

# PIANOFORTE WERKE

zu zwei Händen

VON

## Hedolph Benseit.

**Op. 1. Variations de Concert** sur le Motif de l'Opera l'Elisire d'Amore  
de Donizetti. „Io son ricco e tu sei bella“ E dur.

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**Op. 5. 12 Etudes de Salon.**

Nº 1. Eroica, C moll.

„ 2. G dur.

„ 3. Hexentanz, A moll.

„ 4. Ave Maria, Es dur.

„ 5. Verlorne Heimath, Fis moll.

„ 6. Danklied nach Sturm, As dur.

„ 7. Elfenreigen, C dur.

„ 8. Romanze mit Chor Refrain, G moll.

„ 9. A dur.

„ 10. Entschwundenes Glück, F moll.

„ 11. Liebeslied, H dur.

„ 12. Nächtlicher Geisterzug, Gis moll.

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„ 43.

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„ 58.

„ 62.

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„ 77.

„ 80.

**Op. 7. Impromptu,** C moll.

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**Op. 8. Pensée fugitive,** Fis moll.

„ 88.

**Op. 9. Scherzo,** H moll.

„ 91.

**Op. 10. Romanze,** B moll.

„ 98.

**Op. 11. Variations de Concert** sur l'Air favori Quand je quittai la Normandie  
de l'Opera Robert le Diable de Meyerbeer, B dur.

„ 100.

Eigenthum des Verlegers.

*Leipzig, Breitkopf & Härtel.*

*Eingetragen in das Vereinsarchiv.*

# IMPROMPTU.

Allegro non troppo.

Ad. Henselt, Op. 7.

PIANO.

The musical score is written for piano and consists of four systems of piano and bass staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro non troppo." and the composer is "Ad. Henselt, Op. 7." The score includes various musical notations such as slurs, ties, and fingerings. The first system starts with a piano (p) dynamic and includes fingerings 2, 1, 3. The second system includes dynamics "riferando crescendo" and "ritenuto diminuendo", and a tempo change to "a tempo". The third system includes dynamics "f" and "ff", and a repeat sign. The fourth system includes dynamics "p" and "ff", and a final asterisk.

