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Kammerduetten Chambre duets

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II

Fini Henriques, Op. 50

Violino I *Lento*

Violino II *Lento*

Piano *f* *p*

A *ff*

A *ff*

p

p

string. *cresc.*

string. *cresc.*

string. *cresc.*

Measures 1-4 of the musical score on page 12. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic is piano (*p*). The right hand features a melody with triplets and slurs, while the left hand provides a steady eighth-note accompaniment, also with triplets.

Measures 5-8 of the musical score on page 12. The dynamic changes to forte (*ff*). The right hand has a more active melody with slurs, and the left hand continues with a complex accompaniment of chords and eighth notes.

Measures 9-12 of the musical score on page 12. The dynamic is forte (*ff*). The right hand has a more active melody with slurs, and the left hand continues with a complex accompaniment of chords and eighth notes. A 'H' marking is present above the right hand staff in measure 10.

Measures 1-4 of the musical score on page 13. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic is piano (*p*). The right hand has a melody with slurs and a crescendo (*cresc.*) marking. The left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the musical score on page 13. The dynamic changes to forte (*ff*). The right hand has a more active melody with slurs, and the left hand continues with a complex accompaniment of chords and eighth notes.

Measures 9-12 of the musical score on page 13. The dynamic is fortissimo (*fff*). The right hand has a more active melody with slurs, and the left hand continues with a complex accompaniment of chords and eighth notes. A '3' marking is present above the right hand staff in measure 10.

First ending bracket over measures 5-8.

string.

string.

fff

J *a tempo*

p *pp*

a tempo

p *pp*

J

a tempo p *pp*

Lento

p *dim.* *ppp*

p *dim.* *ppp*

Lento

p *dim.* *ppp*

rit. *dim.* *ppp*

rit. *dim.* *ppp*

rit. *dim.* *ppp*

Nr.	
577	Sinding. Op. 9, Romanze (E-dur)
5	— Op. 12, Sonate (C-dur)
222	— Op. 14, Suite (F-dur)
	— Op. 43, Quatre morceaux
287	— Nr. 1. Prélude
288	— „ 2. Balade
298	— „ 3. Berceuse
290	— „ 4. Fête
407	— Op. 45, Konzert Nr. 1 (A-dur) Prinzipalstimme mit Klavier
637	— Op. 46, Legende (B-dur) Solostimme mit Klavier
691	— Op. 51, Scènes de la vie. Suite Nr. 3 (G-dur). I. Deciso. II. Romanze. III. Intermezzo. IV. Finale
	— Op. 89, Drei Stücke
1211	— Nr. 1. Ständchen (E-moll)
1212	— „ 2. Alte Weise (D-dur)
1213	— „ 3. Abendlied (A-moll)
827	Sitt. Op. 56, Berceuse
1082	Sjögren. Op. 40, Poème (C-dur)
1120	— Op. 45, Morceau de Concert sur deux mélodies populaires suédoises
	SKANDINAVISCHES MEISTER-KOMPOSITIONEN (Scandinavian Violin Masters).
1104	— Band I
	Grig. Ave maris stella. Gade-Sitt, Berceuse. Halvorsen, Danse norvégienne Nr. 1. Schjöring, Swedish folk song. Schytte-Berceuse. Sinding, Chanson. Beclinger, Ode erotique. Winding, Canzonetta
1416	— Band II
	Bull-Svendsen, Solitude. Henriques, Pantomime. Sjögren, Lyrisches Stück. Hartmann-Sitt, Berceuse. Malling, Margareta aus „Faust“-Suite. Wiklund, Andante. Halvorsen, Danse norvégienne Nr. 2
941	Spohr-Singer. Op. 135 Nr. 1, Barcarole
1251	— Konzert Nr. 8 (Gesangsszene)
1237-38	Steenseth. Op. 5, Lyrische Stücke. Heft 1, 2 je 1389 Heft 3
604	Svendsen. Op. 28, Romanze (G-dur)
548	— Andante funèbre, bearb. von Fritz Kreisler
778	— Das Veilchen (La violette), bearb. von Richard Lange
615	— „Til Sæters“ (Zur Senne) Walzer
1441	Svendsen-Kreisler. Romanze, Op. 26. Neue Ausgabe von Fritz Kreisler
1442	Svendsen-Hollaender. Romanze, Op. 26. Erleichterte Ausgabe von Victor Hollaender
1067	Székalcs. Op. 17, Crépuscule, trois Morceaux
1068	— Nr. 1. Chant de Printemps (C-dur)
1069	— „ 2. Sérénade (E-dur)
1099	— „ 3. Choral (Cis-moll)
1100	— Op. 31, Epithalame (A-dur)
1064	Wiklund. Op. 5, Sonate (A-moll)
1059	— Op. 6, Andante (D-dur)
	Violine und Klavier od. Orgel.
1089	Carlson. Op. 32, Credo, Mélodie religieuse
966	Halvorsen. Andante religioso
	Violine und Harmonium.
682	Bull-Svendsen, Solitude sur la montagne — Sehnsucht der Sennerrin
607	Svendsen. Op. 26, Romance (G-dur)
	Violine. Harfe (od. Klavier) und Orgel (od. Harmonium).
944	Svendsen. Op. 26, Romance (Nicolaï Hansen). Partitur und Stimmen
	Zwei Violinen und Klavier.
834	Amberg. Cinq Duettini
	La Fontaine, Le Moulin à eau. Berceuse. Soldatesque
1071	— Pièces mignonnes
	L'Angélus. Danse villageoise. Gitanes. Barcarolle. La nuit
687	Bull-Svendsen. Solitude sur la montagne — Sehnsucht der Sennerrin (Aug. Reinhard)
177	Godard, Benjamin. Op. 18, Six Duettini
	Souvenir de campagne. Tristesse. Abandon. Berceuse. Minuit. Sérénade
	Halvorsen. Op. 29, Miniaturen, 5 leichte Duette
1299	— Nr. 1. Intermezzo
1300	— „ 2. Nichtlicher Zug
1301	— „ 3. Elegie
1302	— „ 4. Norwegisch
1303	— „ 5. Perpetuum mobile

