

TRIO.

I.

Violon.

A. Goedicke. Op. 14.

Allegro moderato.

2 11 IV 1 4 2

p espress.

3 10 1 3

mf

0 1 2 1 2 2 2

f con

2 4

passione

pizz.

mf

arco 4

f

0 3 2 2

ff

1 3 2 A 3

p cantabile E

pizz. arco rall. 4 4

p *pp*

Violon.

p *espress.*

f *f* *pizz.* *mf* *animato*

arco *p*

ff

p *fp* *p* *p*

poco a poco cresc.

f *p*

misterioso

pp *espress.*

cresc. *sff*

Violon.

Violin score for page 3, measures 1-12. The score is written in G minor (one flat) and 3/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like *stacc. sempre* and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with measure numbers 1 through 9 indicated in boxes. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef.

Violon.

arco

p

IV
3

p

0 2 3

D

V 1

V

pp

p

Tempo I.

3

pp

2 0

ppp

espress.

p

2 4 0 2 1 1 1 3 2 4 0 4 1 4

mf

p

pp

10

mp

mf

10

mf

IV

2

2 2

ff con passione

0 2 0

p

11

f

ff

f non legato

3 0 1

Violon.

Violin score for measures 1-14. The music is in G minor (one flat) and 4/4 time. The score consists of ten staves of music. Measure numbers 12, 13, and 14 are boxed. Performance markings include *p leggiero*, *p*, *mf*, *f*, *pizz.*, *arco*, *mf*, *ff*, and *ff appassionato*. Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots is at the end of the page.

II.

Violon.

Largo.

8 *p* 3 3 3 2 5

7 *p* **1** 4 3 1 4 *con*

passione 2 4 3 2 3 2

Poco più mosso.

2 4 3 3 1 3 1

p

2 1

2 3 3 3 8

3 Tempo I.

p *p*

7 *p*

III. Scherzo.

Violon.

Presto con fuoco.

The musical score for the Violon part of Scherzo III begins with the tempo marking "Presto con fuoco." The piece is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into several systems, each containing one or more staves. Key performance instructions include dynamics such as *ff*, *p*, *mf*, and *f*, as well as articulation like accents and slurs. There are also markings for "poco sostenuto" and "ff a tempo". The score includes first and second endings, indicated by brackets and numbers 1 and 2. A section marked "3" appears to be a triplet. The piece concludes with a final flourish and a double bar line.

4 Listesso tempo, ma tranquillo.

The second section of the score is marked "4 Listesso tempo, ma tranquillo." and begins with the dynamic marking *p espress.* The tempo is slower than the first section. The music consists of a single staff with a more melodic and lyrical character. It ends with a double bar line and the number "20" in the upper right corner, indicating the total number of measures on the page.

Violon.

5 *a tempo* 1
dim. e rall. sf *sf*

Presto con fuoco.
accel. sf *ff*

6 *p* *mf* *mf* *ff*

mf *cresc. poco a poco* *f e sempre cresc.* 7

a tempo *ff* *poco riten.*

8 *ff* *p* *cresc.*

fff

Violon.

f piu tranquillo mf e sempre rall. e dim. pp *a tempo tranquillo*

IV. Rondo.

Allegro.

7 *p*

7 *pp*

f p *sempre piano*

2 3 *p* *f*

8 *pizz.* *mf* *arco* *f* *ff*

mf

f

4 5

p

Violon.

p *f* *pizz.* *arco* 7

f *grazioso* *pizz.* *f* *arco*

1 5 12 *a tempo* *ff* *p* *cresc.* *f*

ff *confuoco sempre ff* 6

8 *tr.*

7 1 *ff* *p*

tr. *cresc. poco a poco*

Violon.

f *mf*

8 *fp* *mf*

9 *f* *p*

mf *f*

P *leggeramente* *poco a poco cresc.*

10 *ff*

ritenuto

Presto. *p* *f*

fff