

Toccata d-moll BWV 913

J. Seb Bach
arr. J. Kowalewski

[Tempo giusto]

Violini I
f

Violini II
f

Viola
f

Violoncelli
f

Contrabasso
f

Vni I

Vni II

Vla

Vc.

Cb.

4

6

8

Vni I

Vni II

Vla

Vc.

Cb.

11

Vni I

Vni II

Vla

Vc.

Cb.

p

p

mf

mf

mf

[Adagio]

14

Vni I

Vni II

Vla

Vc.

Cb.

f

p

f

p

f

p

f

p

17

Vni I

Vni II

Vla

Vc.

Cb.

20

Vni I

Vni II

Vla

Vc.

Cb.

23

Vni I

Vni II

Vla

Vc.

Cb.

poco a poco cresc.

*rit.***Presto**

26

Vni I

Vni II

Vla

Vc.

Cb.

30

Vni I

Vni II

Vla

Vc.

Cb.

f

Fuga [Allegro molto]

33

Vni I

Vni II

Vla

Vc.

Cb.

38

Vni I

Vni II

Vla

Vc.

Cb.

43

Vni I

Vni II

Vla

Vc.

Cb.

48

Vni I

Vni II

Vla

Vc.

Cb.

53

Vni I

Vni II

Vla

Vc.

Cb.

58

Vni I

Vni II

Vla

Vc.

Cb.

63

Vni I

Vni II

Vla

Vc.

Cb.

68

Vni I

Vni II

Vla

Vc.

Cb.

73

Vni I

Vni II

Vla

Vc.

Cb.

77

Vni I

Vni II

Vla

Vc.

Cb.

82

Vni I

Vni II

Vla

Vc.

Cb.

86

Vni I

Vni II

Vla

Vc.

Cb.

91

Vni I

Vni II

Vla

Vc.

Cb.

95

Vni I

Vni II

Vla

Vc.

Cb.

99

Vni I

Vni II

Vla

Vc.

Cb.

103

Vni I

Vni II

Vla

Vc.

Cb.

107

Vni I

Vni II

Vla

Vc.

Cb.

112

Vni I

Vni II

Vla

Vc.

Cb.

115

Vni I

Vni II

Vla

Vc.

Cb.

118 *rit.* *tr*

Vni I
Vni II
Vla
Vc.
Cb.

Adagissimo

121 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mp*

Vni I
Vni II
Vla
Vc.
Cb.

123 *p* *pp* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Vni I
Vni II
Vla
Vc.
Cb.

127

Vni I

Vni II

Vla

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

131

Vni I

Vni II

Vla

Vc.

Cb.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

135

Vni I

Vni II

Vla

Vc.

Cb.

mp

cresc.

mf

pp

mp

cresc.

mf

pp

mp

cresc.

mf

pp

mp

cresc.

mf

pp

139 *accel.*

Vni I *cresc.* *mf* *p* *cresc.*

Vni II *cresc.* *mf* *p* *cresc.*

Vla *cresc.* *mf* *p* *cresc.*

Vc. *cresc.* *mf* *p* *cresc.*

Cb. *cresc.* *mf* *p* *cresc.*

[Poco] Presto *rit.*

143

Vni I *f*

Vni II *f*

Vla *f*

Vc. *f*

Cb. *f*

Fuga [Allegro molto]

146

Vni I *f*

Vni II *f*

Vla *f*

Vc. *f*

Cb. *f*

153

Vni I

Vni II

Vla

Vc.

Cb.

160

Vni I

Vni II

Vla

Vc.

Cb.

167

Vni I

Vni II

Vla

Vc.

Cb.

174

Vni I

Vni II

Vla

Vc.

Cb.

181

Vni I

Vni II

Vla

Vc.

Cb.

187

Vni I

Vni II

Vla

Vc.

Cb.

193

Vni I

Vni II

Vla

Vc.

Cb.

199

Vni I

Vni II

Vla

Vc.

Cb.

205

Vni I

Vni II

Vla

Vc.

Cb.

211

Vni I

Vni II

Vla

Vc.

Cb.

216

Vni I

Vni II

Vla

Vc.

Cb.

223

Vni I

Vni II

Vla

Vc.

Cb.

229

Vni I

Vni II

Vla

Vc.

Cb.

236

Vni I

Vni II

Vla

Vc.

Cb.

242

Vni I

Vni II

Vla

Vc.

Cb.

248

Vni I

Vni II

Vla

Vc.

Cb.

254

Vni I

Vni II

Vla

Vc.

Cb.

259

Vni I

Vni II

Vla

Vc.

Cb.

265

Vni I

Vni II

Vla

Vc.

Cb.

271

Vni I

Vni II

Vla

Vc.

Cb.

276

Vni I

Vni II

Vla

Vc.

Cb.

283

Vni I

Vni II

Vla

Vc.

Cb.

289

Vni I

Vni II

Vla

Vc.

Cb.

[Adagio]

293

Vni I

Vni II

Vla

Vc.

Cb.