1

II

Fini Henriques, Op. 50

Lento Fini Henriques, Op. 50

p *f* *pp* *p* *ff* *p* *string.* *cresc.* *ff* *rit.* *fff a tempo* *f* *tr* *C* *ff* *mf* *dim.* *p* *rit.*

This musical score is for a piece titled "Animato". It consists of ten staves of music written for a single melodic instrument, likely a piano or violin. The key signature has one sharp (F#), and the time signature is 2/4. The tempo marking "Animato" is at the top left. The score includes several dynamic markings: *f* (forte) appears on the first staff and again towards the end; *p* (piano) is used multiple times throughout; *dim.* (diminuendo) is marked near the bottom left. Trills are indicated by "tr" above notes on several staves. There are also fingerings indicated by numbers 0 through 3. A section labeled "D" begins on the fourth staff, and another labeled "E" begins on the sixth staff. A section labeled "F" begins on the eighth staff. The piece concludes with a *rit.* (ritardando) marking. The notation features many slurs, ties, and grace notes, suggesting a highly technical and expressive performance.

a tempo

mf

f

tr

p

ff

H

p

cresc.

ff

fff

string.

fff

J a tempo

p

pp

Lento

p dim.

PPP

rit.

dim.

PPP

Crio-Album

for

Violin, Violoncel og Piano.

I.
Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1). — Schwedisches Volkslied (Nr. 1). Harmoni-
seret af JOH. S. SVENDSEN.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caractéristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz. J. P. E. HARTMANN.
Serenade (Kommersglansen — Wetterleuchten). P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“). W. A. MOZART.
Scherzo (Af Octet, Op. 166). FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.
Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Guitarspieler. LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2). — Schwedisches Volkslied (Nr. 2). Harmoni-
seret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der Magdelones.
CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.
Første Møde — Erste Begegnung (Gurre Suite, Op. 17).
JOHAN HALVORSEN.
Bondedans — Bauertanz (Op. „Liden Kirsten“). J. P. E. HARTMANN.
Vuggevis — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90). F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Sourrée (Violin-Sonate Op. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Op. „Dafnis og Cloe“). NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3). JOHAN S. SVENDSEN.
Menuetto (Op. 14 Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 53 Nr. 5). BURMESTER-SINDING.

IV.
Polonaise (Af „Das Leben für den Czar“). M. GLINKA.
Matroskor — Matrosenchor (Op. „Der fliegende Holländer“).
RICHARD WAGNER.
Menuet — Menuett. PH. E. BACH.
Barberen fra Bagdad — Der Barbier von Bagdad (Scene og Duet).
PETER CORNELIUS.
Prissang — Preislied (Af „Mestersangerne fra Nürnberg“).
RICHARD WAGNER.
Die verkaufte Brud (Duet). F. SMETANA.
Musikalsk Billedbog — Musikalisches Bilderbuch (Op. 11).
ROBERT VOLKMANN.
a) I Møllen — In der Mühle. b) Paa Seen — Auf der See.
c) Gægen og Vandringsmanden — Der Kuckuck und der Wandersmann.
Vals — Walzer (Op. 59 Nr. 3). CHR. SINDING.
Vinter — Winter. JOHAN S. SVENDSEN.
Brudesang — Brautlied (Af „Bryllupsmusik“ Op. 45). ADOLF JENSEN.

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II

Violino II

Fini Henriques, Op. 50

Lento

Violino I

A

B a tempo

C

rit.

mf **dim.** **p**

Animato

Musical score for Violino II, page 2, starting with **Animato**. The score consists of 12 staves of music. It begins with a forte (**f**) dynamic and features various musical notations including slurs, trills (**tr**), and triplets (**3**). A key signature change to one sharp (F#) occurs in the 5th staff. The 6th staff includes the instruction **pizz. arco**. The score concludes with a **rit.** (ritardando) marking and a final **f** dynamic.

Musical score for Violino II, page 3, starting with **a tempo**. The score consists of 12 staves of music. It begins with a piano (**p**) dynamic and includes markings for **mf**, **p**, **ff**, **fff**, and **ppp**. The score features various musical notations including slurs, trills (**tr**), triplets (**3**), and a section marked **I**. A key signature change to one sharp (F#) occurs in the 10th staff. The score concludes with a **rit.** (ritardando) marking and a final **dim.** (diminuendo) and **ppp** dynamic.

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NORDEN

ALBUM

FÜR

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- JOHAN SVENDSEN: Op. 26. Romanze.
EMIL HARTMANN: Wiegenlied. — Berceuse. — Cradle Song. (Hans Sitt).
CARL NIELSEN: Tanzscene der Magdelone — Magdelones Dansescene — Magdelone's Dance
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P. E. LANGE-MÖLLER: Wetterleuchten. — Kornmodsglansen. — Corn-lightning's-sheen.
CORNELIUS RÜBNER: Rosaline, Nocturne.
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„König und Marshall“. — „Drot og Marsk“. — „King and Marshall“.
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CHR. SINDING: Op. 59 Nr. 8. Valse.
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„Klein Kirsten“. — „Liden Kirsten“. — „Little Kirsten“.

BAND II.

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NICOLAJ HANSEN: Capriccio.
FINI HENRIQUES: Op. 22 Nr. 9. Andante Religioso.
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