

Kontrabas

Muz. Piotr Grinholc

[illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole note G2, followed by a double bar line. Above the staff, there are two large numbers, '8' and '9', with a curved line connecting them. The line continues with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. This is followed by another double bar line. The piece concludes with a 4/4 time signature and a final measure containing a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a G2 note, followed by a quarter rest, then an A2 note, and another quarter rest. This pattern repeats for the first two measures. In the third measure, there is a G2 note, a quarter rest, and an A2 note. The fourth measure features a G2 note, a quarter rest, and an A2 note. The fifth measure contains a G2 note, a quarter rest, and an A2 note. The sixth measure has a G2 note, a quarter rest, and an A2 note. The seventh measure is a whole rest. The eighth measure contains a G2 note, a quarter rest, and an A2 note. The piece ends with a final G2 note.

[illegible]

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2 and a half note F2, beamed together. The second measure contains a whole rest. The third measure contains a half note G2 and a half note F2, beamed together. The fourth measure contains a whole rest.

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests across four measures:

- Measure 1: A half note G2 (below the staff), followed by a half note F2 (below the staff).
- Measure 2: A whole rest.
- Measure 3: A half note G2 (below the staff), followed by a half note F2 (below the staff).
- Measure 4: A whole rest.

The notes G2 and F2 are both below the staff, indicating a low bass line. The melody is simple and repetitive, typical of a folk song.

## Kontrabas

2

83 *marcato*

89



96

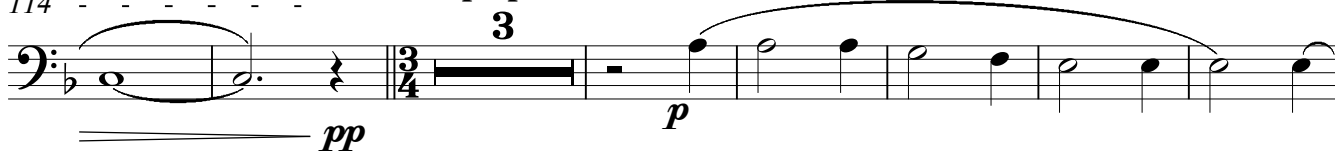


105



114

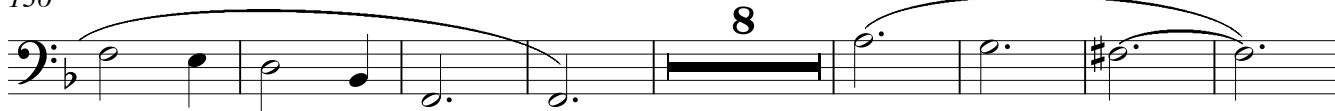
Tempo primo



124



136



152

rit.

