

Robert Rønnes

Concerto Grosso Con Tromba

For

C –Trumpet, 2 Oboes and Bassoon

(2005)

SCORE

Robert Rønnes Publications
Stavanger/Norway
2005

Concerto Grosso Con Tromba

Robert Rønnes 2005

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♩ = 72

Trumpet in C

Oboe 1

Oboe 2

Bassoon

C Tpt.

Ob. 1

Ob. 2

Bsn.

C Tpt.

Ob. 1

Ob. 2

Bsn.

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2
11

C Tpt.

Ob. 1

Ob. 2

Bsn.

14

C Tpt.

Ob. 1

Ob. 2

Bsn.

18

C Tpt.

Ob. 1

Ob. 2

Bsn.

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3
22

C Tpt.

Ob. 1

Ob. 2

Bsn.

26

C Tpt.

Ob. 1

Ob. 2

Bsn.

29

C Tpt.

Ob. 1

Ob. 2

Bsn.

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4
32

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 32-34. C Tpt. has a whole rest. Ob. 1 and Bsn. play a sixteenth-note figure. Ob. 2 plays a sixteenth-note figure. Measure 34 has a key signature change to B-flat major.

35

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 35-37. C Tpt. has a whole rest. Ob. 1 and Bsn. play a sixteenth-note figure. Ob. 2 plays a sixteenth-note figure. Measure 37 has a key signature change to B-flat major.

38

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 38-41. C Tpt. has a whole rest. Ob. 1 and Bsn. play a sixteenth-note figure. Ob. 2 plays a sixteenth-note figure. Measure 41 has a key signature change to B-flat major.

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5
42

C Tpt.

Ob. 1

Ob. 2

Bsn.

This system contains measures 42, 43, and 44. The C Tpt. part begins with a treble clef, key signature of three flats, and a 4/4 time signature. Measure 42 features a half note G4, a quarter note A4, and a half note B4, followed by a trill on B4. Measure 43 continues with a half note C5, a quarter note B4, and a half note A4. Measure 44 consists of a half note G4, a quarter note F4, and a half note E4. The woodwind parts (Ob. 1, Ob. 2, and Bsn.) enter in measure 42 with a rhythmic pattern of eighth and sixteenth notes. The Bsn. part is in the bass clef.

45

C Tpt.

Ob. 1

Ob. 2

Bsn.

This system contains measures 45, 46, and 47. The C Tpt. part is silent in measures 45 and 46, then plays a half note G4 in measure 47. The woodwind parts continue their rhythmic patterns. Ob. 1 and Ob. 2 play eighth and sixteenth notes, while the Bsn. part plays a similar pattern in the bass clef.

48

C Tpt.

Ob. 1

Ob. 2

Bsn.

This system contains measures 48, 49, and 50. The C Tpt. part plays a half note G4, a quarter note A4, and a half note B4 in measure 48, followed by a half note C5, a quarter note B4, and a half note A4 in measure 49, and a half note G4, a quarter note F4, and a half note E4 in measure 50. The woodwind parts continue their rhythmic patterns.

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6
51

C Tpt.

Ob. 1

Ob. 2

Bsn.

54

C Tpt.

Ob. 1

Ob. 2

Bsn.

57

C Tpt.

Ob. 1

Ob. 2

Bsn.

rit.

rit.

rit.

7 $\text{♩} = 72$

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60

C Tpt.

Ob. 1

Ob. 2

Bsn.

3 3

64

C Tpt.

Ob. 1

Ob. 2

Bsn.

68

C Tpt.

Ob. 1

Ob. 2

Bsn.

3 3

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9

2: Andante Triste

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Andante Triste ♩ = 76

Trumpet in C



Oboe 1



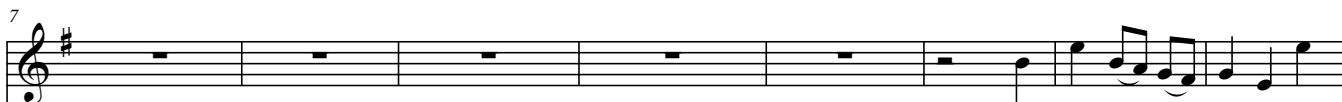
Oboe 2



Bassoon



C Tpt.



Ob. 1



Ob. 2



Bsn.



C Tpt.



Ob. 1



Ob. 2



Bsn.



23

C Tpt.

Ob. 1

Ob. 2

Bsn.