Toccata d-moll BWV 913

J. Seb Bach

arr. J. Kowalewski

[Tempo giusto]

f

3

5

9

p <

13

[Adagio]

f *p*

15

18

21

tr

poco a poco cresc.

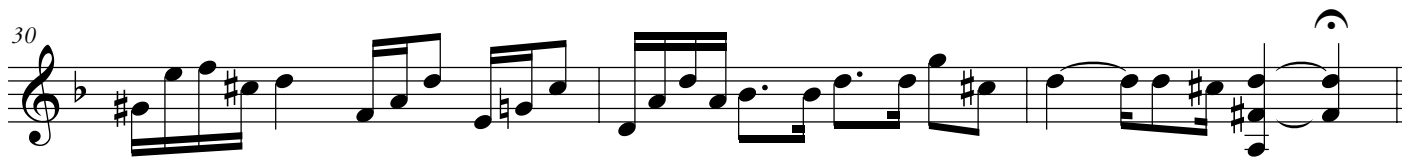
24

*rit.***Presto**

27



30

**Fuga [Allegro molto]**

33



42



47



59



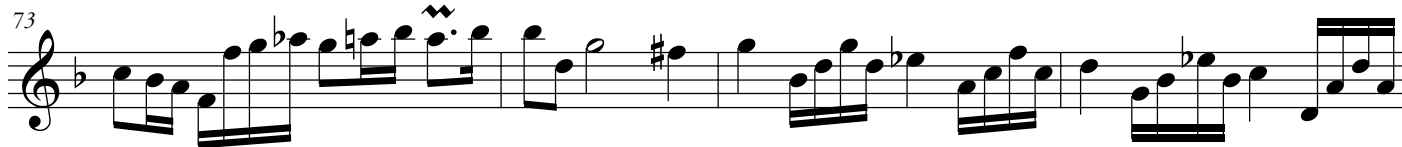
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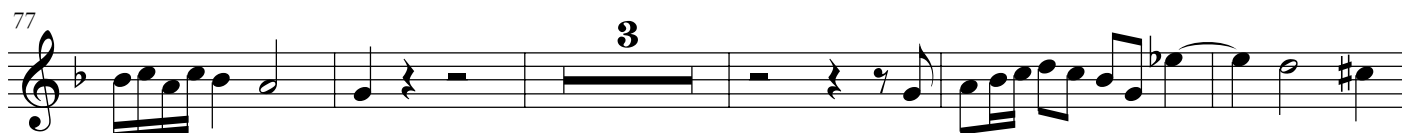
69



73



77





Adagissimo

125

pp *p* *cresc.*

[illegible]

133

pp *cresc.* *mp* *cresc.*

137

mf *pp* *cresc.*

[Poco] Presto

[illegible]

Fuga [Allegro molto]

146

2

f

153

Musical notation for measure 153, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals.

159

165

6

179

185

190

195

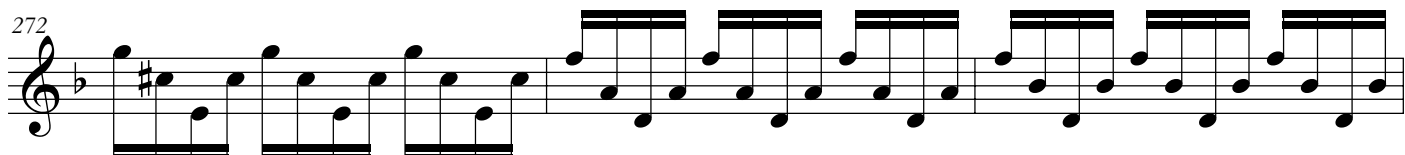
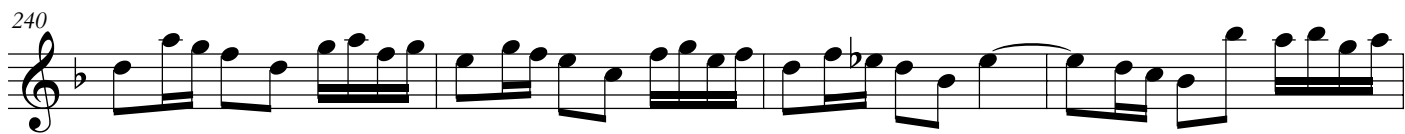
4

204

211

217

225



[Adagio]

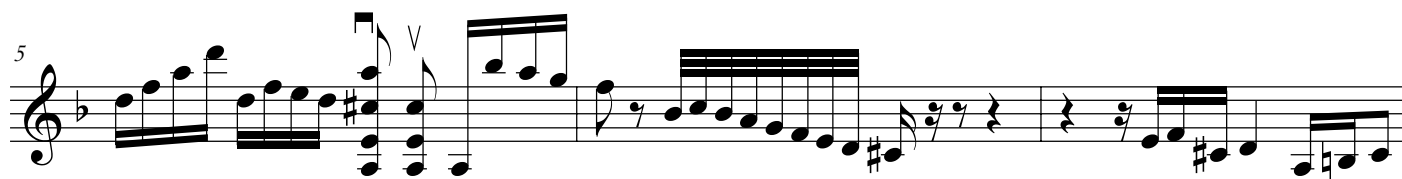
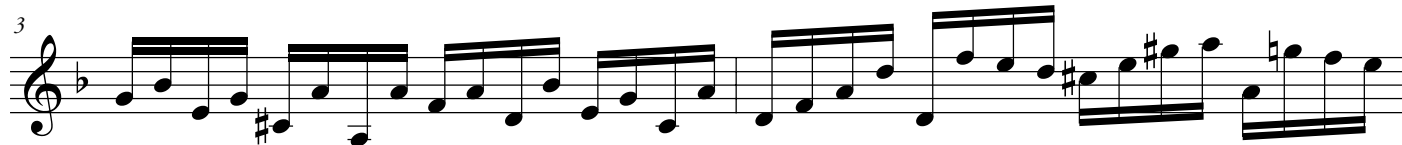


