pno.

288

Vln.

Vc.

Pno.

292

Vln.

Vc.

Pno.

297

Vln.

Vc.

Pno.

302

Vln.

Vc.

Pno.

306

Vln.

Vc.

Pno.

f 8va

310

Vln.

Vc.

Pno.

ff 3

(8)

313

Vln.

Vc.

Pno.

p

317

Vln.

Vc.

Pno.

cresc.

f

cresc.

cresc.

320

Vln.

Vc.

Pno.

f

324

Vln.

Vc.

Pno.

dim.

327

Vln. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *p* *cresc.*

330

Vln. *cresc.* *ff sf sf sf sf sf*

Vc. *ff sf sf sf sf sf*

Pno. *ff sf sf sf sf sf*

334

Vln. *sf sf*

Vc. *sf sf*

Pno. *sf sf*

337

Vln.

Vc.

Pno.

340

Vln.

Vc.

Pno.

dim.

dim.

345

Vln.

Vc.

Pno.

p

p

pp

8^{vb}

349

Vln.

Vc.

Pno.

f

f

351 Minuetto

Vln.

Vc.

Pno.

f p

f

357

Vln.

Vc.

Pno.

f p

sf

363 solo

Vln.

Vc.

Pno.

f

8va

368

Vln.

Vc.

Pno.

cresc.

p

375

Vln.

Vc.

Pno.

f

cresc.

p

382

Vln.

Vc.

Pno.

1.

2.

389

Vln.

Vc.

Pno.

396

Vln.

Vc.

Pno.

f

cresc.

402

Vln. *sf*

Vc. *sf*

Pno.

Measures 402-406. Violin and Viola parts feature sforzando (*sf*) accents. Piano accompaniment consists of eighth-note patterns in both hands.

407

Vln.

Vc. *f*

Pno.

Measures 407-411. Violin and Viola parts have a forte (*f*) dynamic. Piano accompaniment features ascending and descending eighth-note lines.

412

Vln.

Vc. *p*

Pno. *f*

Measures 412-416. Violin and Viola parts have a piano (*p*) dynamic. Piano accompaniment has a forte (*f*) dynamic.

417

Vln.

Vc. *f*

Pno. *8va*

Measures 417-421. Violin and Viola parts have a forte (*f*) dynamic. Piano accompaniment features an 8va (octave) section.

423

Vln.

Vc.

Pno.

sf *f* *p*

(8)⁻¹

429

Vln.

Vc.

Pno.

8^{va}

432 **Trio**

Vln.

Vc.

Pno.

pp

This system contains measures 432 through 438. The Violin and Viola parts are marked *pp* (pianissimo). The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part provides a harmonic accompaniment with dotted half notes and eighth notes. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

439

Vln.

Vc.

Pno.

pp

This system contains measures 439 through 445. The Violin and Viola parts continue with their respective melodic and harmonic lines, maintaining the *pp* dynamic. The Piano accompaniment remains consistent with the previous system.

446

Vln.

Vc.

Pno.

f

This system contains measures 446 through 451. The Violin and Viola parts feature a dynamic shift to *f* (forte). The Violin part has a melodic line with eighth notes, while the Viola part has a more active line with eighth and sixteenth notes. The Piano accompaniment changes to sustained chords in the right hand and single notes in the left hand.

452

Vln.

Vc.

Pno.

This system contains measures 452 through 457. The Violin and Viola parts continue with their melodic lines. The Piano accompaniment features sustained chords in the right hand and single notes in the left hand.

459

Vln.

Vc.

Pno.

pp

8va

3

3

465

Vln.

Vc.

Pno.

472

Vln.

Vc.

Pno.

478

Vln.

Vc.

Pno.

483

Vln.

Vc.

Pno.

This musical score page contains measures 483 through 487 for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin part begins with a half rest in measure 483, followed by a half note G4 with an accent (>) in measure 484. It then features a half note A4 in measure 485, a half note B4 in measure 486, and a half note C5 in measure 487. The Viola part starts with a half note G3 in measure 483, followed by a half note A3 in measure 484, a half note B3 in measure 485, and a half note C4 in measure 486. It concludes in measure 487 with a half note D4. The Piano part begins with a half note G2 in measure 483, followed by a half note A2 in measure 484, a half note B2 in measure 485, and a half note C3 in measure 486. It ends in measure 487 with a half note D3. All instruments have a double bar line at the end of measure 487, indicating the end of the section.

488 **Andantino**

Vln. *solo*

Vc.

