

Loved Ones Far Away

Words by
George Cooper

Music by
John Rogers Thomas

Andante

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The bass line features a steady eighth-note accompaniment. The second system (measures 4-6) includes dynamic markings of *cresc.* and *dim.*. The third system (measures 7-9) includes a common time signature 'C' above the staff. The vocal melody is introduced in measure 7, with three verses of lyrics provided. The piano accompaniment continues throughout, with a *dim.* marking in measure 8.

mf

cresc.

dim.

dim.

C

7

1. When the qui - et stars are
2. Still my heart, in hope and
3. Tho' I nev - er - more may

Loved Ones Far Away

10

Dm G C G7 C G F Cdim C

gleam - ing, In the deep and love - ly blue, —
 glad - ness, Whis - pers o'er each lov - ing name; —
 10 meet them, As we met in ear - ly years, —

13

C Bdim C F C/G G7

Then my heart is fond - ly dream - ing, Dream - ing of the loved and
 While it won - ders oft, in sad - ness, If it still is loved the
 13 Yet in dreams I still may greet them, And their love my path - way

16

C N.C. G7 C

true. Once a - gain they lin - ger near me,
 same. Like the breath of ros - es sigh - ing,
 16 cheers. Long - ing, sigh - ing to ca - ress them,

cresc. *p*

19 Am/C Am Am/D G C Dm C

19 Bring - ing back life's joy - ful May; One by one, to bless and
Old - en mem' - ries round me stray; Like sweet mu - sic, soft - ly
Think - ing of them, day by day, With my lat - est breath I'll

colla voce *a tempo* *cresc.*

22 F C/G G7 C N.C.

22 cheer me, Come the loved ones far a - way.
dy - ing, Call the loved ones far a - way.
22 bless them, Bless the loved ones far a - way.

p *grazioso*

25

25

dim.