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[Tempo giusto]



[Adagio]



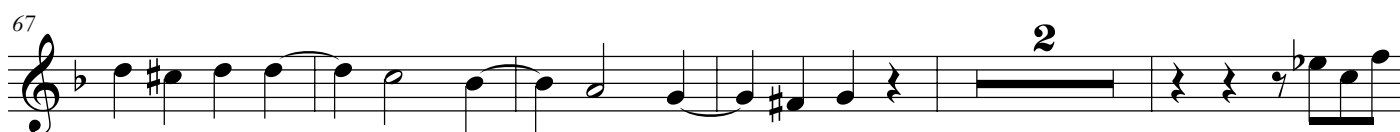
rit.

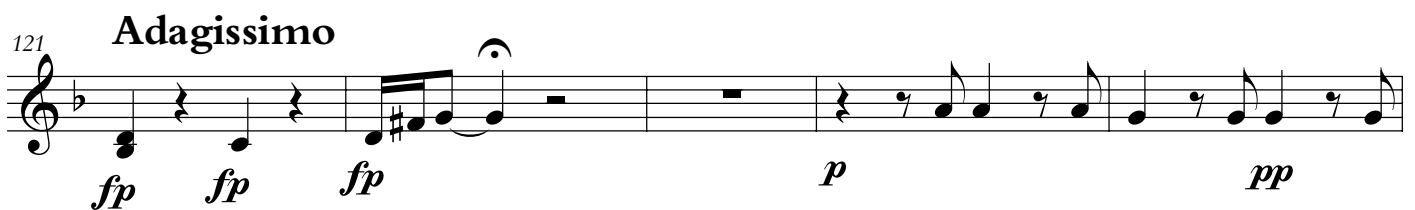
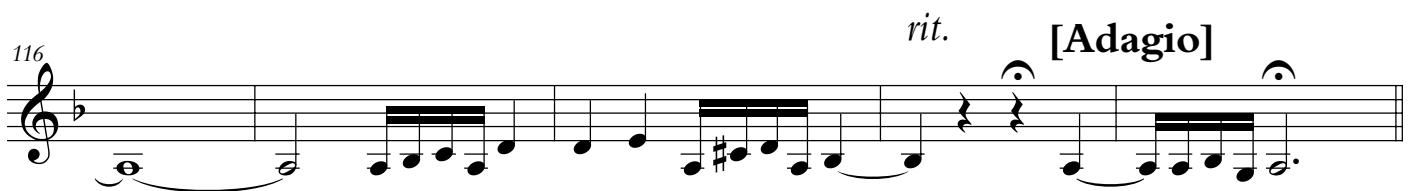
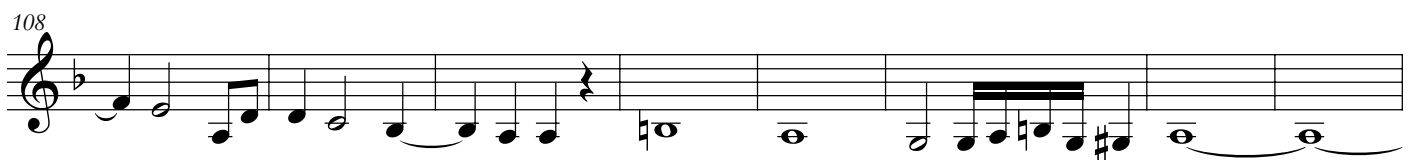
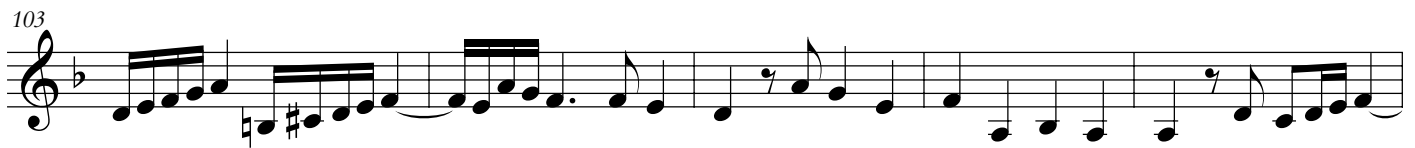
Presto