Pno.

493

Vln.

Vc.

Pno.

497

Vln.

Vc.

Pno.

502

Vln.

Vc.

Pno.

506

Vln.

Vc.

Pno.



510

Vln.

Vc.

Pno.



514

Vln.

Vc.

Pno.

sf

p

p



517

Vln.

Vc.

Pno.

sf

cresc.



519

Vln.

Vc.

Pno.

f

sf

f

524

Vln.

Vc.

Pno.

p

527

Vln.

Vc.

Pno.

529

Vln.

Vc.

Pno.

sf

532

Vln.

Vc.

Pno.

534

Vln.

Vc.

Pno.

ff

f

536

Vln.

Vc.

Pno.

538

Vln.

Vc.

Pno.

540

Vln.

Vc.

Pno.

542

Vln.

Vc.

Pno.

544

Vln.

Vc.

Pno.

546

Vln.

Vc.

Pno.

547

Vln.

Vc.

Pno.

pp

550

Vln.

Vc.

Pno.

f

553

Vln.

Vc.

Pno.

556

Vln.

Vc.

Pno.

p

559

Vln.

Vc.

Pno.

562

Vln.

Vc.

Pno.

565

Vln.

Vc.

Pno.

568

Vln.

Vc.

Pno.

573

Vln.

Vc.

Pno.

577

Vln.

Vc.

Pno.

581

Vln.

Vc.

Pno.

584

Vln.

Vc.

Pno.

586

Vln.

Vc.

Pno.

This system contains measures 586 through 589. The Violin and Viola staves are mostly empty, indicating rests. The Piano part is active, featuring complex chords and arpeggiated figures in both hands. The key signature has two sharps (F# and C#).

590

Vln.

Vc.

Pno.

f

This system contains measures 590 through 593. Measures 590-592 show rests for Violin and Viola. In measure 593, the Violin and Viola enter with a melodic line. The Piano part continues with complex textures, including a forte (*f*) dynamic marking in measure 590. The key signature has two sharps.

594

Vln.

Vc.

Pno.

This system contains measures 594 through 596. The Violin and Viola parts have melodic lines with some slurs. The Piano part features block chords in the right hand and single notes or dyads in the left hand. The key signature has two sharps.

597

Vln.

Vc.

Pno.

f

This system contains measures 597 through 600. The Violin and Viola parts have melodic lines. The Piano part features block chords. A forte (*f*) dynamic marking is present in measure 598. The key signature has two sharps.

600

Vln.

Vc.

Pno.

f

602

Vln.

Vc.

Pno.

604

Vln.

Vc.

Pno.

8va

608

Vln.

Vc.

Pno.

rit.

tr.

Finale
Allegro Appassionato

41

612

Vln.

Vc.

Pno.

Finale
Allegro Appassionato

p

620

Vln.

Vc.

Pno.

p

f

p

626

Vln.

Vc.

Pno.

f

f

sf

632

Vln.

Vc.

Pno.

calando tempo

calando *sf* tempo

sf

638

Vln.

Vc.

Pno.

645

Vln.

Vc.

Pno.

p

pp

651

Vln.

Vc.

Pno.

657

Vln.

Vc.

Pno.

f

p

f

sf p

sf

664

Vln.

Vc.

Pno.

sf p *f* *p*

671

Vln.

Vc.

Pno.

f *p*

678

Vln.

Vc.

Pno.

sf *sf p* *sf p* *f*

685

Vln.

Vc.

Pno.

f

691

Vln.

Vc.

Pno.

8^{va}-----

Measures 691-695. The score features Violin (Vln.) and Viola (Vc.) parts in treble and bass clefs respectively. The Piano (Pno.) part is in grand staff. Measure 691 starts with a treble clef change for the piano part. Measure 695 has an 8va marking for the piano part.

696

Vln.

Vc.

Pno.

(8)-----

8^{va}-----

Measures 696-700. The score features Violin (Vln.) and Viola (Vc.) parts in treble and bass clefs respectively. The Piano (Pno.) part is in grand staff. Measure 696 has an (8) marking for the piano part. Measure 700 has an 8va marking for the piano part.

701

Vln.

Vc.

Pno.

8^{va}-----

p

Measures 701-707. The score features Violin (Vln.) and Viola (Vc.) parts in treble and bass clefs respectively. The Piano (Pno.) part is in grand staff. Measure 701 has an 8va marking for the piano part. Measure 707 has a *p* marking for the piano part.

708

Vln.

Vc.