23

3

31

C Tpt.

Ob. 1

Ob. 2

Bsn.

31

3

39

C Tpt.

Ob. 1

Ob. 2

Bsn.

39

47

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 47-54. C Tpt. has a melodic line with eighth and sixteenth notes. Ob. 1 has a melodic line with eighth notes and a sixteenth-note run at the end. Ob. 2 has a sustained harmonic line. Bsn. has a sustained harmonic line in the bass.

55

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 55-62. C Tpt. has a melodic line with eighth notes. Ob. 1 has a melodic line with eighth notes and a sixteenth-note run at the beginning. Ob. 2 has a melodic line with eighth notes. Bsn. has a sustained harmonic line in the bass.

63

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 63-70. C Tpt. has a melodic line with eighth notes and a triplet of sixteenth notes. Ob. 1 has a melodic line with eighth notes. Ob. 2 has a melodic line with eighth notes. Bsn. has a sustained harmonic line in the bass.

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12

71

C Tpt.

Ob. 1

Ob. 2

Bsn.

78

C Tpt.

Ob. 1

Ob. 2

Bsn.

rit.

rit.

rit.

3: Rondo Alla Caccia

This musical score shows the first eight measures for three woodwind instruments: Oboe 1, Oboe 2, and Bassoon. The key signature is one flat (B-flat) and the time signature is 3/8. The Oboe 1 and Oboe 2 parts are in treble clef, while the Bassoon part is in bass clef. All three instruments play a continuous eighth-note pattern throughout the measures. The Oboe 1 and Oboe 2 parts feature a melodic line with eighth-note runs, while the Bassoon part provides a harmonic foundation with a similar eighth-note pattern. The score is marked with a forte (*f*) dynamic.

10

C Tpt.

Ob. 1

Ob. 2

Bsn.

19

C Tpt.

Ob. 1

Ob. 2

Bsn.

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27

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 27-34: The C Tpt. part has rests until measure 28, then plays a sixteenth-note scale. Ob. 1 and Ob. 2 play a sixteenth-note scale starting in measure 27. The Bsn. part plays a half-note scale starting in measure 27.

35

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 35-41: The C Tpt. part plays a half-note scale starting in measure 35, then a sixteenth-note scale in measure 36, and rests in measure 37. Ob. 1 and Ob. 2 play a half-note scale starting in measure 35, then a sixteenth-note scale in measure 36, and rests in measure 37. The Bsn. part plays a half-note scale starting in measure 35.

42

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 42-48: The C Tpt. part has rests until measure 43, then plays a sixteenth-note scale. Ob. 1 and Ob. 2 play a sixteenth-note scale starting in measure 42. The Bsn. part plays a half-note scale starting in measure 42.

48

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 48-55. C Tpt. has a trill on measure 48. Ob. 1 and 2 have melodic lines with slurs. Bsn. has a rhythmic pattern of eighth notes.

56

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 56-63. C Tpt. is silent. Ob. 1 and 2 have melodic lines with slurs. Bsn. has a rhythmic pattern of eighth notes with triplets.

64

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 64-71. C Tpt. has a melodic line with slurs. Ob. 1 and 2 have melodic lines with slurs. Bsn. has a rhythmic pattern of eighth notes with triplets.

72

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 72-80. C Tpt. has triplets and a slur. Ob. 1 and 2 have eighth-note patterns. Bsn. has a steady eighth-note line.

81

C Tpt.

Ob. 1

Ob. 2

Bsn.

Measures 81-88. C Tpt. has a sixteenth-note pattern. Ob. 1 and 2 have eighth-note patterns. Bsn. has a steady eighth-note line.

89

C Tpt.

Ob. 1

Ob. 2

Bsn.

ff

mf

Measures 89-96. C Tpt. has a sixteenth-note pattern. Ob. 1 and 2 have eighth-note patterns. Bsn. has a steady eighth-note line. Dynamics *ff* and *mf* are marked.

97 a tempo

C Tpt.

Ob. 1

Ob. 2

Bsn.

106

C Tpt.

Ob. 1

Ob. 2

Bsn.

113

C Tpt.

Ob. 1

Ob. 2

Bsn.

rit. *f*

rit. *f*

rit. *f*

3 3 3 3 3 3

tr

121 *Lento*

C Tpt. *rit.* *rit.*

Ob. 1 *rit.* *rit.*

Ob. 2 *rit.* *rit.*

Bsn. *rit.* *rit.*

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