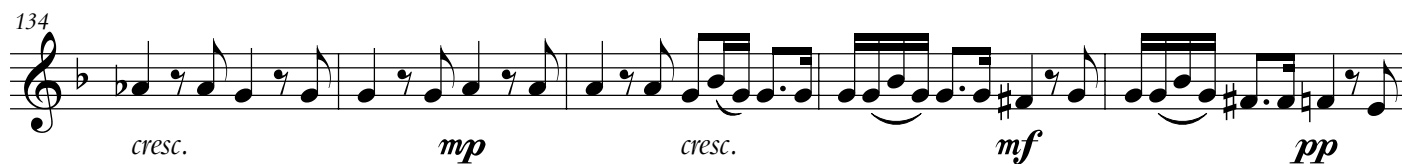
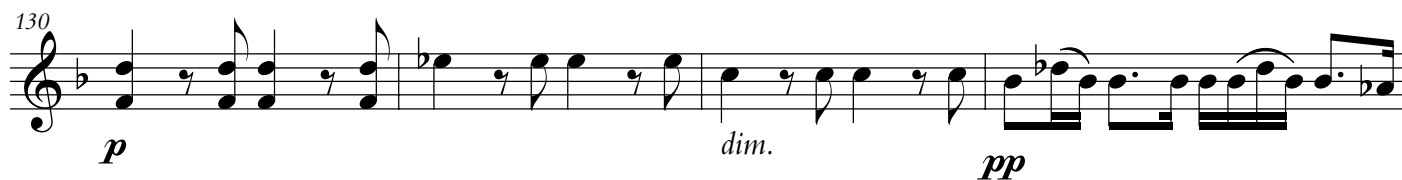


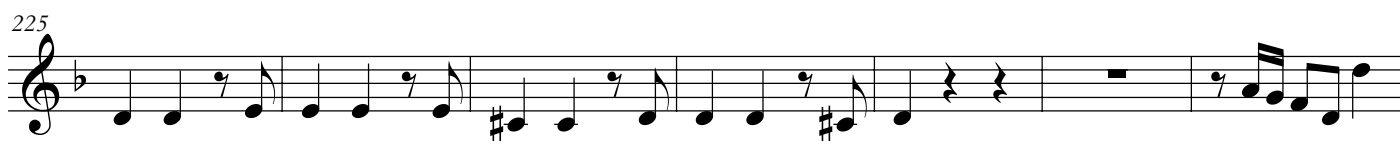
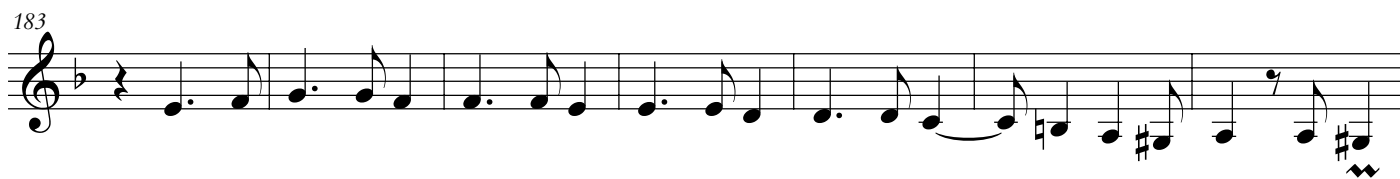


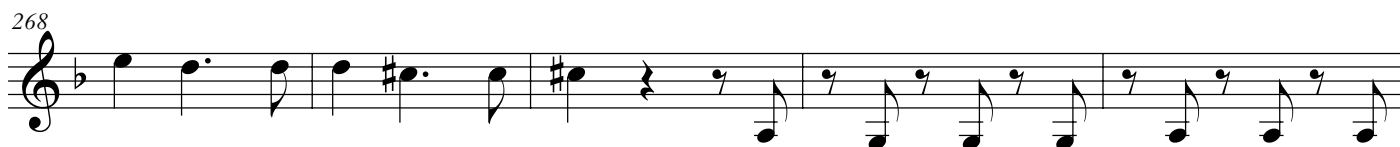
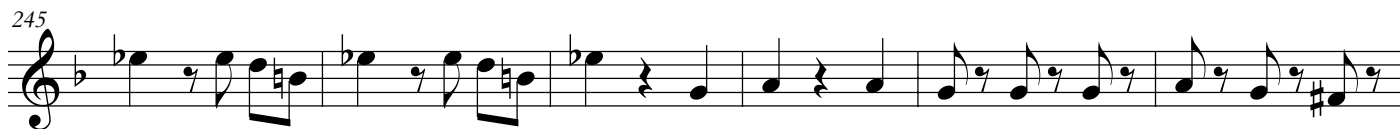
Fuga [Allegro molto]





**[Poco] Presto****Fuga [Allegro molto]**





[Adagio]

