

Sr. Hoheit dem Prinzen
FRIEDRICH VON ANHALT.

kleines

TRIO

für

Pianoforte,

VIOLINE UND VIOLONCELL

von

GUSTAV RÖSNER.

Nº 1. Pr. 16 Sgr.

OP. 12.

Nº 2. Pr. 27 $\frac{1}{2}$ Sgr.

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[1871]

KLEINES TRIO.

№2.

Allegretto.

G. Rösler Op. 42.

VIOLINO. *f* *p*

CELLO. *f*

PIANO. *f* *p*

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *mf* *cresc.* *mf* *cresc.*

cresc. *cresc.*

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M 312
R 725
Op. 12

p *B*

C

cresc. *cresc.*

f *cresc.*

H. M. 2327.

[illegible]

5

p *cresc.* *F* *dolce.*

cresc. *dim.* *p*

tr *p*

G *G*

cresc. *cresc.*

cresc. *f*

f

f

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has a treble staff and a bass staff, both in 6/8 time. The second system has a grand staff (treble and bass clef) and a separate bass staff. The third system has a treble staff and a bass staff. The fourth system has a grand staff and a separate bass staff. The fifth system has a treble staff and a bass staff. The sixth system has a grand staff and a separate bass staff. The seventh system has a treble staff and a bass staff. The eighth system has a grand staff and a separate bass staff. The ninth system has a treble staff and a bass staff. The tenth system has a grand staff and a separate bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'dolce' (softly). There are also some markings like 'A' and '2' above notes. The overall style is that of a classical piano score.

The image displays a page of musical notation for a piano piece, specifically a Polonaise. The notation is arranged in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a section marked 'B' in the upper left corner. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system features a 'dolce.' marking and a 'p' (piano) dynamic. The third system includes a 'pp' (pianissimo) dynamic. The fourth system is marked 'Polonaise.' and includes a 'p dolce.' marking. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final cadence in the fourth system.

Musical score for page 8, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings. The score includes markings such as *cresc.*, *pizz.*, *arco.*, *dolce.*, *mf*, *f*, *dim.*, and *ff*. The piece is in 3/4 time and includes complex rhythmic patterns and fingerings.

Musical score for page 9, continuing the piece from page 8. It features similar musical notations and dynamic markings, including *cresc.*, *p*, *arco.*, *dolce.*, and *ff*. The score includes complex rhythmic patterns and fingerings, maintaining the 3/4 time signature.

Musical score for page 10, measures 1-16. The score is in 2/4 time and features a piano and violin. The piano part has a complex, rhythmic accompaniment with many chords and arpeggios. The violin part has a melodic line with various ornaments and trills. Dynamics include *cresc.*, *p*, *mf*, *dolce*, and *f pizz.* The key signature has one flat.

Musical score for page 11, measures 17-32. The score continues from page 10. It features a piano and violin. The piano part continues with its complex accompaniment. The violin part has a melodic line with various ornaments and trills. Dynamics include *arco.*, *p*, *cresc.*, *mf*, *f*, and *dim.* The key signature has one flat.

KLEINES TRIO.

№2.

VIOLINO.

G. Rösler, Op. 12.

Allegretto.

f *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *B* *p* *cresc.* *C* *f* *pp*

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13

VIOLINO.

Violino score for page 2, measures 1-14. The score is in G major, 2/4 time. It features various dynamics (p, f, cresc., pp, dolce, tr), articulations (accents), and fingerings. Key signatures and time signatures are indicated. The piece concludes with a repeat sign.

VIOLINO.

Violino score for page 3, measures 15-28. The score continues from page 2, featuring measures 15-28. It includes dynamics (mf, p, f, cresc., dolce), articulations (pizz., arco.), and fingerings. The piece concludes with a repeat sign.

VIOLINO .

Violino musical score, 10 staves. The piece begins with a *dolce* marking. It features various musical notations including triplets, trills (*tr*), and dynamic markings such as *f*, *p*, *cresc.*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *arco.* The score concludes with a double bar line.

KLEINES TRIO.

№ 2.

CELLO .

G. Rösler, Op. 12.

Allegretto.

Cello musical score, 10 staves. The piece is in 2/4 time and begins with a *f* dynamic. It includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, *cresc.*, *mf*, and *pp*. There are also performance instructions like *tr* and *arco.* The score concludes with a double bar line.

CELLO.

pp *cresc.* *f*

4 *p* *cresc.* 13 *p*

cresc.

f

Andante. 15 *dolce.*

1 2 3 4

CELLO.

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

CELLO.

