

Schubert
Sehnsucht
Posth.
(Goethe)
original key F

Sehr langsam, mit höchstem Affekt

Nur wer die Sehnsucht kennt, weiß, was ich

The first system of the musical score for Schubert's 'Sehnsucht'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood instruction is 'Sehr langsam, mit höchstem Affekt'. The lyrics are 'Nur wer die Sehnsucht kennt, weiß, was ich'. The piano part includes a piano (p) dynamic marking and a triplet of eighth notes in the right hand.

lei - de! Al - lein und ab - ge - trennt von al - ler Freu - de, seh -

The second system of the musical score. The vocal line continues with the lyrics 'lei - de! Al - lein und ab - ge - trennt von al - ler Freu - de, seh -'. The piano accompaniment includes a decrescendo (decresc.) marking, a piano (p) dynamic, and a fortissimo (fp) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

— ich ans Fir - ma - ment nach je - ner Sei - te.

The third system of the musical score. The vocal line continues with the lyrics '— ich ans Fir - ma - ment nach je - ner Sei - te.'. The piano accompaniment includes a fortissimo (f) dynamic, a fortissimo piano (fp) dynamic, a piano (p) dynamic, and a pianissimo (pp) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Ach, der mich liebt und kennt ist in der

Recit.
Wei- - - - te. Es schwin-delt mir, es brennt mein Ein - ge-

wei-de, es brennt mein Ein-ge - wei - de.

Nur wer die Sehn - sucht kennt,

weiß, — was — ich lei - - - de, nur wer die —

Sehn - sucht kennt, weiß, — was ich lei - de, der nur

weiß, was ich lei - - - - - de.

dim.