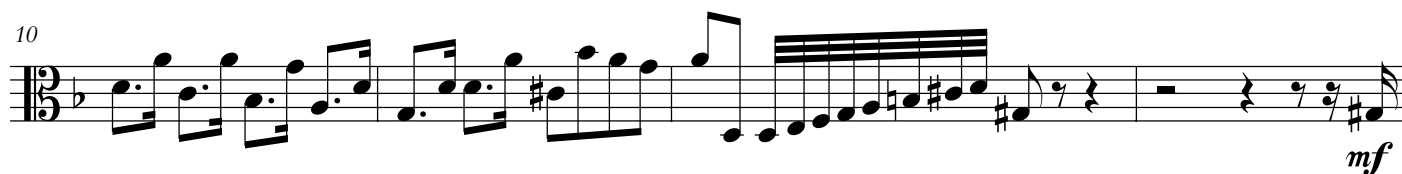
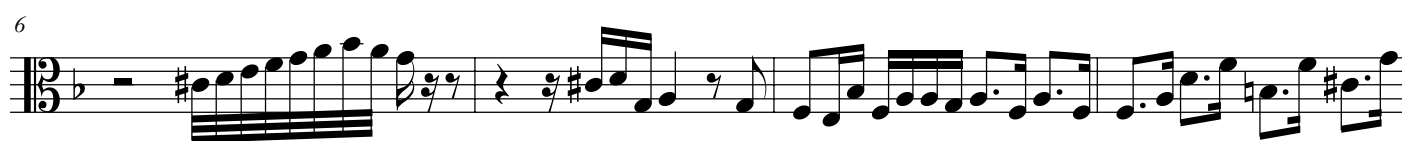


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[Tempo giusto]



[Adagio]



Fuga [Allegro molto]

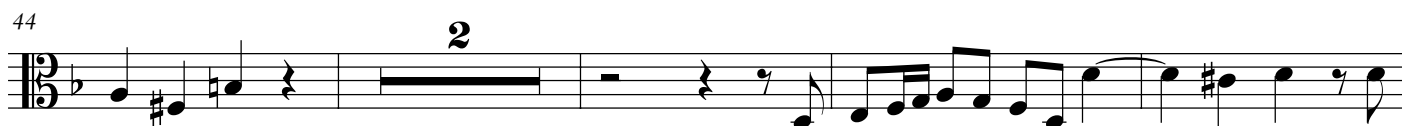
33



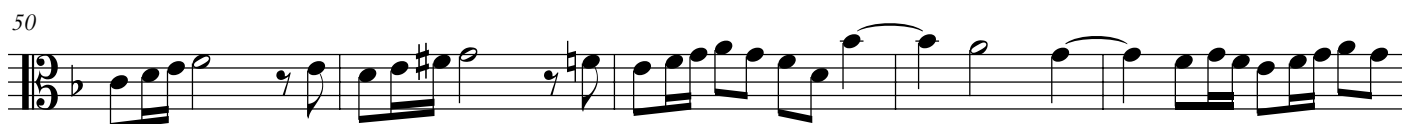
38



44



50



55



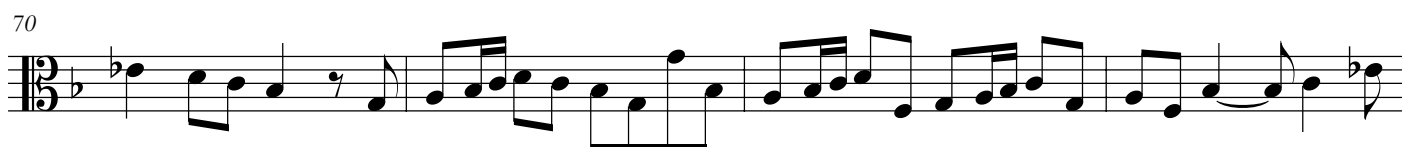
60



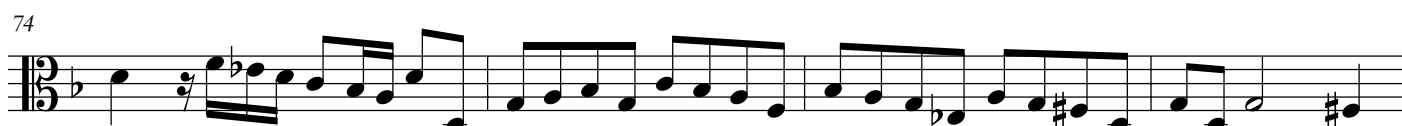
65



70



74



78



83



88



92



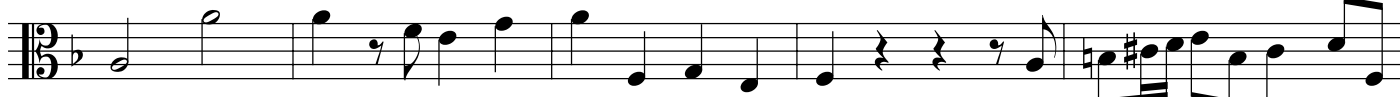
96



98



104



109



113



rit.