Pno.

p

Measures 708-712. The score features Violin (Vln.) and Viola (Vc.) parts in treble and bass clefs respectively. The Piano (Pno.) part is in grand staff. Measure 708 has a *p* marking for the piano part.

719

Vln.

Vc.

Pno.

pp

3



727

Vln.

Vc.

Pno.



733

Vln.

Vc.

Pno.

1.



739

Vln.

Vc.

Pno.



745

Vln.

Vc.

Pno.

First ending bracket over measures 745-746.

751

Vln.

Vc.

Pno.

757

Vln.

Vc.

Pno.

763

Vln.

Vc.

Pno.

769

Vln.

Vc.

Pno.

775

Vln.

Vc.

Pno.

781

Vln.

Vc.

Pno.

787

Vln.

Vc.

Pno.

793

Vln.

Vc.

Pno.

799

Vln.

Vc.

Pno.

805

Vln.

Vc.

Pno.

811

Vln.

Vc.

Pno.

817

Vln.

Vc.

Pno.

823

Vln.

Vc.

Pno.

p *sf* *p*

831

Vln.

Vc.

Pno.

sf

839

Vln.

Vc.

Pno.

848

Vln.

Vc.

Pno.

854

Vln.

Vc.

Pno.

calando a tempo

859

Vln.

Vc.

Pno.

sf

865

Vln.

Vc.

Pno.

p

872

Vln.

Vc.

Pno.

8^{va}

878

Vln.

Vc.

Pno.

f

p

885

Vln.

Vc.

Pno.

sf

sf

f

892

Vln.

Vc.

Pno.

p

f

898

Vln.

Vc.

Pno.

sf

sf

This system contains measures 898 through 904. The Violin (Vln.) part begins with a half note chord in measure 898, followed by a series of eighth notes and a half note in measure 900, then a half note in measure 902, and finally a half note in measure 904. The Viola (Vc.) part has a half note in measure 898, followed by a half note in measure 900, a half note in measure 902, and a half note in measure 904. The Piano (Pno.) part features complex chordal textures, including triads and dyads, with some measures containing multiple accidentals and ties.

905

Vln.

Vc.

Pno.

This system contains measures 905 through 910. The Violin (Vln.) part has a half note in measure 905, followed by a half note in measure 907, a half note in measure 909, and a half note in measure 910. The Viola (Vc.) part has a half note in measure 905, followed by a half note in measure 907, a half note in measure 909, and a half note in measure 910. The Piano (Pno.) part continues with complex chordal textures, including triads and dyads, with some measures containing multiple accidentals and ties.

911

Vln.

Vc.

Pno.

f

This system contains measures 911 through 916. The Violin (Vln.) part has a half note in measure 911, followed by a half note in measure 913, a half note in measure 915, and a half note in measure 916. The Viola (Vc.) part has a half note in measure 911, followed by a half note in measure 913, a half note in measure 915, and a half note in measure 916. The Piano (Pno.) part continues with complex chordal textures, including triads and dyads, with some measures containing multiple accidentals and ties.

917

Vln.

Vc.

Pno.

This system contains measures 917 through 922. The Violin (Vln.) part has a half note in measure 917, followed by a half note in measure 919, a half note in measure 921, and a half note in measure 922. The Viola (Vc.) part has a half note in measure 917, followed by a half note in measure 919, a half note in measure 921, and a half note in measure 922. The Piano (Pno.) part continues with complex chordal textures, including triads and dyads, with some measures containing multiple accidentals and ties.

923

Vln.

Vc.

Pno.

929

Vln.

Vc.

Pno.

935

Vln.

Vc.

Pno.

943

Vln.

Vc.

Pno.

952

Vln.

Vc.

Pno.

p

dim.

p

962

Vln.

Vc.

Pno.

f.

cresc.

sf

969

Vln.

Vc.

Pno.

sf

975

Vln.

Vc.

Pno.

p

p

980

Vln.

Vc.

Pno.

pp

pp

This musical score segment covers measures 980 to 984. The Violin (Vln.) part is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line in measure 980, followed by a series of rests and eighth notes in measures 981-984. The Viola (Vc.) part is in bass clef and starts with a melodic line in measure 980, followed by rests and eighth notes in measures 981-984. The Piano (Pno.) part is in bass clef and features a melodic line in measure 980, followed by rests and eighth notes in measures 981-984. The score includes dynamic markings of *pp* (pianissimo) in measures 981 and 982. The piece concludes with a double bar line at the end of measure 984.