

Ouverture [Seibel 205]

Basso continuo

J. D. Heinichen (1683-1729)

[1.] Ouverture

4

7

10

14

17

20

23

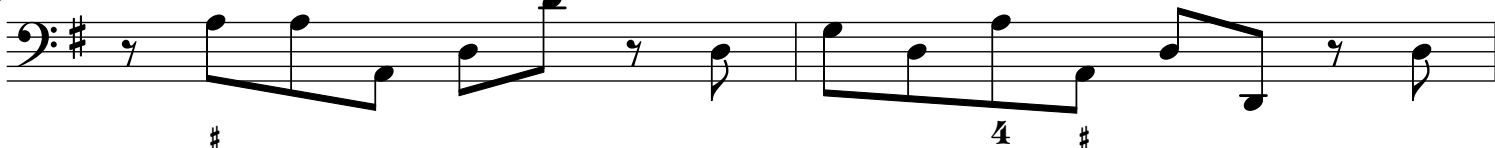
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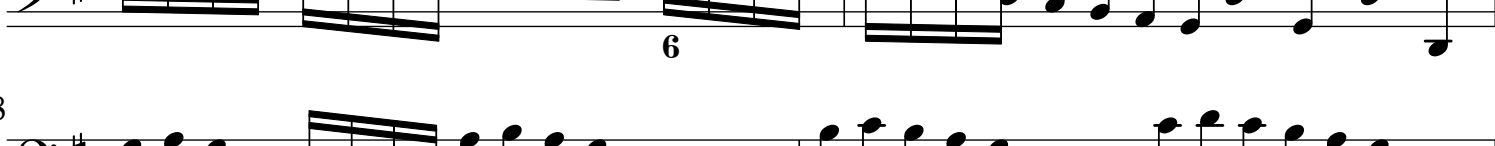
43 

45 

48 

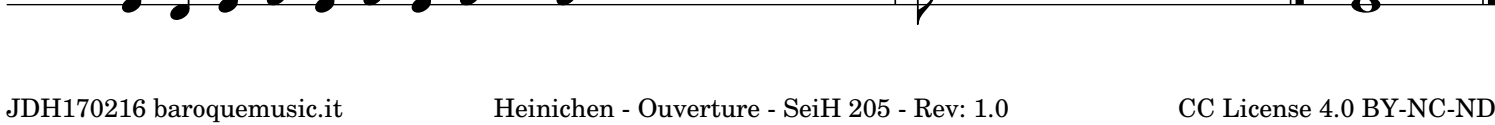
52 

54 

56 

58 

60 

62 

[3.] Bouree Alternativ

Musical score for "The Rose Tree" in bass clef. The key signature has one sharp (F#). The score consists of four staves. The first staff contains measures 1 through 14, with fingerings 6, 6, 6, 6, 6, 6, 6, and 6 indicated below the notes. The second staff begins with a repeat sign and contains measures 15 through 18, with fingerings 6 and 6 indicated. The third staff contains measures 19 through 22, with fingerings 6 and 6 indicated. The fourth staff contains measures 23 through 26, ending with a double bar line and repeat dots.

[4.] Trio

5

15

[8.] Air viste