117

**Adagissimo**

121



125



131



137



142

**Fuga [Allegro molto]**

146



155



161



168



175



182



188



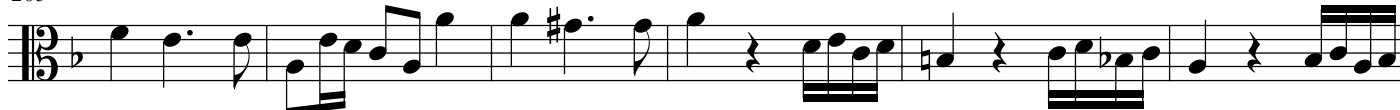
194



200



205



211



217



224



231



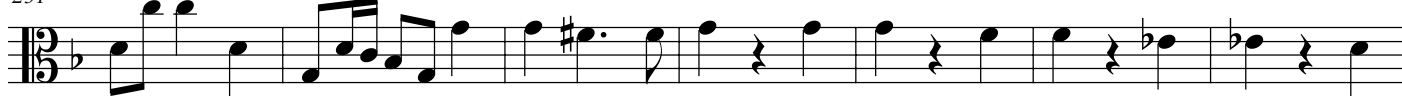
238



244



251



258



265



272



278



285

**[Adagio]**

292

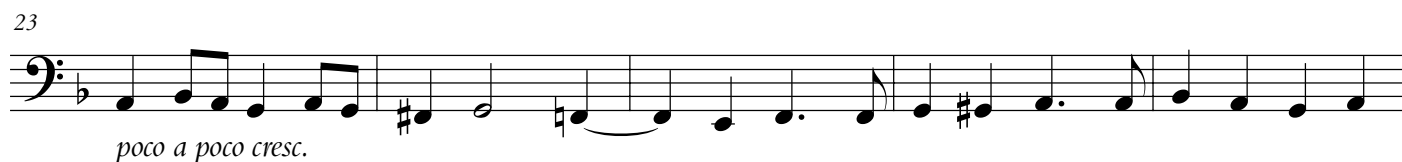
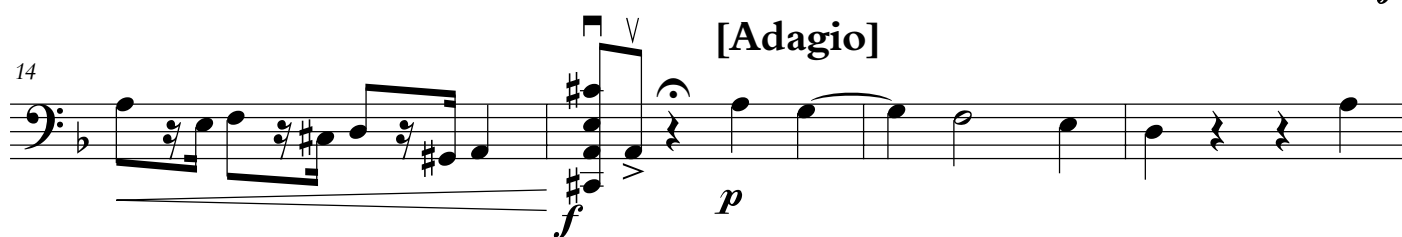


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arr. J. Kowalewski

[Tempo giusto]



