

# ARIOSO in E MINOR

(from: Ariosio 'Da bleib ich, da hab ich Vergnügen zu wohnen', BWV 158.3b)

Score (01':22")

for Trumpet and Organ

Jonann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

# ARIOSO in E MINOR

(from: Arioso 'Da bleib ich, da hab ich Vergnügen zu wohnen', BWV 158.3b)  
for Trumpet and Organ

## Trumpet in B $\flat$

Jonann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio  $\text{♩} = 60$

The musical score is written for a Trumpet in B $\flat$  and is in E minor (three sharps: F#, C#, G#). The tempo is Adagio, with a metronome marking of 60 quarter notes per minute. The time signature is 3/4. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest labeled '4', indicating the fourth measure of the piece. The music continues with similar rhythmic patterns. The third staff begins with a measure rest labeled '8', indicating the eighth measure. The piece concludes with a trill (tr) and a fermata over a half note.

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## Trumpet in C

Jonann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio ♩ = 60



# ARIOSO in E MINOR

(from: Arioso 'Da bleib ich, da hab ich Vergnügen zu wohnen', BWV 158.3b)  
for Trumpet and Organ

## Trumpet in D

Jonann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio ♩ = 60

The musical score for the Trumpet part in D is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The first staff contains measures 1 through 3. The second staff, starting with a measure number '4', contains measures 4 through 7. The third staff, starting with a measure number '8', contains measures 8 through 11. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The key signature remains one flat throughout the piece.

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for Trumpet and Organ

Jonann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

## Organ

Trumpet in C

Adagio ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.