41



46



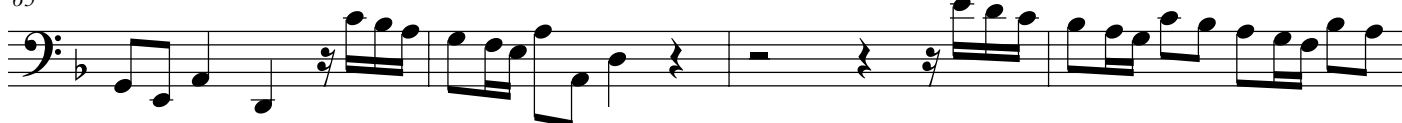
54



59



65



69



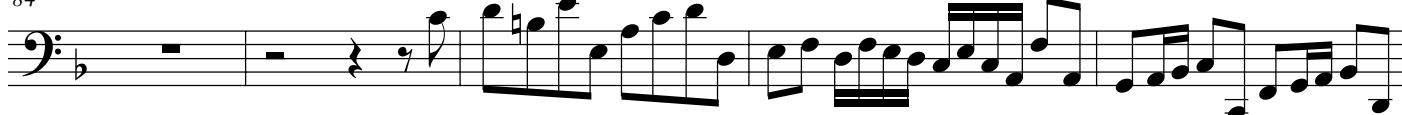
73



79



84



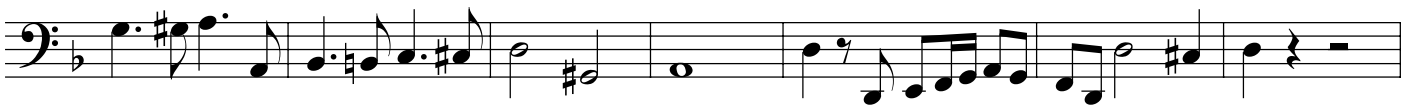
89



94



101



108

**[Adagio]***rit.*

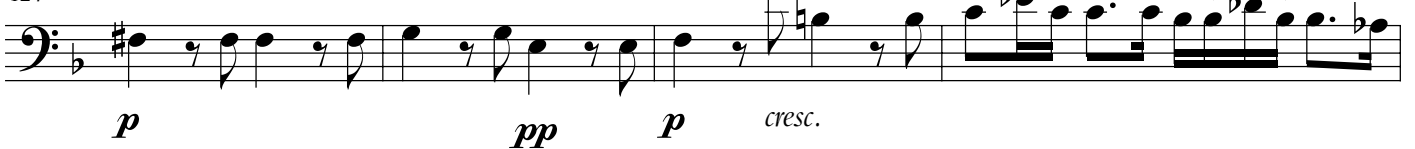
114

**Adagissimo**

121



124



128



132



137

*accel.***[Poco] Presto***rit.*

142

**Fuga [Allegro molto]**

146



152



158



165



171



179



185



191



203



209



214



221



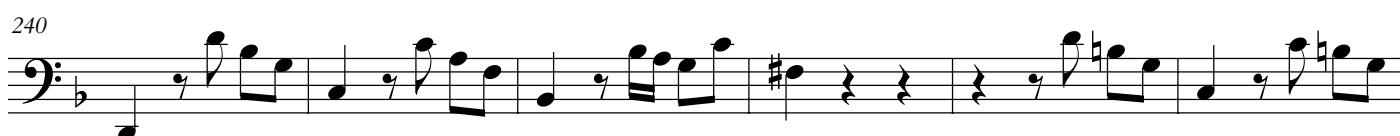
227



233



240



246



252



258



264



269



275



283



289



292

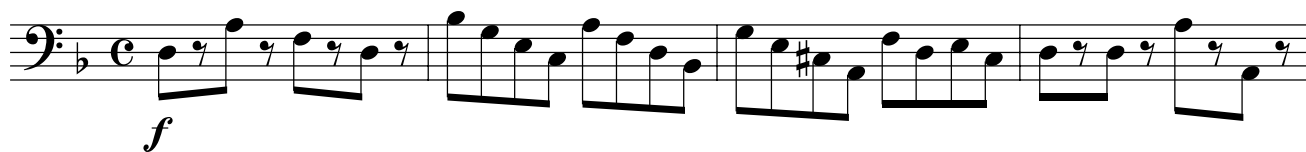


Toccata d-moll BWV 913

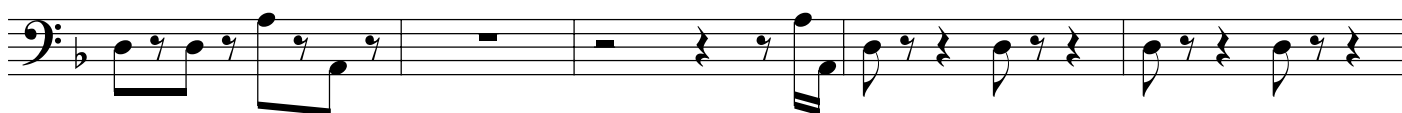
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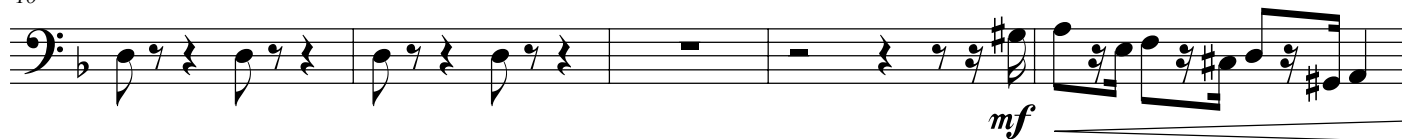
[Tempo giusto]



5



10



[Adagio]

15



21



rit. Presto

26



Fuga [Allegro molto]

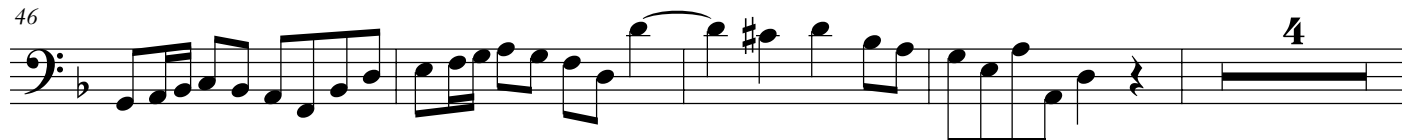
33



41



46



54



59



66



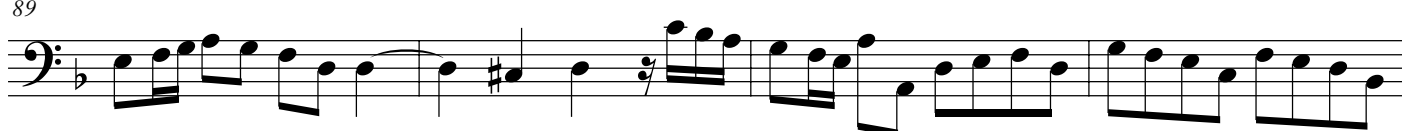
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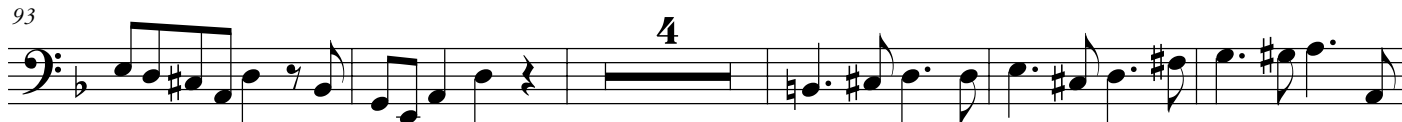
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89



93



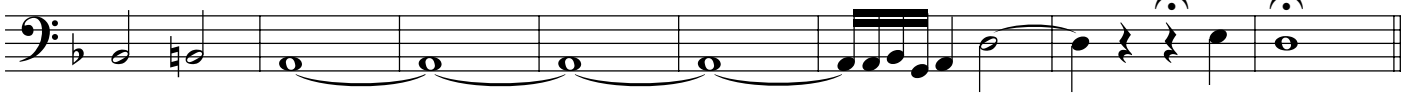
102



108

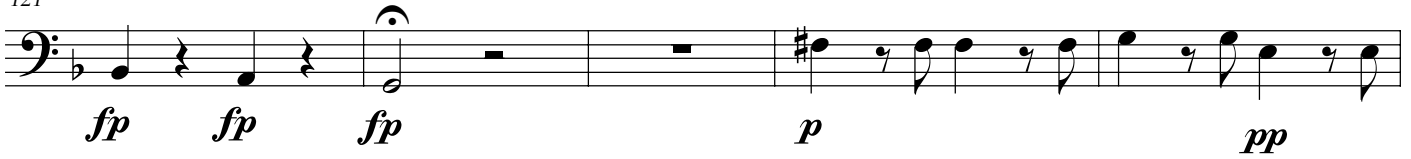


113

rit. [Adagio]

Adagissimo

121



126



130



135



139



Fuga [Allegro molto]

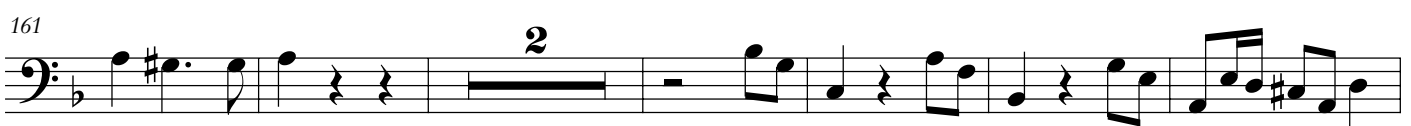
146



155



161



169



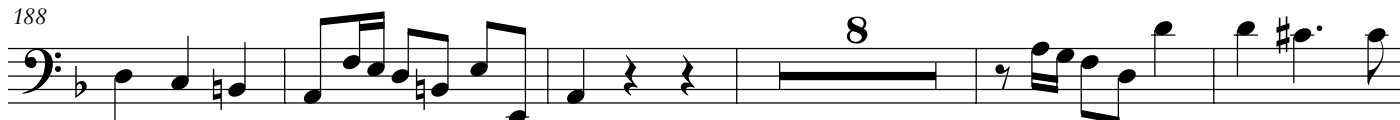
175



183



188



201



211



220



225



230



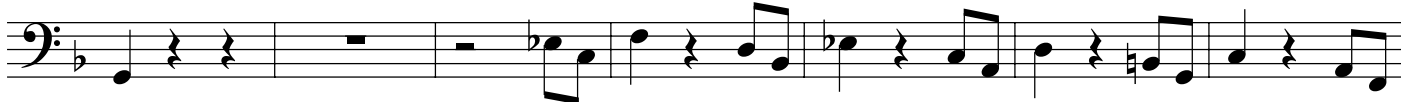
240



246



252



259



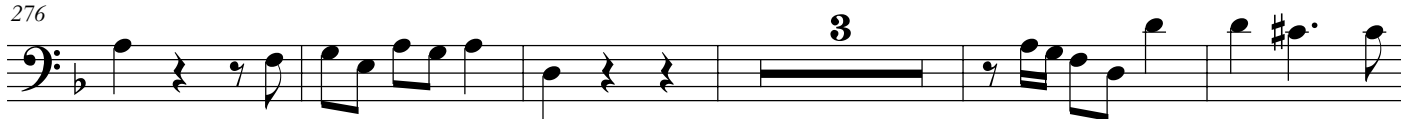
265



270



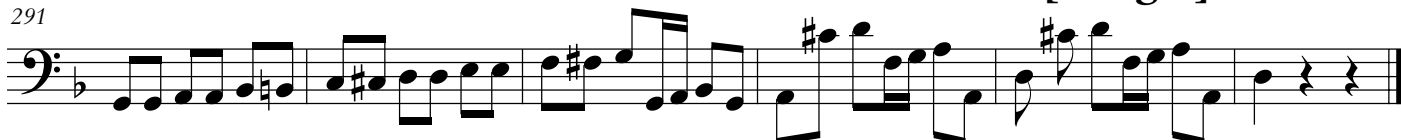
276



284



291



[Adagio]